

SHORT HAIR® #82

LOOK FLAWLESS
tonight
30+ WAYS

WINTER
2015

Short Hair *style* Guide



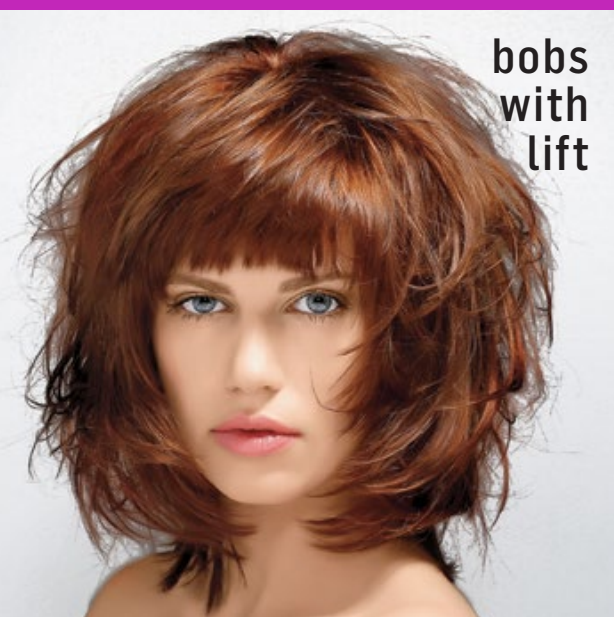
curl
season's
arrived



pretty
chic

25 BEST

Looks
of the year



bobs
with
lift

the **COOLEST CUTS** for winter!



NEW!

sexy cuts,
spot-on color,
easy styling

what your hair
says about your
LOVE LIFE



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from the editor

Consider this season your passport to explore new possibilities for your hair, whether it's a new cut, style, or color. I'm thinking about a jaw-length blunt bob, which is on trend (Definitely a Thing, p. 8) and a rich espresso color to complement my olive complexion. What change will you make now that the cooler weather is on your side?

Humidity is low, so if your hair tends to frizz, the colder months are your best bet for tress redemption. It's your chance to pull out the top knots and ponytails and try your hand at styling waves, curls, or sleek hair with new products (check out Beauty Shop, p. 86). And girls with curls can rejoice; it's just the right time to gamble on a new look that won't frizz as soon as you walk out the air-conditioned door (see Spirals Gone Viral, p. 90).

Sun is at a minimum. Sure, we want to whine over this cruel joke Mother Nature plays every year, but on the flip side, your color won't fade as fast under those rays or during long days at the pool or the shore. Turn to Color Pops to Try Now (p. 76) for advice from celebrity colorists who tend the tresses of Kim Kardashian, Jessica Alba, and Scarlett Johansson. And if that's not enough color talk, look to Gold Standard (p. 18), Do the Bright Thing (p. 28), or Highlight of the Day (p. 12), to ensure you find just the inspiration you need.

If you want to push the envelope a bit further, see Electrify Your Cut (p. 124) for looks that were once considered 'punk' and have now gone mainstream. We're talking shaved sides, pops of pink and bases done in bright orange, fuchsia and purple. Okay, I'm not that bold, but maybe you are!

We hope you have as much fun checking out the looks on these pages as we did gathering them for you and that you decide on something new and exciting. After all, change is good!

Chryso

ON THE COVER: Cut by Eric Fisher, styling by Heaven Padgett, photo by Luis Alvarez & makeup by Wanda Alvarez for Aquage. Insets from top: 1. Hair: Team Sam Villa. Artistic Director: Geneva Cowen. Photographer: Shalem Mathew. Makeup: Lorina Alailefaleula. Wardrobe: Rachel Droege; samvilla.com. 2. Hair by Saco Creative Team. Photography: Richard Ashforth. Makeup: Marco Antonio. Styling: Yuki Hagino & Nafisa Tosh. 3. Art Direction/Photography: Bureau Beusker. For advice & visual realization of the whole concept: Calligraphy Cut.

ON THIS PAGE: Hair by Robert Kirby, ID Hair, London. Makeup: Kenneth Godskesen. Photography: Thomas Lovring; Hair by Eric Zemmour, France, for L'Oréal Professionnel; Hair: Christophe Gaillet. Photography: Lukasz Radzieta.



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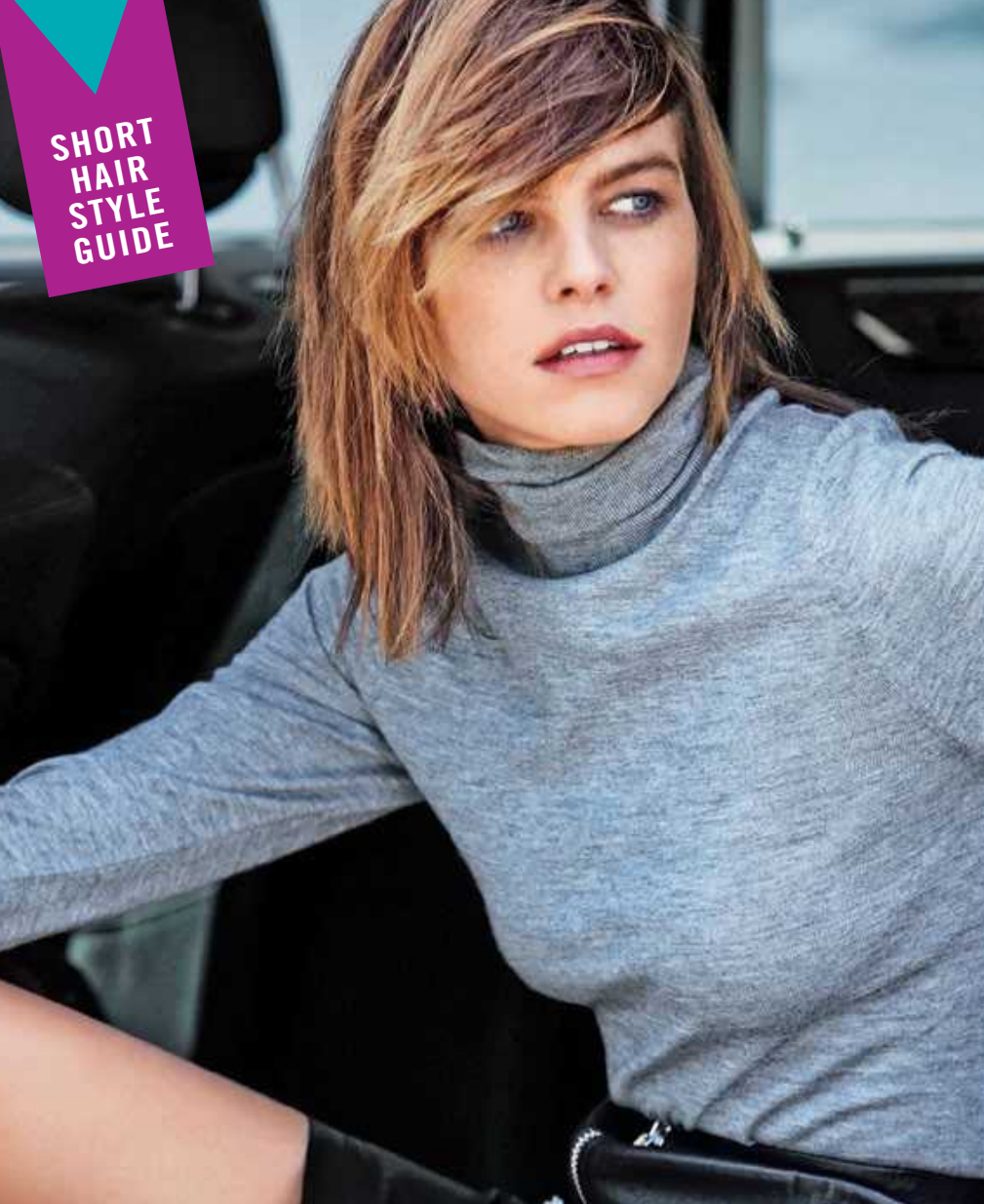
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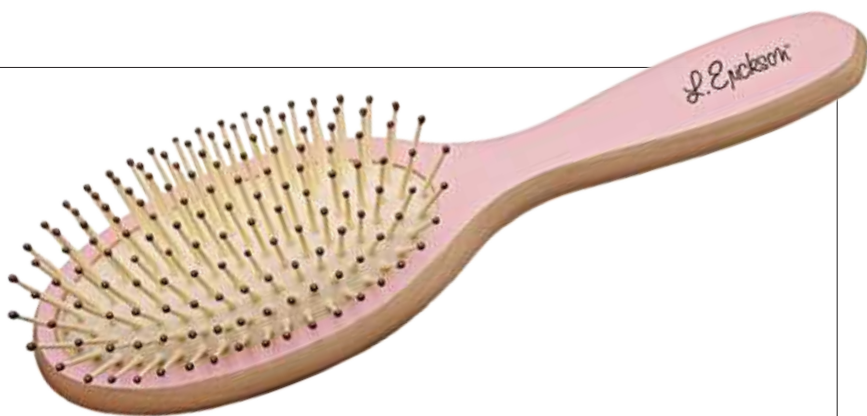
Learn to create casual waves and party-perfect curls like a pro.



hair & beauty

what's new!

Your hotline to the latest tips,
trends and how-tos.



Brush for a Cause

Style your hair with a luxury hairbrush and help young girls in need—through The Finest Accessories Brush With Love program. For each L. Erickson brush sold (5 styles, \$72 each), the company will donate a hygiene kit to a child or teen who is homeless or is entering or aging out of the foster care system. The kit includes a hairbrush, comb, toothbrush, deodorant, shampoo, and ponytail holder; visit franceluxe.com/brushwithlove.

Dating & Hair Color:

Are you lucky in love? It can't have anything to do with your hair color...could it? A recent poll of 2,000 men by social networking website Baboo found that 60 percent prefer raven-haired women...but don't worry, blondes. Despite these findings, data from a recent match.com study says blondes are still having way more fun! The online dating service's Singles in America survey (of 6,000 daters) revealed the numbers of partners women have had based on their hair color:

Blonde hair:

10.1

Gray hair:

8.9

Black hair:

8.2

Red hair:

9.4

White hair:

8.5

Brown hair:

7.8

GO BIG OR GO HOME (for \$20 & under)

Gearing up for the holiday season? Don't show up at a bash if your hair's not volumized—poufy is huge! These hair helpers will get you there:

1. CHI Volume Booster Liquid Bodifying Glaze; \$15, amazon.com.
2. Vidal Sassoon Pro Series Foaming Air Mousse Boost & Lift; \$3.99, mass market retailers.
3. Marilyn Thermal Kiss Brush; \$20, marilynbrush.com.
4. Salon Grafix Play It Big! Touchable Hold Volumizing Hair Spray; \$12.99, visit salongrafix.com for store locations.



Face Shape Tricks

Conceal facial flaws with the right short cut, courtesy of Lisa Marie Garcia, VP of Education and Shows, Farouk Systems:



ROUND

Go asymmetrical either in the fringe area with a side-swept bang or by having one side cut shorter than the other.

OVAL

You can select from any short cut, such as a pixie, shag or short lob.

HEART:

Try longer lengths around the hairline to camouflage and give the illusion of a perfect oval.

SQUARE

Opt for medium to short hair. Avoid a solid cut and have layers to break-up the shape. You want softness and volume to round out strong angles.

LONG

Avoid super short hair. Try a layered bob with soft waves just above the chin area.

WOW BROWS

Save cash at the brow bar by taking a selfie and visiting Benefit's Brow Genie (benefitbrowgenie.com). We love the site's facial recognition program. Upload your photo and it will mock up a before and after split screen, then give you a 3-step custom brow mapping technique that shows where your brow should start, arch, and end. Now, get to sculpting!



Brow Queen Cara Delevingne

TRAVEL MUST-HAVES

The days may be crisp but the warm weather is just a train or plane ride away. Pop these 2 products in your carry-on and you'll be good to go, according to Sam Villa, Education Artistic Director for Redken:

DRY SHAMPOO

"There's no reason to shampoo hair every day when traveling; it takes time and damages hair," says Villa. The pro recommends a dry shampoo to refresh hair and extend the life of your blow-dry. One of our faves: Pantene Dry Shampoo, \$6.29; walgreens.com.



POWDER STYLER

Combat oil and increase volume with Redken powder grip 03 texturizing hair powder. Carry it in your purse to refresh volume on-the-go after a flight, in a restaurant bathroom— anywhere!



EDITORS' PICK:

We wouldn't leave home without our Revlon 1875 Watt Travel Hair Dryer; \$11.69, Walmart.



SHORT
HAIR
STYLE
GUIDE

02

The hair
and beauty
trends you'll
want to cop
asap.

◀ **COOLER
COLOR**

"Two years ago, ombré ruled; last year, it was som-bré. This year, the look is somewhere in the middle," says Chaz Dean, Owner of Wen. Blondes are going through a transition of soft radiation for their color so think mid-blonde. Brunettes are transitioning to cooler, richer tones, more blue with violet, than red.

Definitely A.

THING

► SHAGGY MULLET

Rita Ora rocks the look that Miguel Estrada, Director of Education at Julien Farel Salon in New York, calls “two hair-cuts in one: shaggy in the front, mullet in the back. It’s great for all densities of straight hair, but can be tricky for those with curls.”

▼ THE MUN

Leonardo DiCaprio’s been wearing his hair back in an itty-bitty man bun (mun) for a decade, but now the rest of Hollywood—and the world—is catching on! Accessory makers Emi Jay have come to the rescue with Andy 3-Pack Hair Ties, \$7, emijay.com.



► THE ANTI-SHAMPOO

Who’d have thought you’d be a cool kid if you skipped out on shampoos. Yup! Cleansing conditioners are especially for you if you’ve got dry, damaged, frizzy and/or curly hair that can’t get enough moisture. Try Simply Smooth Magic Potion NOT Shampoo; \$24.90, simplysmoothhaircare.com.

► THE UNDERCUT

“The undercut is over the top this fall and allows for playing with color,” say Master Designers Michelle Lee and Eva Mustafai of Salon Eva Michelle in Boston, MA. Look to brights and pastels to accent the edgy style. Try deep violet, red and orange slices atop a gorg buttery blonde.



Credits, clockwise from far left:
1. Hair by Intermede from Fall-Winter 2015 Collection ©SAF Intermede 2015. 2. Photo by Alo Ceballos/GC Images. 3. Hair by Dmitri Papas, 2015 Hair Expo Australian Hairdresser of the Year. Colorist: Justin Pace. Salon: Papas & Pace; papasandpace.com.au. Photography: Andrew O’Toole. Stylist: Elaine Marshall. Makeup: Kylie O’Toole.



◀ EYE-POPPING COLOR

"Eyes are dramatic this fall," says Celebrity Makeup Artist Tomy Rivero. "Try Purples, Maroons, Coppers and Gun-metal grays for a sophisticated yet bold look." Or have fun with vibrant cobalt, as seen at the Karen Walker runway show.



Try:
Hard
Candy
Fairy God
Mother,
\$3.85,
Walmart.

▼ NAILS GO GEO

A nifty way to add pizzazz to the warm browns and plums that often complement the autumn season? Swipe a geometric shape atop the base color, but be sure the difference is subtle and matte, as seen at Wes Gordon during Fashion Week New York-yowza!



◀ BLUNT BOB

Fall calls for a crisp, clean cut. "What's fantastic about blunts is there's zero maintenance and I mean nada!" says Estrada, "You don't get fly-aways, since there are no layers. Gravity helps to weigh down hair and show its blunt shape."

▶ SPINE BRAID

Spice up a short, straight style by braiding a small section of hair down the center of the head. "French braid inward or outward to create a different look each time," says Michelle Sargent, owner of Pink Comb Studio in Westfield, NJ.



Kate
Bosworth

► THE RONZE AGE

“Classic red meets rich bronze to create ronze,” according to hair guru Philip Pelusi. Ask for rich and warm hints of auburn and copper. “The look is perfect on redheads, strawberry blondes and even some warm gold tone blondes.”

Clockwise from far left: 1. Anna Webber/Getty Images Entertainment. 2. Mireya Acierio/Getty Images Entertainment. 3. Hair: Shampoo Expert. Photo by Laurence Laborie. 4. Rachel Murray/Getty Images for Coachella. 5. Catwalking/Getty Images.



SHORT
HAIR
STYLE
GUIDE

03

An Italian salon
throws subtlety
out the window,
opting for
in-your-face
dimension.
Bellissimo!

GET THIS HIGHLIGHT:
**Awesome
Apricot**

This bob with long lay-
ers is perfect for thick
hair. Comb in a messy
side part and use a
large barrel iron to
bend ends.

Highlight!

of the Day!



GET THIS HIGHLIGHT:

Cafe Au Lait

A lob with shaggy layers does a great job amping up volume for the thick-hair impaired. And the combination of dark hair with caramel highlights is a dream on an olive complexion.

GET THIS HIGHLIGHT:

Sandy Blonde

A stacked back adds lift to fine hair while long bangs sweep the nose and cheeks in a sexy way. Use volumizer and a curling iron for extra body.

GET THIS HIGHLIGHT: Bronze

A smart cap-cut bob with slightly uneven bangs is super-easy to style if hair's naturally straight. Smooth hair down as you blow it dry, then pat it with smoothing serum.



GET THIS HIGHLIGHT:

Golden Blonde

Try a lob with full fringe, face-framing sides and flared ends if you have a heart-shaped face. Bangs will help camouflage a high forehead and kicked-up ends de-emphasize a narrow chin.

Copyright: Compagnia della Bellezza. Collection: Sunshine Star.
Hair Design: Salvo Filetti. Photography: Antonio di Maria.



GET THIS
HIGHLIGHT:
**Caramel
Medley**

This edgy crop boasts an interesting mix of lengths and textures. And let's not overlook the combo of colors—ebony, auburn, gold, caramel, and chocolate play so nicely together!



KEEP IT VIBRANT

Prevent color damage with a shampoo and conditioner made just for highlighted hair! Try ColorProof Baobab Heal & Repair Shampoo & Condition; \$50 each, colorproof.com.



GET THIS HIGHLIGHT: **Hot Pink**

What's more fun than a choppy pixie styled into spikes with punked-up pops of pink and purple painted onto a jet black base? Pull a long section in front over the bridge of the nose just for kicks.

GET THIS HIGHLIGHT: **Copper**

All-over layers and round-brush styling give this bob a swingy feel with easy waves and volume. Make sure to sweep bangs forward over one eye for a peek-a-boo finish.





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"This product is amazing! I've only been using it for about a week and a half and my hair has grown **1.5 inches already!** Pretty soon I will have to get my braids out and get them redone! I'm glad I bought it. Thanks Intense Grow!"
- TRF, Pittsburgh, PA

"Just amazing. My hair grew 2 inches in 2 months! Thank you Intense Grow!"
- TM, Nashville, TN

"I used Intense Grow for just one month and was so happy with the results I just ordered more. I have had several people ask what I have been doing to get my hair to grow!"
- Schelby, South Dakota

"Its been more than 5 months now that I have been taking vitamins and my hair has grown almost 7 inches. It's so healthy and beautiful. I have ordered the 3 months supply again. Thank you Intense Grow for such a high class, low cost product."
- Kai, Nepal

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Julianne
Hough



Julianne's Bedhead Finish



PRO STYLIST: Riawna Capri,
co-owner, Nine Zero One
Salon, West Hollywood, CA.

Copy the Look:

Step 1: In order to create a textured look, your hair needs to be snipped just right, so start with a layered cut that will provide the foundation of the style.

Step 2: Let hair air-dry and spray in a leave in conditioner.

Step 3: Use a 1-inch iron and curl all-over sections, taking them in alternating horizontal and vertical directions. The more hair in each section, the bigger the curl, and vice versa.

Step 4: Apply a beach spray and scrunch hair.

Step 5: Piece hair out with a little bit of paste. Try Unite Wicked Wax Finishing Pomade.
Jon Kopaloff/Filmmagic.

BEHIND THE RED CARPET

These 3 mega stars? Oh, yeah, we got their stylists to spill the beans on how to cop their looks at home. You're welcome...



Evangelina Lilly

Evangelina's Waves



PRO STYLIST: Giannandrea, International Creative Director for Macadamia Professional.

Copy the Look:

Step 1: Apply Macadamia Professional Foaming Volumizer (\$25) to wet hair from roots to ends.

Step 2: Comb product through hair with a wide-tooth comb. Using a blow dryer with a diffuser attachment, blow-dry the whole head

side to side and upside down to create volume.

Step 3: Remove the diffuser and with your hands and air flow, dry the bangs forward. Use a mid-size round brush to smooth them.

Step 4: Spray small to medium sized sections with Macadamia Flex Hold Shaping Hairspray and wrap them around a ¾" curling wand. Do not curl bangs.

Step 5: Once hair is curled, apply Macadamia Professional Style Extend Dry Shampoo (\$25) to the top roots to add some soft volume at the crown.

Step 6: Rub a dime-sized amount of styling cream in your hands and twist curled sections all around to create definition and texture.

Step 7: Spray Macadamia Professional Tousled Texture Finishing Spray (\$25) through layers to increase lift, volume and hold.

Albert L. Ortega/Getty Images Entertainment.
Inset: Jason Merritt/Getty Images.

Jaime's Braided Hawk



PRO STYLIST: Celebrity Hairstylist Jonathan Hanousek.

Copy the Look:

Step 1: Prep hair with CHI Argan plus Moringa Oil. Next, apply Farouk Royal Treatment Style Illumination and blow-dry the crown area with a vent brush, directing everything up and towards the top of the head.

Step 2: Use a small round brush to polish up the front hairline area.

Step 3: Work a small amount of CHI Deep Brilliance Glisten in the palms of hands and through the hair to smooth and add shine.

Step 4: French braid the top with medium tension, secure with a clear Blax Band and tuck the tail under; secure with bobby pins. Use hairpins to tighten and keep everything flat to the head, then pull out the front hairline for height and texture.

Step 5: Use a tail comb and hair spray to tame fly-aways.

Step 6: To control the short sides, use a few shots of spray wax and smooth with fingers. Finish the look with a quick mist of BioSilk Silk Therapy Finishing Spray Firm Hold (\$15.50, Ulta).

Araya Diaz/Getty Images for Critics' Choice TV Awards. Inset: Jason Merritt/Getty Images. Entertainment.



Jaime Pressly

SHORT
HAIR
STYLE
GUIDE

05

They don't
call them
bombshells
for nothing!
6 ways to
show off
the fairest
shade of all.

GOLD Standard.

HIGH TIMES

Direct a layered blonde bob up and back with volumizer and a round brush.

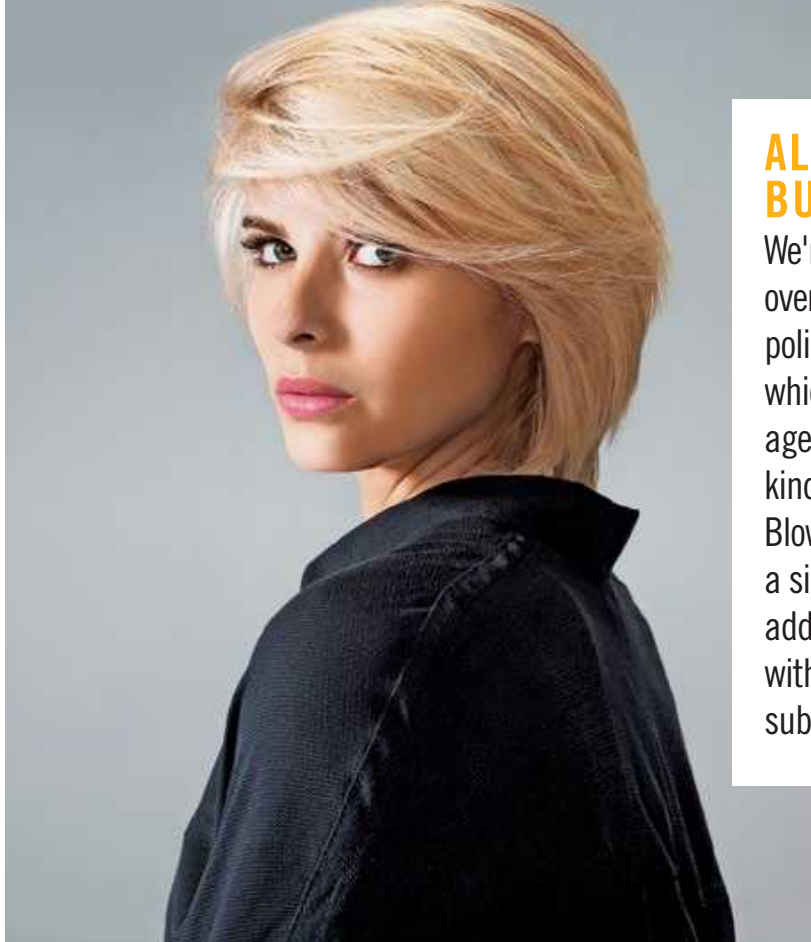
PRETTY IN PLATINUM

A simple bob is anything but when icy blue eyes meet white-hot color.



ALL BUSINESS

We're drooling over this polished style, which manages to be all kinds of sexy! Blow-dry from a side part and add crown lift with a touch of subtle teasing.



RETRO GLAM

Once hair's been iron-curled from the temple-area down, it can be brushed out and fluffed with the fingers, then misted with hairspray for hold. Hello, screen gem of the 1930s!



FLIRTY WAVES

Blow hair out for crown volume, sweeping bangs to one side. Then iron-curl the length and separate with the fingers.

BEDHEAD BEAUTY

Nail the proper messy vibe by blowing hair straight and flat-ironing ends for definition (don't forget the thermal protectant!). Run your fingers throughout, tuck one side behind your ear and go!



↗
Add long layers to a short shag for an elongated look.

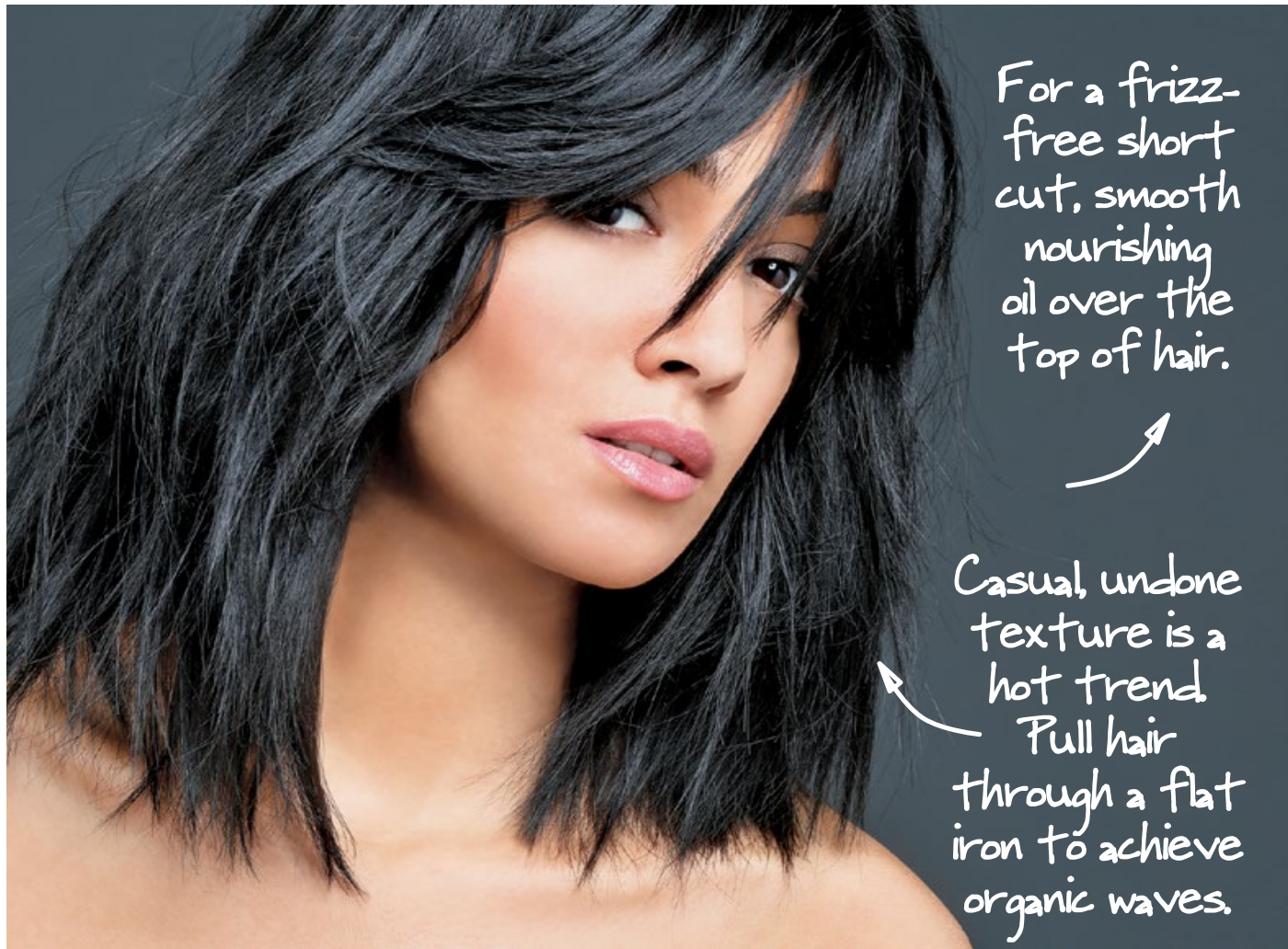
No time for a bang trim? Brush grown-out fringe to the side for a sexy new shape.

↘

FRENCH
GIRL

Chic

This Paris-based salon chain pairs perfect layers with radiant color. Hair pro Sherri Jessee comments on the très magnifique looks!



For a frizz-free short cut, smooth nourishing oil over the top of hair.

Casual, undone texture is a hot trend. Pull hair through a flat iron to achieve organic waves.

MORE OR LESS

“Layers can be added to hair of all textures,” says Sherri Jessee, Global Artistic Director at Pravana. If you want to:

EMPHASIZE CURLS, go for lots of layers. “Having shorter pieces within the shape encourages movement,” says Jessee. Your stylist can use a razor and cut along with the natural curl pattern to achieve the best results.

GO SUPER-SLEEK, opt for less layers. “The weight on the ends will encourage the hair to lay smoothly,” says the pro.



Silver hair is on point. To get a clear, cool shade, be sure to have your colorist pre-lighten your hair to a level 10 before toning.

Use a dry shampoo at the roots and then add a little back brushing to create extra volume for fine hair. →



→ Have your stylist razor in face framing fringe for a flattering twist.



← A chin-length is a great bob length to even the proportions on a long face.

→ Add curls to your basic bob to create volume in fine hair. Be sure to use a heat protecting spray like Pravana Nevo Invisible Control.



LAYERS WILL:

- Remove weight
- Create shape
- Volumize
- Add movement to hair

A long front with a shorter back is a sassy shape that's easy to care for.

The perimeter of this short cut has soft edges for feminine appeal. ↪



Dimensional color with soft variations in tone from copper to blonde help to emphasize texture. ↪



10+ catwalk trends you'll want to pay close attention to—they're headed to your block and will be there in a sec!



The Look: *SEPARATION*

Seen At: Michael van der Ham, London

If you've got fine hair with natural wave, this lightly layered bob with a messy-on-purpose feel could be yours. Work through the bottom with gel-tipped fingers for undone drama. Eamonn M. McCormack/Getty Images.

RUNWAY récap

The Look: *60'S BOBS*

Seen At: Selma State, Istanbul, Turkey

A red wig with razor-cut ends and baby bangs is paired with thigh-high boots and geometric patterns, a nod to the 1960s. Texture was added to this wig with styling gel.

Tristan Fewings/Getty Images for IMG.



The Look:

MOD BOWLS

Seen At: JJS Lee, London

A mix of feminine (puffy pink boa and red matte lip) and tomboy (boyishly blunt hair misted with shine serum) is so sophisticated.

Ben A. Pruchnie/Getty Images.



The Look: *CASUAL WOBS*

Seen At: Cedric Charlier, Paris

The wavy bob, aka wob, is a great look for any hair type and can be worn dressy or casual, just like this solid ebony style paired with a 60s mod dress and booties. A hint of wave is worked in with a few flicks of a flat iron.

Kristy Sparow/Getty Images.

The Look: *WHITE-HOT SILVER*

Seen At: Akris, Paris

"It is all about the jacket," said Akris designer Albert Kriemler. We likey, but in our minds, it's all about her silver haircolor, still going strong for fall. A wig's been cut into a bob with itty-bitty bangs and graduated sides.

Pascal Le Segretain/Getty Images.



The Look:
UBER-SLEEK BOBS

Seen At:
Chanel, Paris
Kendall Jenner turned heads in a jet-black wig at the Chanel show. Gelled hair was parted down the middle and combed over locks that were cropped extra-close around the perimeter.

Antonio de Moraes Barros Filho/Wireimage.



The Look:
EDGY BANGS

Seen At: Xiao Li, London

All the models wore sleek, jet-black bobs and point-cut, arched fringe, a great contrast against the bright orange and grey palette seen on the runway. Hair was flat-ironed, then misted with shine spray.

Stuart C. Wilson/Getty Images.



ANIMAL MAGNETISM

Inspired by the jungle, seen on the catwalk, and perfect for your hair!

L. Erickson USA
Small Pony for slicked-back lob; \$18, franceluxe.com.



Covered Long and Skinny Barrette for tousled middies; \$28, franceluxe.com.

ChinaFotoPress/ChinaFotoPress via Getty Images.



The Look: *RETRO LAYERS*

Seen At: Burberry Prorsum, London

What did autumnal fashion and hair look like in the 1970s? Look to the Patchwork, Pattern and Prints collection executed by Creative Director Christopher Bailey. It featured boho-inspired prints and florals, cast in warm hues and yummy suedes.

Ian Gavan/Getty Images (3).



Fine hair gains volume and direction when long layers are blown out on both sides. A side-part helps frame the face while teasing on top adds volume.



A shag has a soft, breezy quality courtesy of subtly flicked-up layers and an undefined center part. Use styling cream to add separation.

Thick, naturally curly locks are heavily layered to release their "bend" and volume for a Farrah-inspired feel—the ultimate in 1970s hair fashion. Use volumizer to increase the fullness.

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08

Now's the time
to get glowing
in a hue that'll
capture
the shine and
dimension
you've been
lusting after.

DO THE BRIGHT

THING

SO BIG IN brunette



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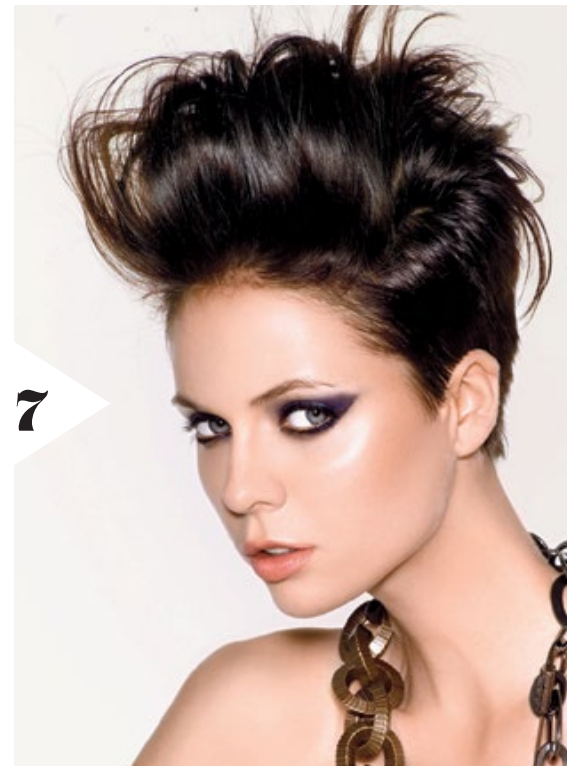
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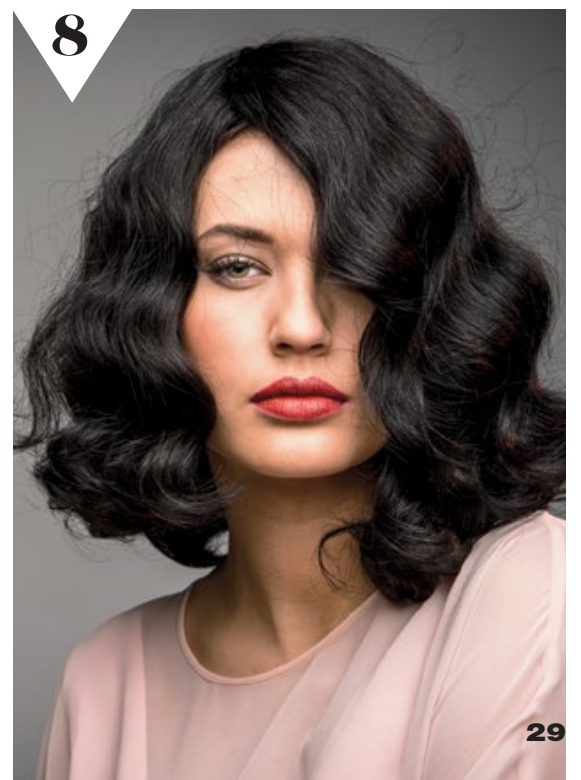
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ON OUR
RADAR

light ash
brown

1. Hair by Eric Zemmour, assisted by Jean-David Amoyel. Color: Laurent Micas, Laura Manaira & Laetitia Immordino. Styled by Louis Boheme. Photography: Gérard Taride. 2. Hair by Frédéric Moréno. Photography: ©Laurence Laborie. 3. Hair: Joshua Goldsworthy, Goldsworthys Hairdressing, UK. Photography: Trevor Leighton. Makeup: Cheryl Phelps Gardiner. Styling: Tracy Goldsworthy. Products: Balmain Paris Hair Couture & Wella Professional. 4. Shampoo Expert by Michel Dervyn ©Laurence Laborie. 5. Hair by Andrew Collinge Artistic Team. Photography: Alex Barron-Hough, Bed Head Studios. Makeup: Liz Collinge. Styled by Jiv D. 6. Bianca Nardi for Biancahairextensions.com. 7. Hair by Marcus King, Hooker & Young, UK. Makeup by Megumi Matsuno. Photo by Ram Shergill. Products: Matrix. 8. Hair by Eric Zemmour, assisted by Jean-David Amoyel. Color: Laurent Micas, Laura Manaira & Laetitia Immordino. Styled by Louis Boheme. Photography: Gérard Taride.



9. Collection Jean Claude Aubry Community 2014. Photography: Laurent Darmon. 10. Hair by Ghuytaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Catherine Hebert. Makeup: Magali Pilloux. Photographer: Christian Geisselmann. 11. Hair: Sam Brocato Artistic Team, Sam Brocato Salon, New York, NY. Makeup: Natalie Saiz and Christina Morris for Sam Brocato Salon. Photo: Frank Louis. Production: Downtown images NYC. 12. Hair by Tracey Hughes Education, Australia; traceyhughes.com.au. 13. Hair by Eric Zemmour. Haircolor: Laura Manaira & Laetitia Immordino. Photography: Gérard Taride. Makeup: Justine Lancelle. Styled by Louis Bohème. 14. Cultural Shake by Italian Style Framesi. 15. Hair by Angus Mitchell, Lucie Doughty, Mary Cuomo, Heather Kaanoi & Julian Perlingiero for Paul Mitchell. Photography: Takashi Kitamura. Makeup: Jenna Anton. Wardrobe: Leilani Lacson. 16. Hair by Cotril, Italy.



RADIANT **redheads** REIGN

Try This Color Trick

“Try traditional red with the effects of a vintage metallic berry and light tobacco and ebony done in a bandeau technique,” say Marina Kontorinakis and Yianna Psyllis, owners of Amani Salon and Spa in Lynbrook, NY. Like the fabric that wraps the head, the bandeau in hair coloring takes on the same shape to create a major color statement.

A full-page photograph of three blonde women walking in a city. The woman on the left has short, spiky blonde hair and is wearing a light pink long-sleeved top. The woman in the middle has shoulder-length wavy blonde hair and is wearing a grey t-shirt and white pants with a black belt. The woman on the right has long, wavy blonde hair and is wearing a white t-shirt and dark blue pants. They are all smiling and looking towards the camera. The background shows a city street with buildings and cars.

BE THE **blonde** BOMBSHELL

4 FAB FIXES

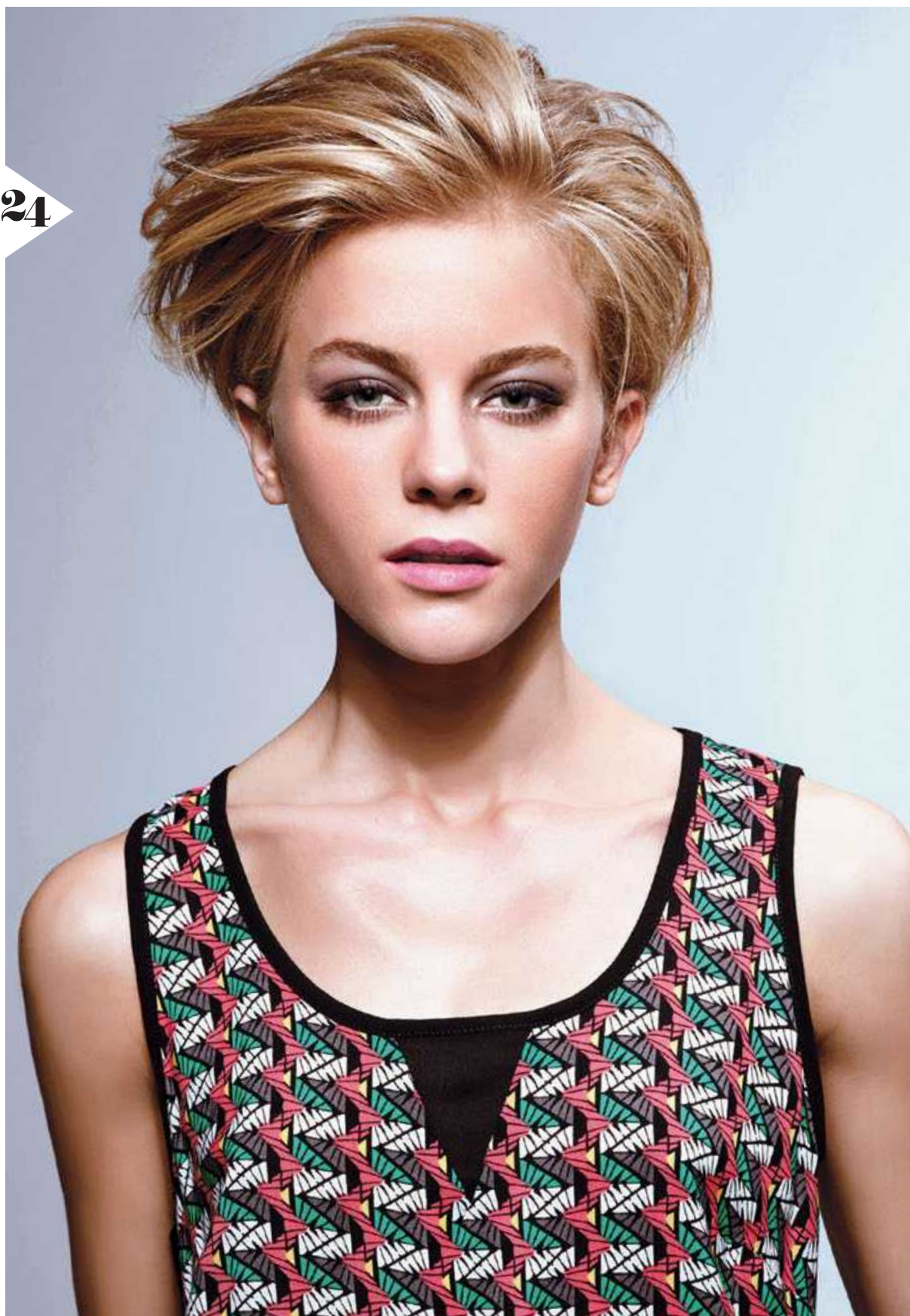
Blonde is eye-catching, but let's face it, the hue craves extra TLC.

KICK THE BRASS out of blondes after a summer of sunning and surfing by starting fresh with a soft, natural look.

ADD DIMENSION to bland hair by blending vanilla latte and pastel shades, great for wavy or straight hair.

NAIL TODAY'S COLOR TREND by opting for a soft "frozen" or icy blonde hue.

REFRESH faded blonde hair by adding shine with a sheer gloss.
—Kontorinakis & Psyllis



17. Hair by DESSANGE, Paris. Photography by Nicolas Valois. 18. Shampoo Expert Group Dervyn. Photographer: Laurence Laborie. 19. Hair by Coiff & Co. from Summer 2015 Collection © CoiffandCo 2015. 20. Hair by Ghuyllaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Catherine Hebert. Makeup: Magali Pilloux. Photographer: Christian Geisselmann. 21. Hair & makeup by Jean Claude Biguine, Paris. 22. Hair: Tracey Devine for Affinage; affinage.com. Products: Affinage. 23. Shampoo Expert Group Dervyn. Photographer: Laurence Laborie. 24. Hair by Intermede from Fall-Winter 2014 Collection ©SAF Intermede 2014.



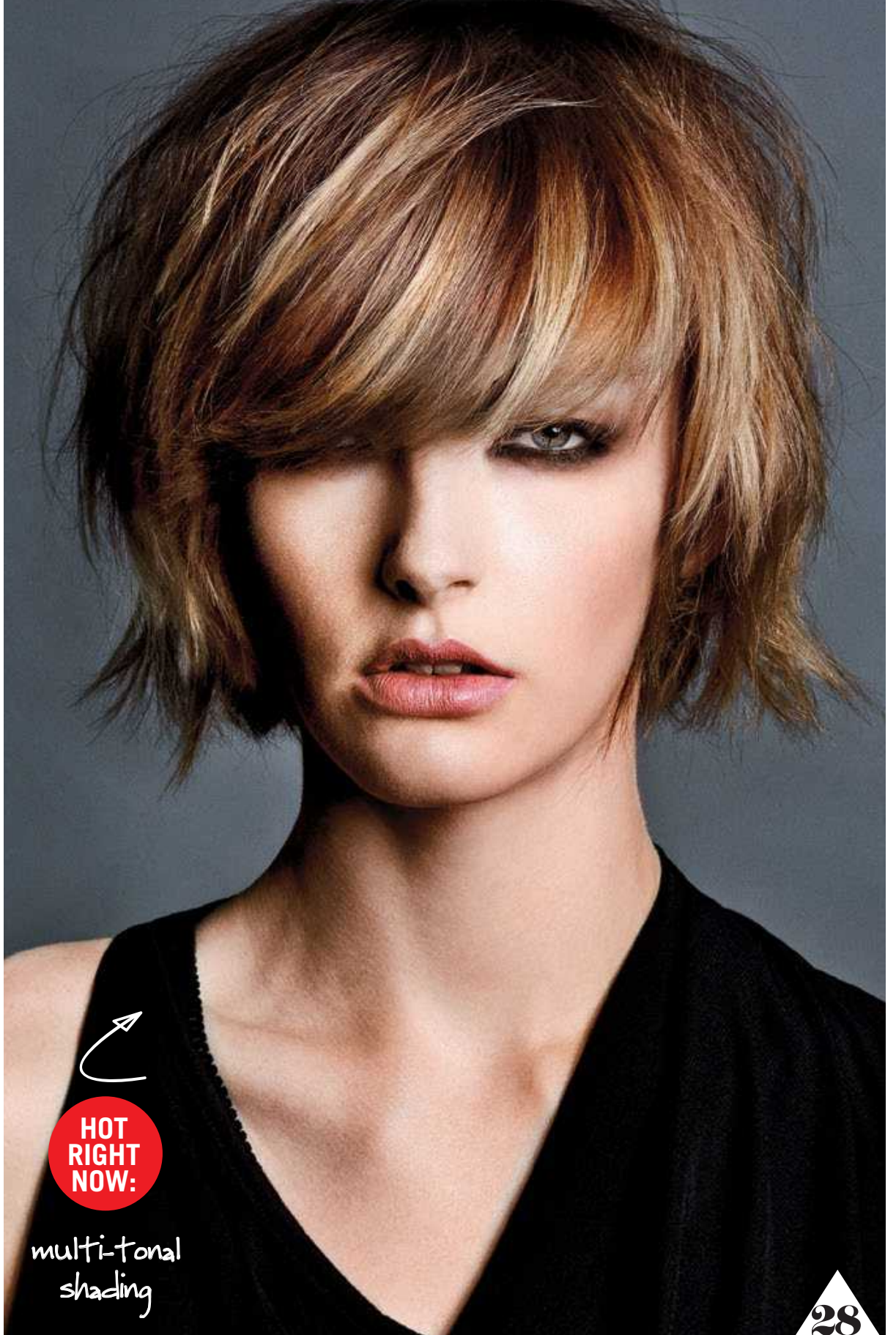
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25. Hair by Eric Zemmour, France, for L'Oréal Professionnel. 26. Hair by Zedz, WA Australia. 27. Hair by Zink the Element of Hair, Australia. 28. Hair: Joshua Goldsworthy, Goldsworthys Hairdressing, UK. Photography: Trevor Leighton. Makeup: Cheryl Phelps Gardiner. Styling: Tracy Goldsworthy. Products: Balmain Paris Hair Couture & Wella Professional. 29. Hair by Zink the Element of Hair, Australia. 30. Hair by Zedz, WA Australia. 31. Hair by Zink the Element of Hair, Australia. 32. Hair by Coiffure Philippe Laurent. Photography: Alexandre Pattein.

Get Dynamic Dimension

When it comes to highlights, the sky's the limit. These color combos are on fleek right now:

- Add interest to fringe with a combination of highlights and lowlights.
- Create a soft, sun-kissed effect with a balayage combining apricot and pastel shades.
- Take that ombré to another level with caramel and paprika to achieve harmonious contrast.

—Kontorinakis & Psyllis

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LUXE

LAYERS

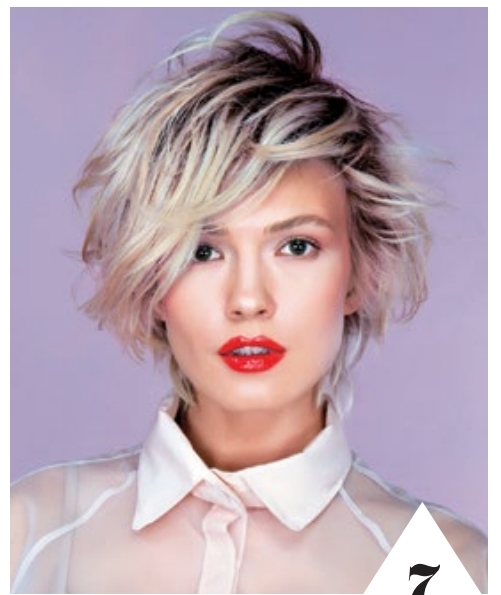
Increase your hair's volume, shape, texture and dimension. These cuts are game-changers, friends!



6

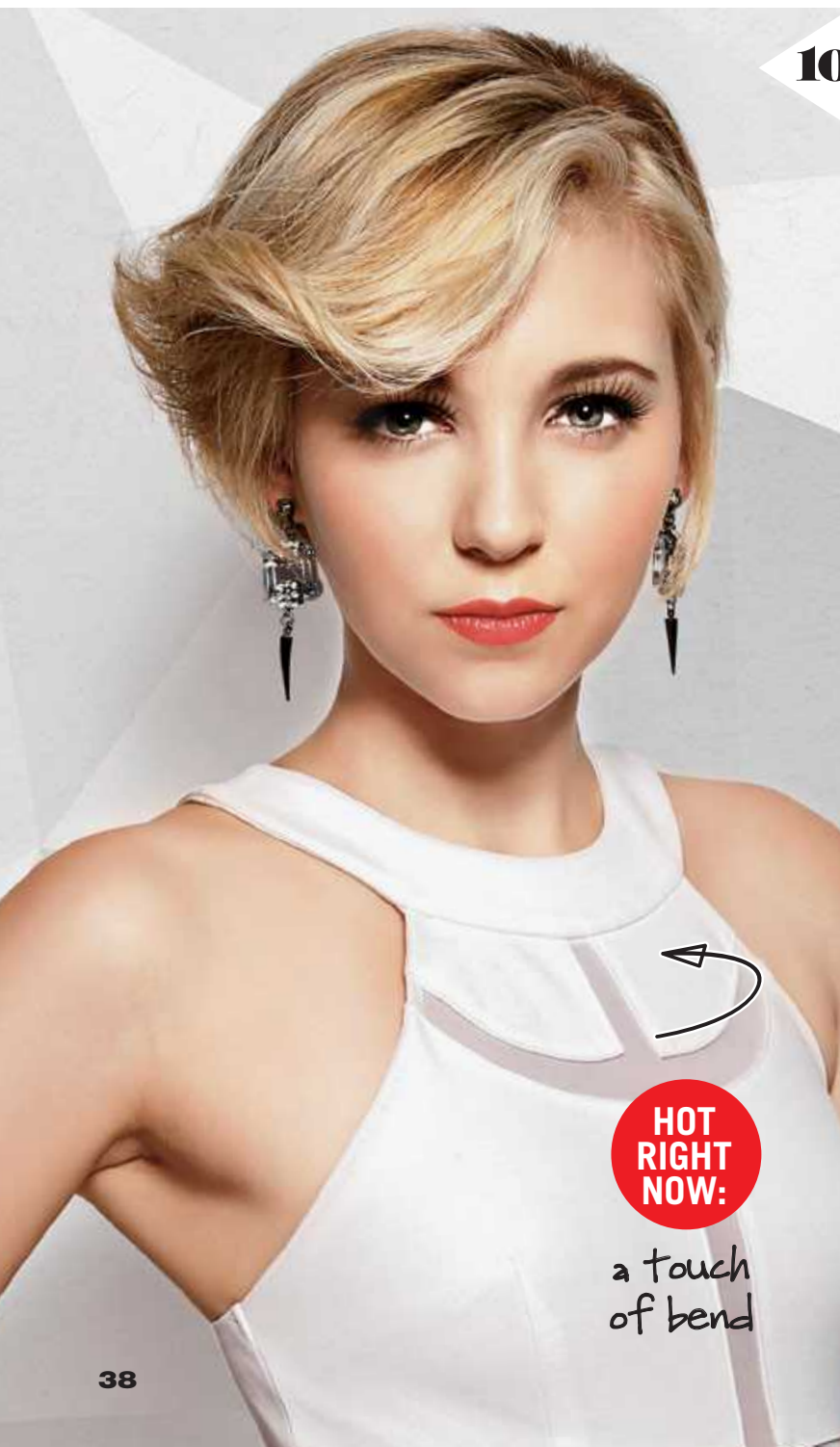


1. Hair by Maurice Meade Artistic Team. Photography: Shift Creative. Wardrobe: Mikey Walton. 2. Hair by Eric Zemmour, France, for L'Oréal Professionnel. 3-4. Copyright Compagnia della Bellezza. Hair by Salvo Filetti. Photography: Antonio di Maria. 5. Hair by Fabio Salsa from Summer 2015 Collection © Fabio Salsa PE 2015. 6. Hair by Maurice Meade Artistic Team. Photography: Shift Creative. Wardrobe: Mikey Walton. 7-8. Copyright Compagnia della Bellezza. Hair by Salvo Filetti. Photography: Antonio di Maria.





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9. Hair by Josh Goldsworthy, Goldsworthy's Hairdressing, Anna Storer, George's Hairdressing & Danielle Braton, Sean Hanna for Balmain Hair; balmainhair.com. Photo by Barry Jeffery Photography. Stylist: Kate Jeffery. Makeup: Elizabeth Rita. 10. Hair by Candy Shaw, Atlanta, GA. Makeup by Candice Holloway. Photo by Tom Carson. Production: Global Hair & Fashion Group. 11. Hair by Frederic Moreno. Photography: Gilles Defaix. 12-13. Hair by Haute Coiffure Francaise. Photography: Olivier Rose. 14. Hair by Jason Cocking, Creative Director, Muse of London. Photography: Jenny Hare. Stylist: Harriet Cotterill. Makeup: Sonia Deveney. 15. Hair by The René Furterer Paris Artistic Team. Hairstylist: Oliver Szilagyi for René Furterer. Photographer: Guillaume Girardot. Makeup: Frédérique Van Espen. Products: René Furterer. Art Direction: Seven Creativity & Consulting Ltd.; renefurterer.com. 16. Jean Claude Aubry Community – Collection Jean Claude Aubry 2013. Photo: Laurent Darmon. 17. Hair by Rush Hair; rush.co.uk. 18. Hair by Jason Cocking, Creative Director, Muse of London. Photography: Jenny Hare. Stylist: Harriet Cotterill. Makeup: Sonia Deveney.

It's Ba-ack! The 80s Crimp

Short hair is the perfect base for this blast from the past. Neon sweatshirt and rubber bracelets, anyone?



1. Working from a deep side part, crimp the top only and smooth the sides back with a small amount of **Pravana NEVO Total Fixation Firm Holding Gel**.



2. Lightly spray each section with **Pravana NEVO Super Shape Hair**



Spray before crimping the entire head for long-lasting hold; flick ends out. **Texture tip:** The Sam Villa Texture Iron will help you score the effect you want. Hair & makeup by Sherri Jessee. Photos by Nathan Mays.



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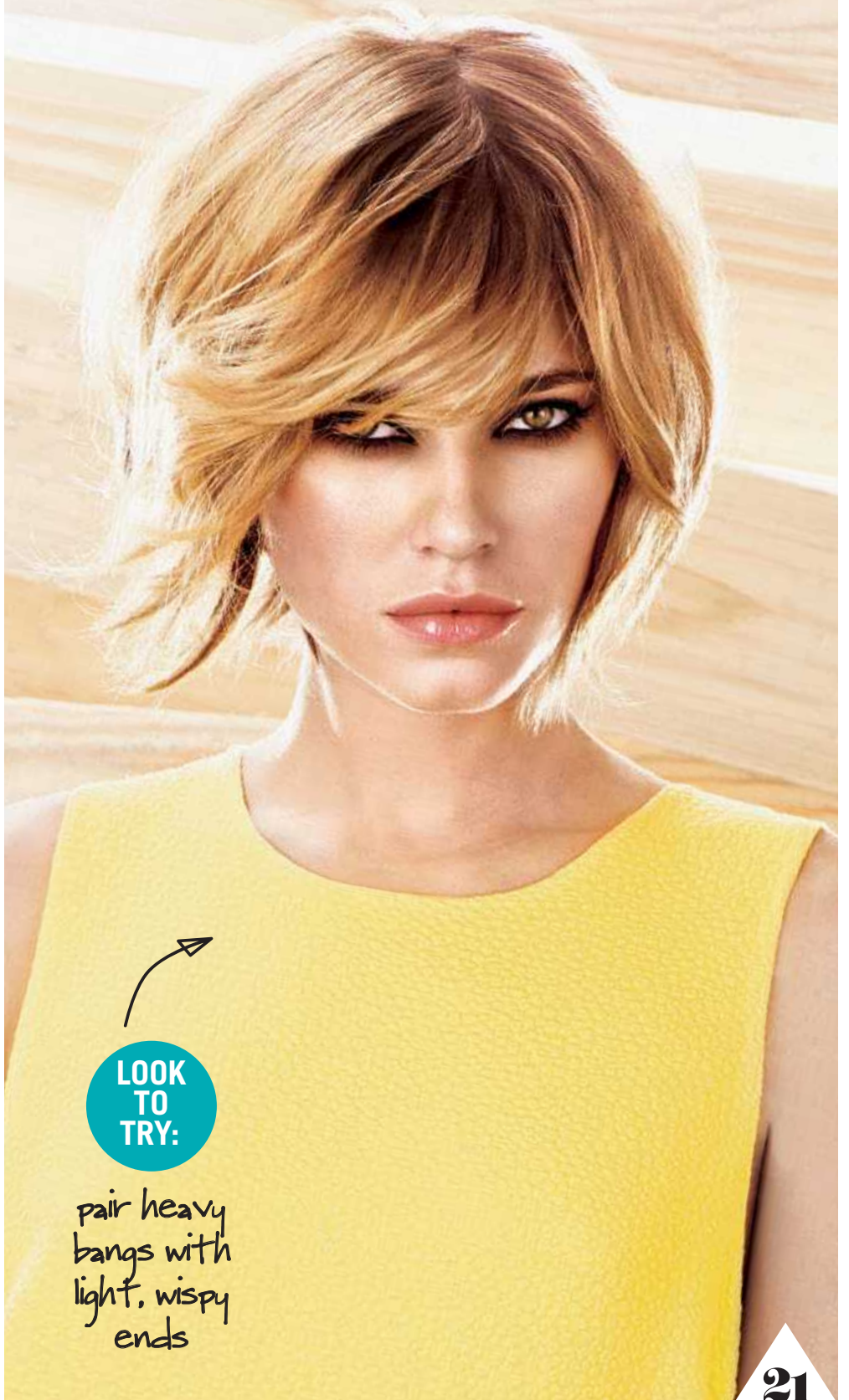
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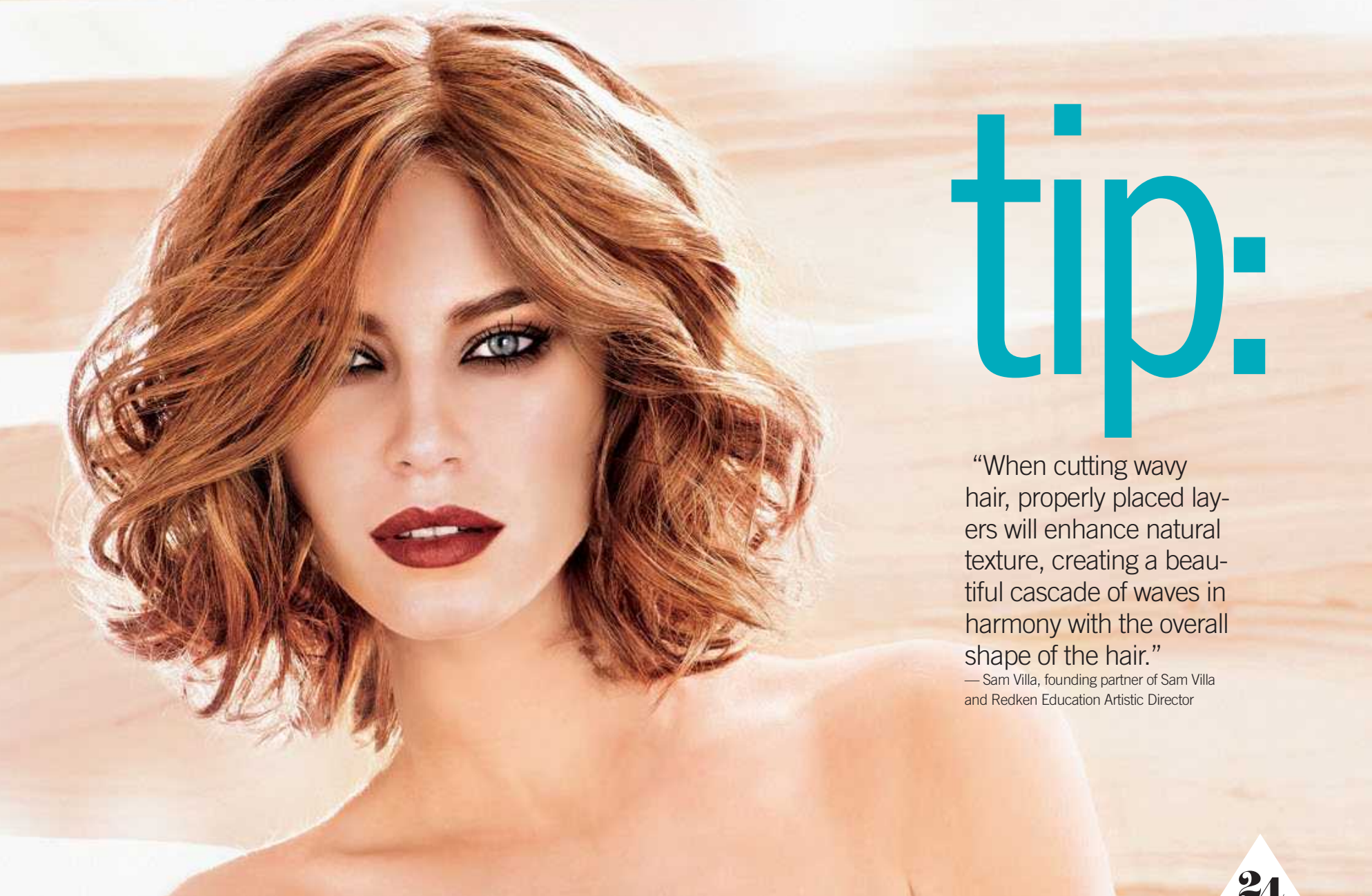
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19. Hair by VOG Coiffure. Artistic Director: Bruno Weppe. Photo by Vincent Alvarez. Makeup: Carole Lasnier. Styled by Stephanie Brissay. 20. Hair by Salvo Filetti for Compagnia della Bellezza. Photography: Antonio di Maria. 21. Hair by Jack Holt Coiffure. Photography: ©Laurence Laborie. 22. Hair & makeup by PK Design Team, Paul Kenneth Salon, Woburn, MA. Photo by Tom Carson. Production: Global Hair & Fashion Group. 23. Hair by Andrew Collinge Artistic Team. Photography: Alex Barron-Hough, Bed Head Studios. Makeup: Liz Collinge. Styled by Jiv D. 24. Hair by Jack Holt Coiffure. Photography: ©Laurence Laborie. 25. Collection Jean Claude Aubry Community 2015. Photography: Laurent Darmon. 26. Hair by Andrew Collinge Artistic Team. Photography: Alex Barron-Hough, Bed Head Studios. Makeup: Liz Collinge. Styled by Jiv D. 27. Color by Agnes Westerman; cut by Lisa Whiteman for Goldwell. Makeup by Loni Baur. Photography by Stephane Ziehen. 28. Hair by Andrew Collinge Artistic Team. Photography: Alex Barron-Hough, Bed Head Studios. Makeup: Liz Collinge. Styled by Jiv D. 29. Hair by Alan Keville for Hair; kevillehair.com.



tip:

“When cutting wavy hair, properly placed layers will enhance natural texture, creating a beautiful cascade of waves in harmony with the overall shape of the hair.”

— Sam Villa, founding partner of Sam Villa and Redken Education Artistic Director

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3 times a Charm.



When spunky cuts meet vibrant color, the mash-up offers just-right styling options for work, play and that sexy night out.



START WITH:
A jaw-length bob that's tapered in back.

Sophisticated **WORK**

The highlight of this totally-together bob is its sleekness. Blow-dry with a round brush from an off-center part, then use styling cream as the finishing touch.

GET THE COLOR!
A milk chocolate base with caramel and buttery blonde highlights.

Pumped-Up **PLAY**

Work up-front hair back with volume at the crown. Spray roots with dry shampoo, then brush, tease and seal with hairspray.



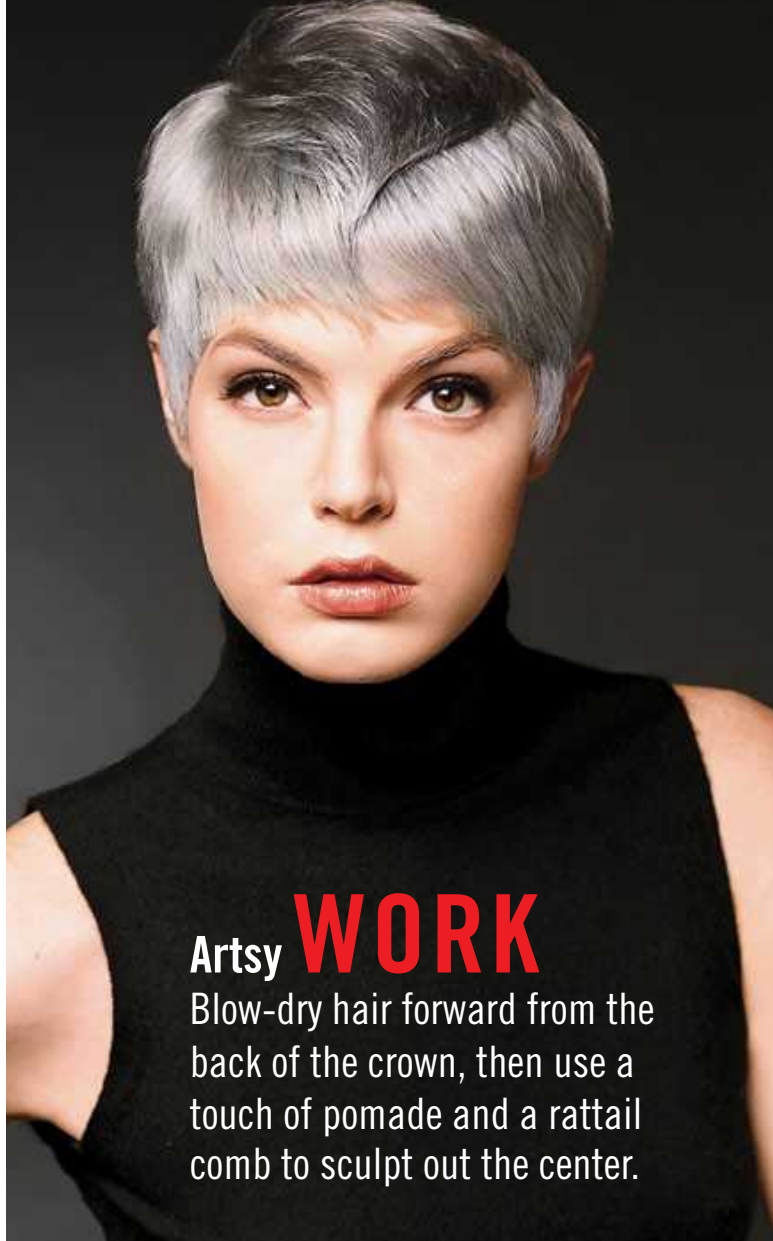
Classy **NIGHT OUT**

To add panache to your volumized style, separate hair at the crown with your fingers and loosely sweep back the top to veil swept-forward, rolled-under ends.

Hair by Jim Shaw, Artistic Director, DASS Salon & Spa, Atlanta, GA. Color: Tara Krupper. Makeup: Betty Mekonnen. Photos: Tom Carson. Production: Downtown Images NYC.

START WITH:
**A layered
crop with
point-cut
bangs and
pointy
sideburns.**

**GET THE
COLOR!**
**A stunning
silver base
with tiny
flecks of
gold.**



Artsy WORK
Blow-dry hair forward from the back of the crown, then use a touch of pomade and a rattail comb to sculpt out the center.

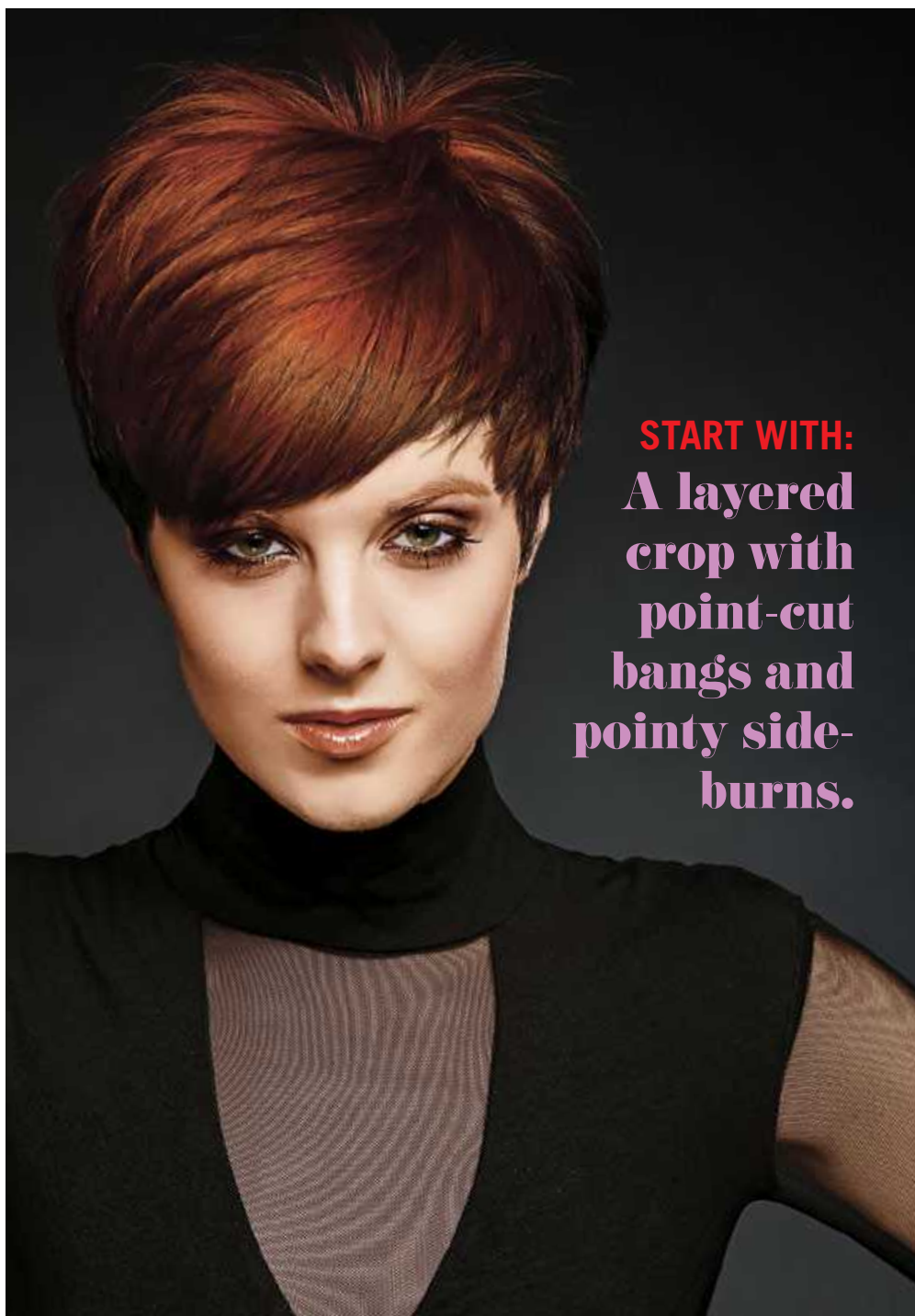
Edgy **NIGHT OUT**

Time to let loose! Any easy feat for women with medium-to-thick locks, simply pick at sections with styling paste, making sure to vary directions.



Casual **PLAY**

Comb in a side part and work those bangs over, too. Slightly dampen hair at the crown, then pick at it with a touch of styling gel to maintain hair's new direction.



START WITH:
**A layered
crop with
point-cut
bangs and
pointy side-
burns.**



Rocker

NIGHT OUT

Kick hair at the sides out in different directions with help from a vent brush and styling gel. Meanwhile, smooth bangs straight down for a sexy mix of texture.

< Polished WORK

Spray a volumizer on roots and blow-dry hair from a side part, then sculpt the look in place with a dollop of styling gel.

> Laid-back PLAY

Add a little whimsy to your everyday look by changing the direction of the part and smooth it down with help from a flat iron. Direct hair from the back over parted bangs.



GET THE COLOR!
A mix of dark chocolate, strawberry brown and vibrant red.

INSTA-GLAM

If you're a night owl,
you'll want to tape these
party-worthy looks to your
bathroom mirror, stat.



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1. Redken. 2. Hair: Uros Mikic, Kinky Curly Straight. Makeup: Anita Rutter. Photography: Karla Majnaric. 3. Hair: Mirko Battipaglia, Beau London, London; beaulondon.com. Photography: Tony Monckton. 4. Hair: Jordan David, Douglas Carroll Salon, Raleigh, NC. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 5. Hair: Candy Shaw Codner, Jamison Shaw Hairdressers, Atlanta, GA. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 6. Hair by The René Furterer Paris Artistic Team. Hairstylist: Oliver Szilagyi for René Furterer. Photographer: Guillaume Girardot. Makeup: Frédérique Van Espen. Products: René Furterer. Art Direction: Seven Creativity & Consulting Ltd.; renefurterer.com. 7. Redken.



5-Minute Face Lift (Hold the Scalpel)

Bring out your prettiest features come party time by reshaping your trouble spots. “First pinpoint the areas you want to make less pronounced,” says Alejandro Falcon of Osmosis Colour Mineral Makeup. “Then, bring out the areas you’d like to see accentuated through highlighting”:

Cheeks: If you have rounded cheeks, make them look slimmer. Start close to the hairline by the ear and move your darker shade formula forward to draw a line. Then sweep the formula upwards starting from the back and working your way forward, diffusing the color on the cheek area.

the color towards the area you want to slim down.

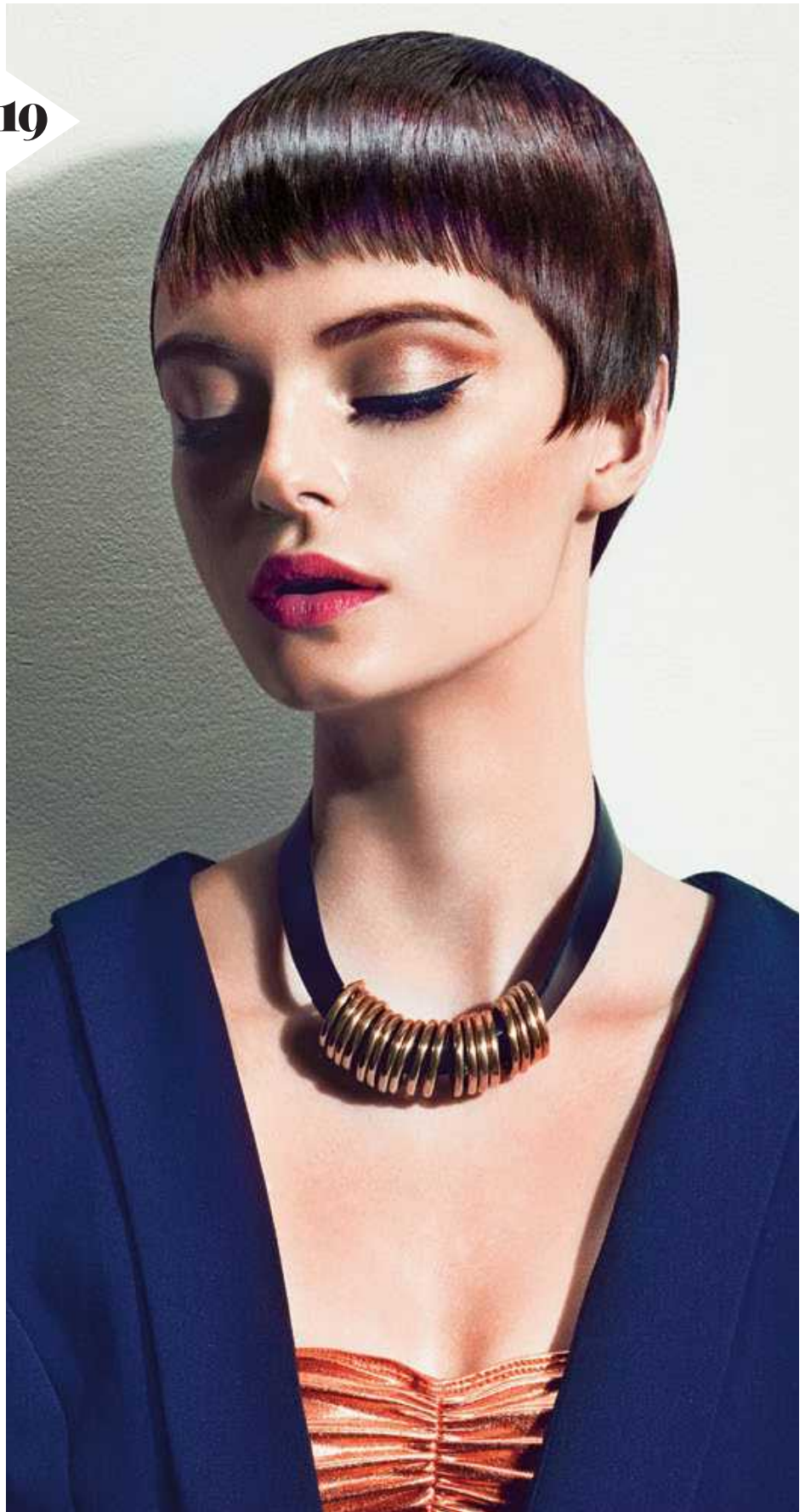
Jawline: Sweep the darker color across the jawline and down toward the neck. This gives the illusion of a slender neckline.

Spotlight on Highlights: Add highlighting powder on areas you want to enhance. “Be sure to blend your formulas well so you don’t see where they connect together,” says Falcon.

Nose: Use a smaller tip brush and add the darker shade on each side of the bridge of the nose, diffusing

Try: Osmosis Lustrous Contour Duo; \$35, beautystoredepot.com.





8. Hair by Jason Cocking, Creative Director, Muse of London. Photography: Jenny Hare. Stylist: Harriet Cotterill. Makeup: Sonia Deveney. 9. Hair: Scott Smurthwaite & Will Eagles, Cream, Cheltenham & Gloucester, UK; cream.co.uk. Photo: Andrew O'Toole. 10. Hair by Saks Art Team, saks.co.uk. Makeup: Lan Nguyen. Styling: Candice Bailey. Photography: Zac Frackelton. 11. Hair: Karen & Charles Dodds, British Hair; britishhair.com. Photography by Barry Jeffery. 12. Hair: Scott Smurthwaite & Will Eagles, Cream, Cheltenham & Gloucester, UK; cream.co.uk. Photo: Andrew O'Toole. 13. Hair by Jason Cocking, Creative Director, Muse of London. Photography: Jenny Hare. Stylist: Harriet Cotterill. Makeup: Sonia Deveney. 14. Hair by Neil Smith, Barrie Stephen Hair, Leicester, UK. Makeup by Faye Campbell. Styling: Marika Page. Photography: John Rawson. 15. Dessange, Paris. 16. Hair: The Fellowship for British Hairdressing Project X 2013; fellowshiphair.com. Photography: Ben Cook. 17. Hair: Douglas David, Douglas Carroll Salon, Raleigh, NC. Makeup: Betty Mekonnen. Photo: Frank Louis. Production: Global Hair & Fashion Group. 18. Hair: Hair Benders Design Team, Hair Benders International, Chattanooga, TN. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 19. Hair by Neil Smith, Barrie Stephen Hair, Leicester, UK. Makeup by Faye Campbell. Styling: Marika Page. Photography: John Rawson.



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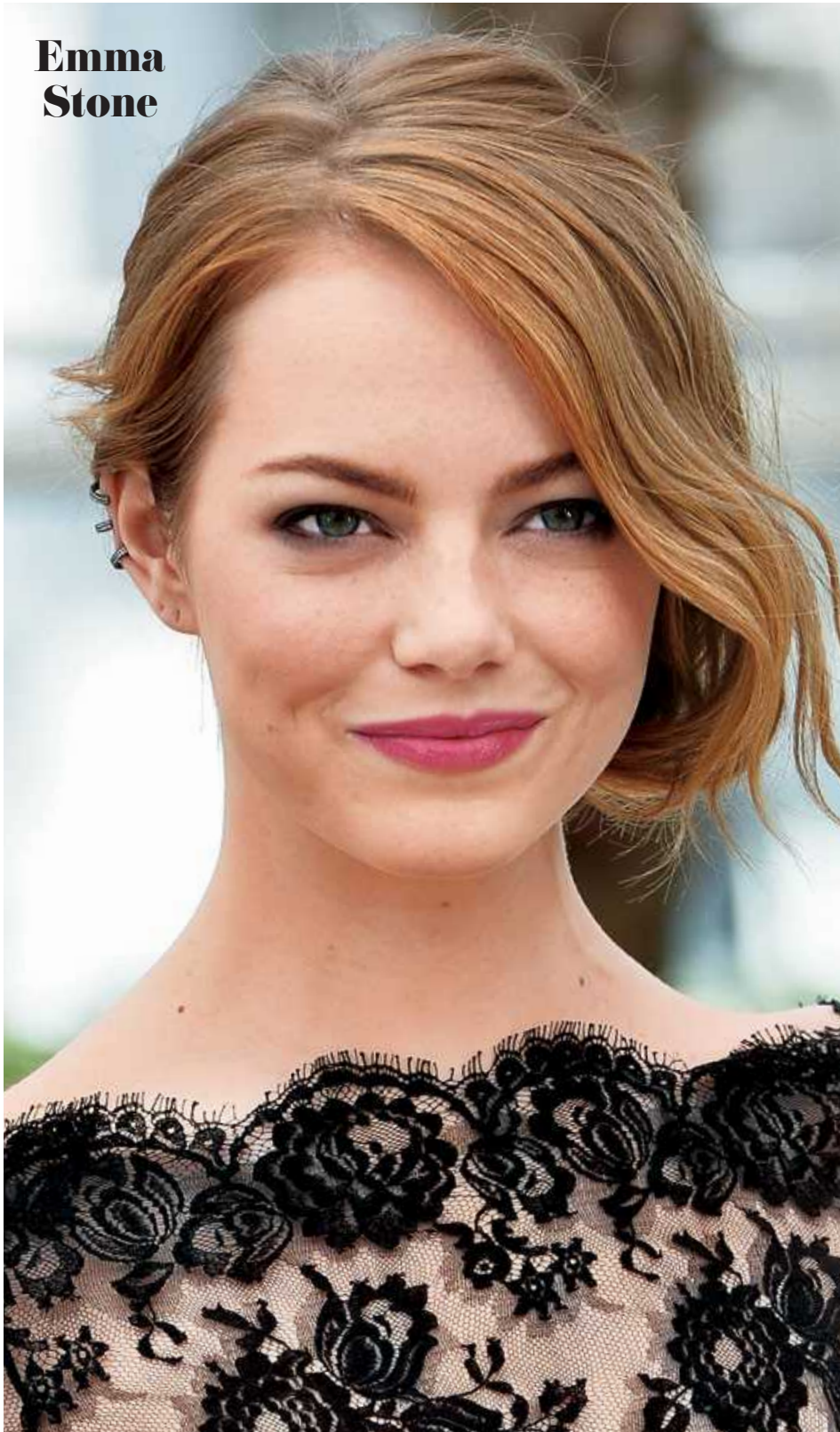




20. Hair: Oliver Schmidt, Dusseldorf, Germany. 21. BHP Hairdressing; bhphairdressing.co.uk. 22. Artistic & Concept Director: Stephane Amaru [stephaneamaru.com] for Didact© Paris; #Parisianisme. Photography© Yves Kortum. 23. Hair by Karine Jackson using Organic Colour Systems, Karine Jackson, London. Photography: Andrew O'Toole. Stylist: Leticia Dare. Makeup by Margaret Aston. Assistant: Nicola Hand, OCS Australia. 24. Hair by Karine Jackson using Organic Colour Systems, Karine Jackson, London. Photography: Andrew O'Toole. Stylist: Leticia Dare. Makeup by Margaret Aston. Assistant: Nicola Hand, OCS Australia. 25. Artistic & Concept Director: Stephane Amaru [stephaneamaru.com] for Didact© Paris; #Parisianisme. Photography© Yves Kortum. 26-27. BHP Hairdressing; bhphairdressing.co.uk. 28. Hair: Marcello Moccia, Room:97 Creative Hairdressing, UK. Photo: Richard Miles, Richard Miles Photography. 29. Color by Liza & Jackie, Cut by Terry, Style by Jackie for Barberia Salon, Foster City, CA. Photo: Tom Carson. 30. Hair: Ashley Gamble at Royston Blythe. Photo: Alex Styles. 31. Hair: Elizabeth Stenstrom, color by Lynn Manss, L Salon & Color Group, San Mateo, CA. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group.



Emma Stone



tressed up stars are wearing...

Asymmetrical waves! "It's great for all textures and thickness," says Michelle Surgent, Owner of Pink Comb Salon in Westfield, NJ. Build in texture by using a volumizing spray and root amplifier, then work on volume with hot rollers or a 1-inch curling iron. Make a side part and twist and pin large sections back. For the finishing touch, "bring a little hair alongside your ear and around your face to create an 'undone' bun look."

George Pimentel/Wireimage.

Jean Louis David salons inspire with looks that are both mirror-straight and fabulously tousled—so on point for a day in the urban jungle.

ROCK THE

City!

< How to make a comb-over hot: Start with trendy color (buttery blonde and caramel layered over dark chocolate will do). Then, have ends razored for a shaggy finish.

> Give fine, straight hair a boost with angled layers, which add interest. Next, style hair for movement by angling locks from the back of the crown forward.



> Bold contrasty color adds exciting drama to a shag with choppy bangs. Blow-dry hair straight and separate the ends with styling paste for a perfectly undone effect.



< For that uptown girl vibe, have hair snipped into a jaw-length bob with rounded bangs, then turn ends up with a round brush as you blow-dry. A light shine serum adds polish.

> Create lift in a graduated bob by blowing hair out straight with a wide paddle brush. Then, flat-iron the back up and out and add holding spray.





< Chunky blonde streaks add bold contrasts and pieces of light throughout a chocolate base. Color is more obvious when this bob is styled super straight.

▽ A cool updo for city slickers? Treat a sun-kissed lob to lots of texture via a curling iron. Then, work one side back while showcasing a spine braid at the part line.





< Go for a ballerina bun with some edge by avoiding the neat finish. Spray day-2 hair with dry shampoo, brush, then tousle with fingers and pull length into a top knot.

> Dress it up a notch by spraying roots with volumizer and teasing hair at the crown. Work hair back, then tuck sides behind the ears. Flat, blunt bangs add contrast.

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HAIR
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The best of both
worlds? Yes,
please! See why
middies are
having a
major moment.

“Middie, You are Killing It!”



1. Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch. 2-3. Coiffirst, Paris. 4. Hair: Mirko Battipaglia, Beàu London, London; beaulondon.com. Photography: Tony Monckton. 5. Shampoo Expert. 6. Coiffirst, Paris. 7. Shampoo Expert. 8. Hair & makeup: Jean Claude Biguine, Paris.





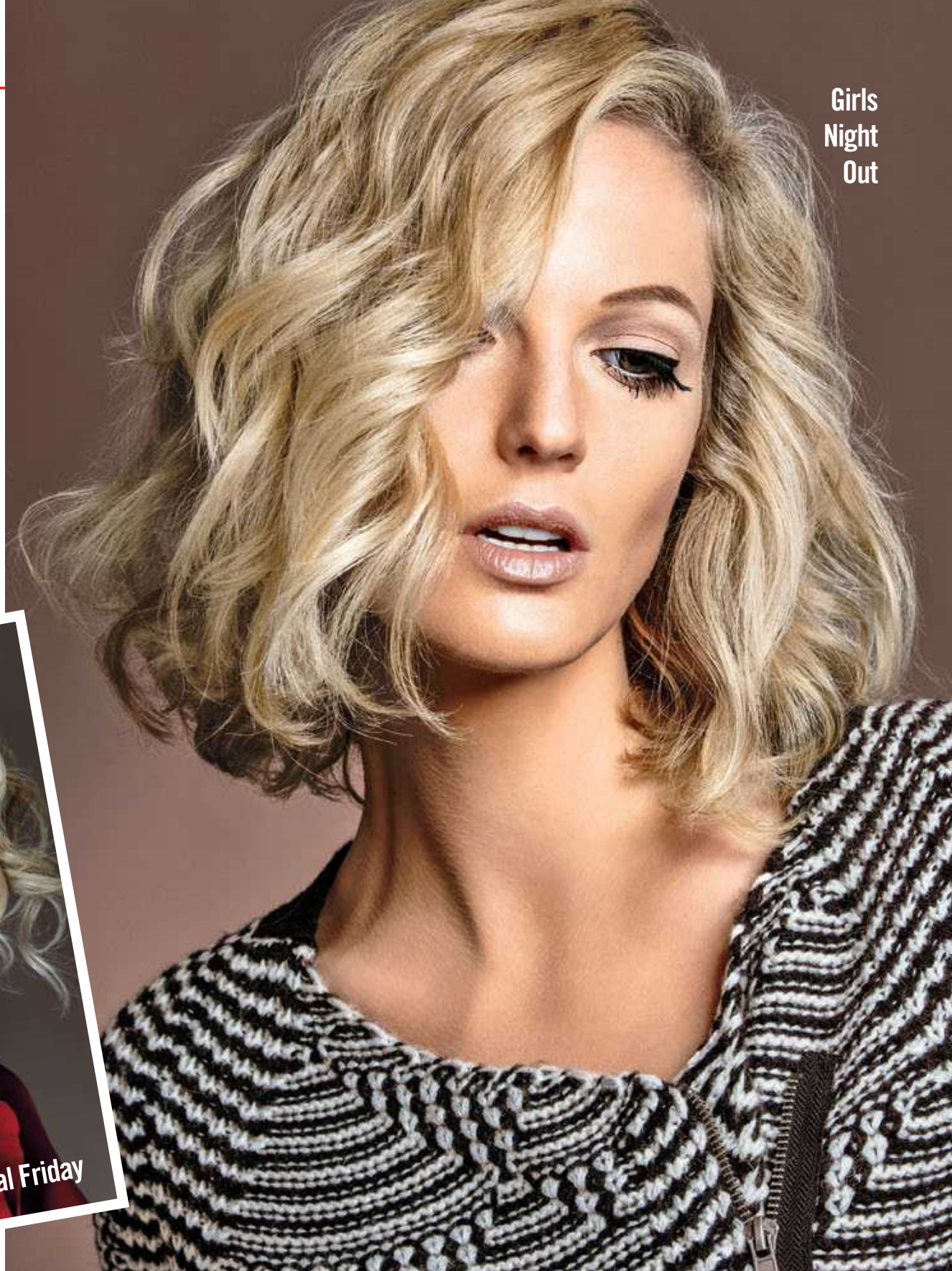
9-10. Hair by Coiff & Co. from Summer 2015 Collection © CoiffandCo 2015. 11. Hair by Christine Margossian for L'Oreal Professionnel. 12. Art creator: Jean-Marie Contreras. Stylist: Laure Capitant. Makeup: Lila Gueant. Photographer: Fabrice Gallez. 13. Hair: Teresa McGaha, moutonsalon.com, Grapevine, TX. Makeup: Rudy Miles. Photo: Frank Louis. Production: Downtown images NYC.

5 Places To Be?

The best thing about the middle is its versatility. We love these so-hot variations on a lightly layered lob—perfectly crafted for dressy occasions.

Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch.

Girls
Night
Out



Casual Friday



Cocktail Party



Date Night



Black-tie
Affair



14

EASY AT-HOME HOW-TO

“Full, bouncy hair is the must-have style this season!” says Chaz Dean of WEN Hair and Body Care. For voluminous texture, try this quick and easy tip:

1 / Before bed, refresh and hydrate dry hair with WEN® Fall Tuscan Pear Replenishing Treatment Mist, \$40, chazdean.com.

2 / Separate your hair into sections, 2 at the crown and 3 at the perimeter of the head. (Hint: the more sections you create, the more texture you'll get.)

3 / Once separated, spritz the mist on each section and twist up in buns using loose hair ties.

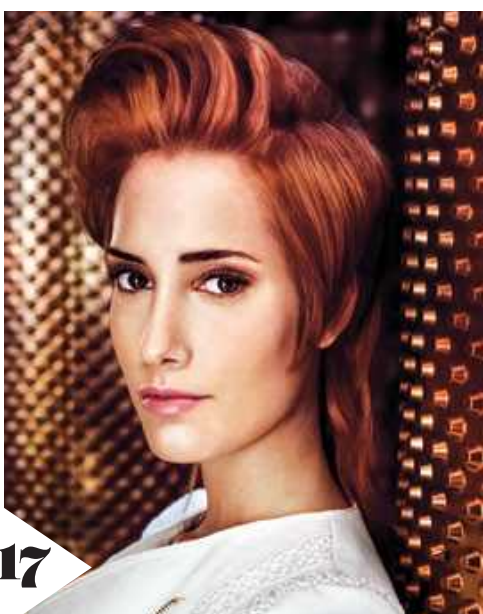
4 / In the a.m., take down your buns, spray more mist onto locks, gently tousle and let air-dry.



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14. Hair: Dessange, Paris. 15. Hair by Luis & Tachi, Madrid, Spain; luisytachi.com. 16. Hair: Paul Gehring for ALCINA. Makeup by Fabrizio Camponeschi. Photography: Carlo Battollocchi. 17-18. Hair by Luis & Tachi, Madrid, Spain; luisytachi.com. 19. Hair by Rocky Vitelli, Artistic Director for Farouk. Photography: Polk Liang. Makeup: Rita Stirpe. Stylist: Dasha. 20. Athletic Mix by Italian Style Energy Framesi. 21. Dessange, Paris. 22. Hair by Eric Zemmour. Haircolor: Laura Manaira & Laetitia Immordino. Photography: Gérard Taride. Makeup: Justine Lancelle. Styled by Louis Bohème. 23. Hair by Fabio Salsa from Summer 2015 Collection © Fabio Salsa PE 2015. 24. Hair by MyHairDressers.com. Photography: Eric Ouaknine. Styled by Laure Delvigo. Makeup: Stephane Dussart.

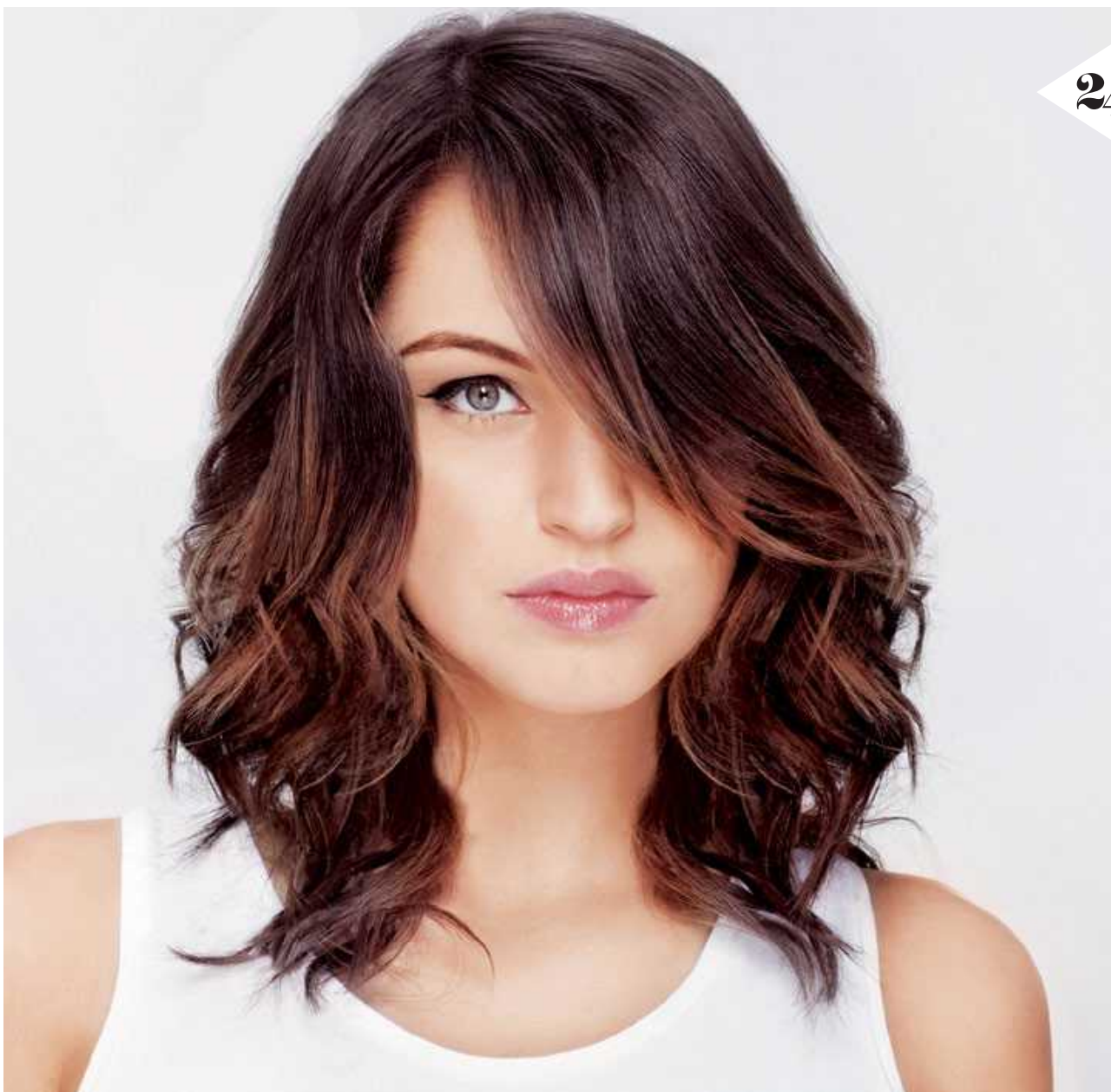
23



ON OUR
RADAR

silky, sunny
blondes

24



SHORT
HAIR
STYLE
GUIDE

14

8 easy hacks
to get you
pumped for
party time
(or even an
extra-glam
regular day).
Make time to
refresh!

THE NEW ART OF makeup

Crisp air means makeup heaven, according to Celebrity Makeup Artist Tomy Rivero. “It’s not humid or hot so your makeup does not melt.” The look this season is subtle, natural and beautiful. Here, Tomy breaks down the eight products you’ll want in your cosmetic bag—and tells you how to use them:



1

Foundation

This is the time of year when your bronze goddess glow tan has faded and your summer bronzers and foundations might be too dark, says Tomy. “Mix in your lighter winter foundation color as your tan fades for an appropriate skin match.” Try: Nars All Day Luminous Weightless Foundation (\$48, narscosmetics.com) for a light/medium flawless finish.



Concealer

Camouflage skin imperfections with a great concealer. To apply it, warm up the formula with your fingertips, then press it into your skin; this will prevent creasing and allow for flawless concealer coverage. Try: Laura Mercier’s Secret Concealer (\$25, sephora.com) for a bullet-proof, flawless complexion.



3

Vitamin C Mask

Skin in need of some extra TLC? All it takes is a quick trip to the drugstore. “I love a nice Vitamin C mask to jump-start the skin,” says Rivero. “Garnier Dark Spot Treatment Mask is a great 10 minute fix that delivers instant results.” (16.99, mass market stores).

Creamy Shadow

“Creamy metallics are so much fun and easy to play with,” says Tomy. Using a flat brush, apply a small amount of the gorgeous Tom Ford Cream & Powder Eye Color pots in ‘Golden Peach’ (visit tomford.com for pricing and availability), a subtle way to give your eyes some daytime drama. These are especially fun to try in a color you probably would not normally pick up yourself. Due to its very light nature and wash of cream color, it will not be overpowering on your face and you can introduce new colors to your makeup wardrobe. Layer these underneath your other eye shadows for longevity and to prevent creasing.”

4



5

Lip Stain

“Stains look natural with a beautiful pop of translucent color as if it was coming from within,” says Tomy. “Try Hard Candy’s Fierce Effects Lip Gloss (\$5, Walmart) for a gorgeous, effortless lip.”



Highlighter

Nars Copacabana Multiple cream stick should be a staple in any makeup bag. It’s great for all skin tones, plus you can use it on eyes, cheeks, lips and body for a shimmering accent (\$39, narscosmetics.com).

Brow Oh-Wow!

Brows are big this season, so stock up on some nifty makeup musts.

“Women often change their hair color in the fall, so it’s important to adjust your brow color products accordingly,” says Tomy.

Try Eylure Brow Palette (\$14.99), Control & Shape Gel (\$7.99), and Brow Crayon (\$8.99); Ulta.com.

6



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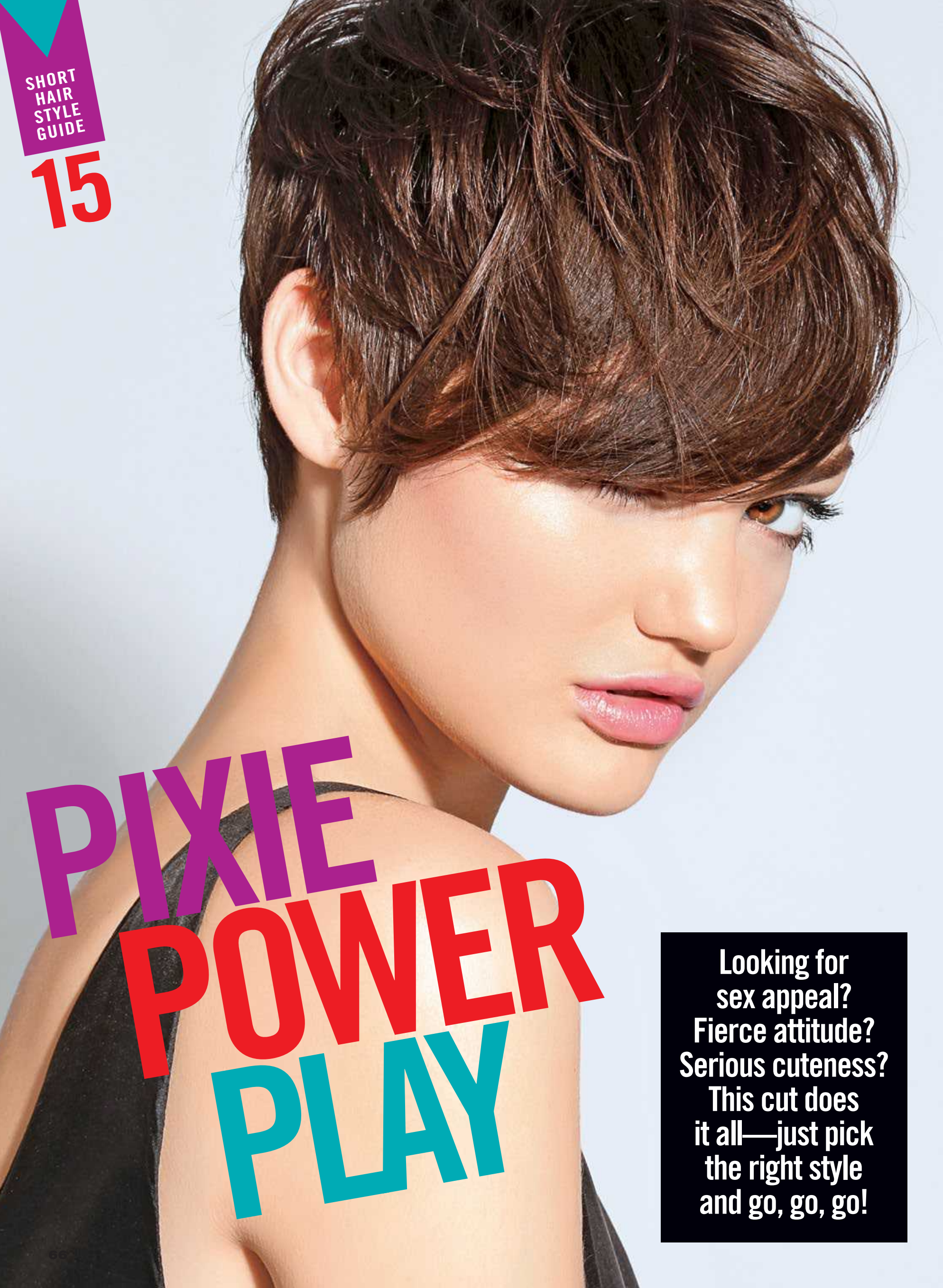
Blush

“Take a big powder brush (this creates a softer effect) and, in a circular motion, dust Hard Candy’s Highlight and Contour Cheek Duo in ‘Blooming Orchid’ (\$6) to the apples of the cheeks and tip of the chin for a healthy dose of color. Finish with Hard Candy Fast & Fabulous Makeup Setting Spray (\$6, Walmart).



**“The finished
product should
always seem
natural...
like it belongs.”**

— Tomy Rivero

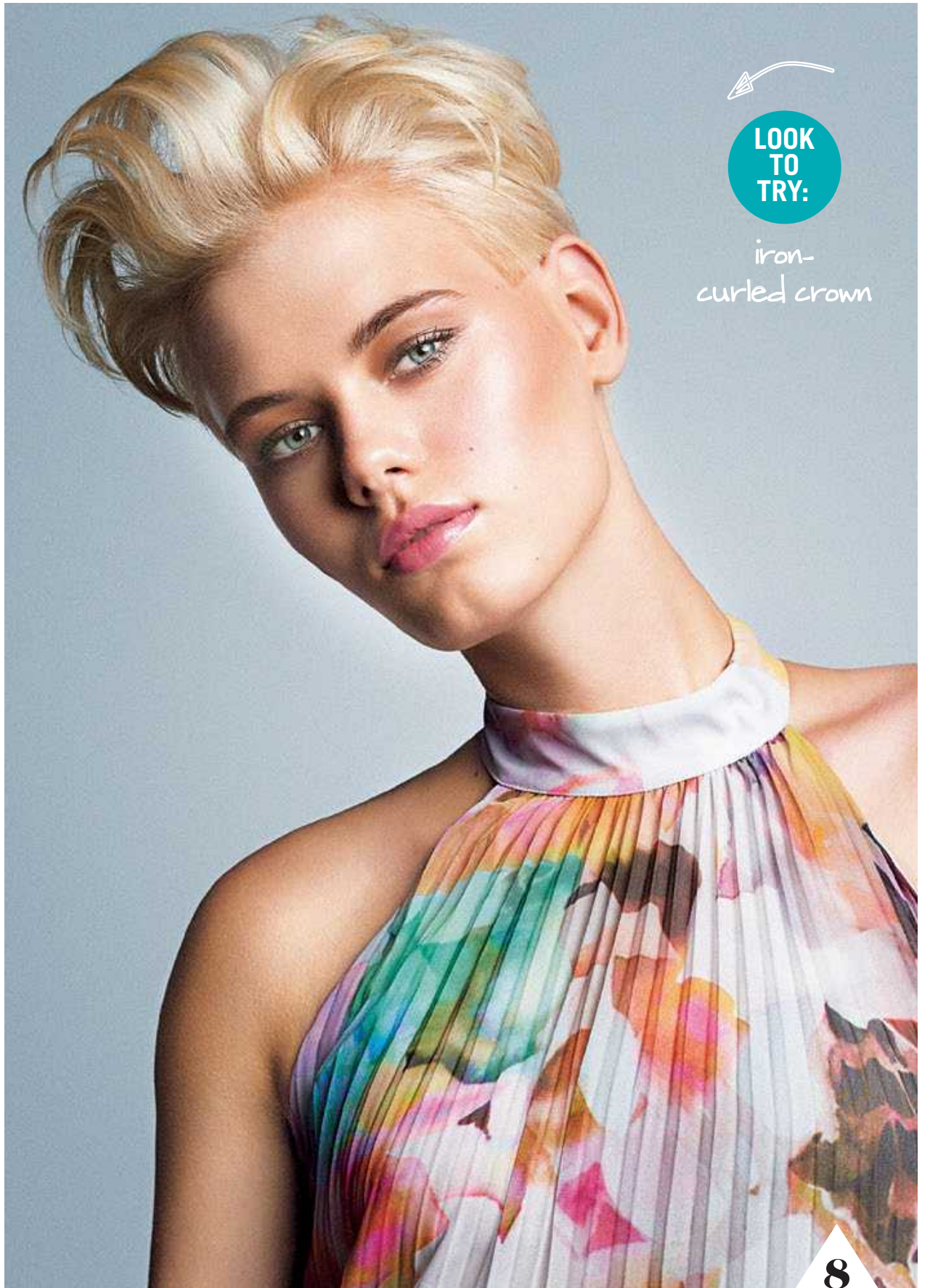


SHORT
HAIR
STYLE
GUIDE

15

PIXIE POWER PLAY

Looking for
sex appeal?
Fierce attitude?
Serious cuteness?
This cut does
it all—just pick
the right style
and go, go, go!



1. Hair by Jim Shaw, Artistic Director, color by Tara Kruper, DASS Salon & Spa, Atlanta, GA. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Downtown Images NYC. 2. Art creator: Jean-Marie Contreras. Photographer: Fabrice Gallez. 3. Hair: TChip Coiffure. Artistic Director: Bruno Weppe. Photo: Vincent Alvarez. Makeup: Carole Lasnier. 4. Art creator: Jean-Marie Contreras. Stylist: Laure Capitant. Makeup: Lila Gueant. Photographer: Fabrice Gallez. 5. Hair: Candy Shaw, Jamison Shaw Hairdressers, Atlanta, GA. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 6. Michel Dervyn © Laurence Laborie from 2014 Spring Summer Collection – Capacity. 7. Hair: Christophe Gaillet. Photography: Lukasz Radzieta. 8. Hair by Robert Kirby, ID Hair, London. Makeup: Kenneth Godskesen. Photography: Thomas Lovring.



MUST LUST OVER **LASHES**



TIP: Make your lashes pop big-time with *Stretchex Mascara*; \$22, Sephora.com.



When your hair is this super-short, you've got to play up those pretty peepers! Do it with the latest must—false lashes—and all eyes will be on you! Tirzah Briscoe, Founder and Owner of Blinkbar, tells what you need if you've got:

Close-set eyes and round eyes: Elongate your eyes with Ask the “cat eye.” The lashes start out short at the inside of your eyes and get longer at the edges.

Eyes that are far apart: Choosing lashes that are longer over the iris will help them appear closer together.

Deep-set eyes: You'll look your best with a longer lash and less curl to help draw them out.

Hair by Janet Maitland, Durham; janetmaitland.com.



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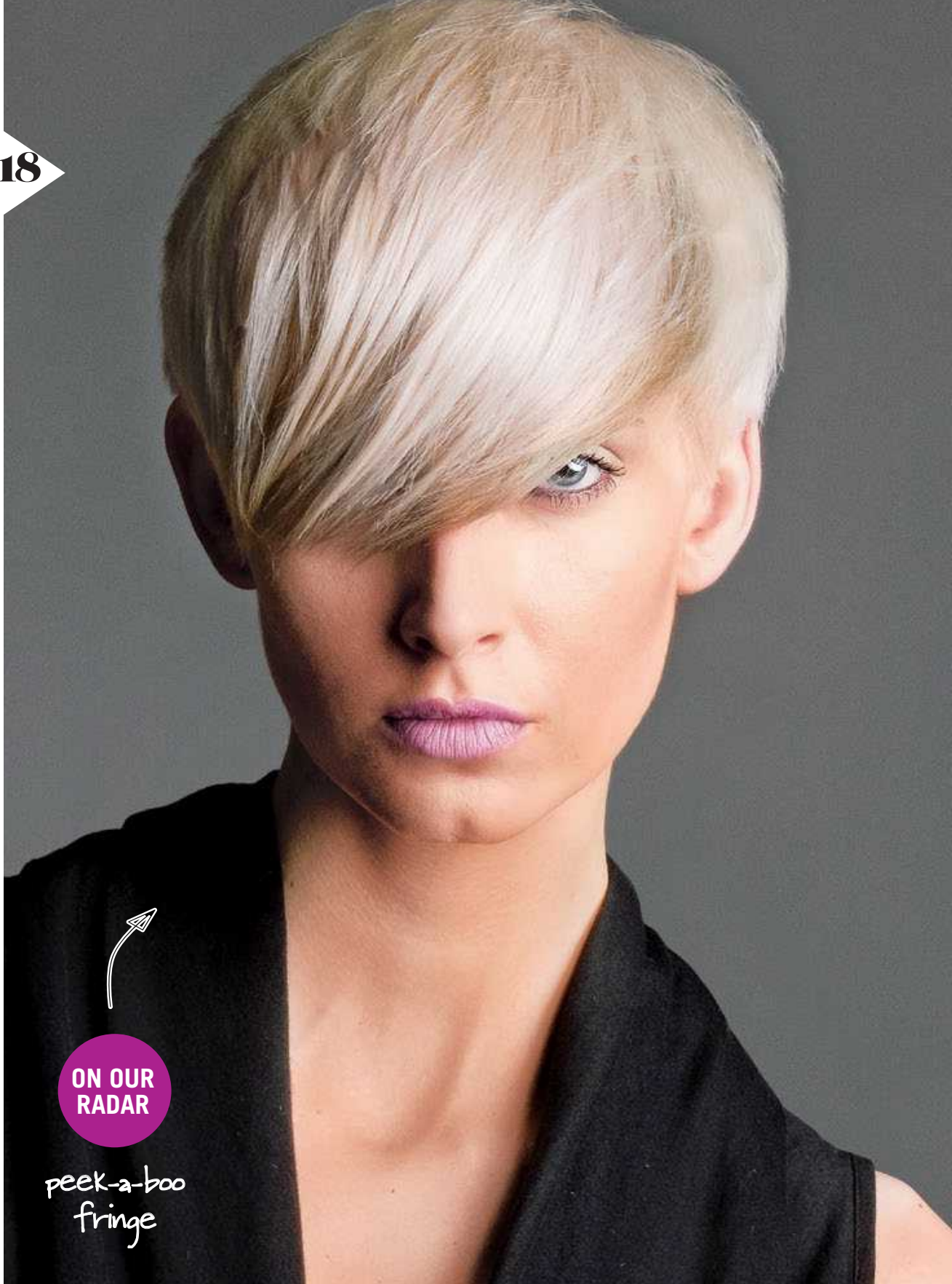


16



17

18



ON OUR
RADAR

peek-a-boo
fringe



19



20



21

9. Hair by DESSANGE, Paris. Photography by Nicolas Valois. 10. Hair by Nina Krajco, Bomton Studio, Prague. Photography: John Rawson, therawsonpartnership.net. Makeup: Adriana Bartosova. Clothes styling: Milena Zhuravlova. 11. BUNDY BUNDY/Inge Prader. 12. Hair: Alter Ego Hair Design Creative Team, Colchester, Essex; alteregohairdesign.co.uk. Photography: Nick Mitchell. 13. Hair: Team Sam Villa. Artistic Director: Geneva Cowen. Photographer: Shalem Mathew. Makeup: Lorina Alailefaleula. Wardrobe: Rachel Droegge; samvilla.com. 14. Hair by Intermede from Summer 2015 Collection ©SAF Intermede 2015. 15. Hair by Tarra Kruper, Los Angeles, CA. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group. 16. Jean Claude Aubry Community – Collection Coiffure du Monde 2014. Photo: Laurent Darmon. 17. Hair by Mazella & Palmer International Creative Team; mazellaandpalmer.com. Photography: Elliott Morgan. Makeup: Lena Hrnecarova-Napolitano. 18. Hair: MyHairDressers.com. 19. Hair: Frédéric Moréno. Photography: ©Laurence Laborie. 20. Hair by Coiff & Co. from Fall-Winter 2015 Collection © CoiffandCo SAF 2014. 21. Hair: Frédéric Moréno. Photography: ©Laurence Laborie.

SHORT
HAIR
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16

time to set it

STRAIGHT

Smooth, shiny strands are within your grasp as long as they're cut by a pro and styled just so—come on, you've got this!



1. Aveda. 2. Hair: Team Sam Villa. Artistic Director: Geneva Cowen. Photographer: Shalem Mathew. Makeup: Lorina Alailefaleula. Wardrobe: Rachel Droegge. www.samvilla.com. 3. Hair by Harington's; Haringtons.com. 4-5. Hair: Team Sam Villa. Artistic Director: Geneva Cowen. Photographer: Shalem Mathew. Makeup: Lorina Alailefaleula. Wardrobe: Rachel Droegge. www.samvilla.com. 6. Hair by Harington's; Haringtons.com. 7-8. Hair: Paterson SA Hairdressing.



QUICK fix

PROBLEM: Cold air can be to blame for dry locks, so once the temp drops, you'll begin to notice more unsightly broken ends.

SOLUTION: In between washes, use a moisturizing shampoo on ends only; follow up with a good moisturizing conditioner.

Try: Biosilk Hydrating Therapy Shampoo & Conditioner, \$14.50 each, ulta.com.



—Lisa Marie Garcia, Farouk Systems, VP of Education and Shows



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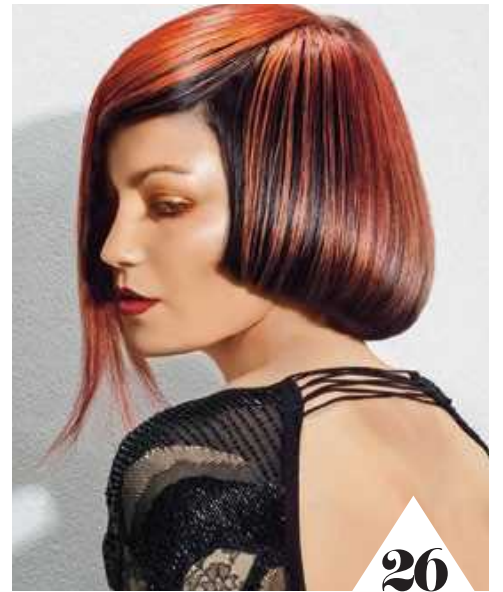


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21

9. Hair by Javier & Raul Gonzalez, Luis & Tachi, Madrid, Spain; luisytachi.com. 10. Hair: Team Sam Villa. Artistic Director: Geneva Cowen. Photographer: Shalem Mathew. Makeup: Lorina Alailefaleula. Wardrobe: Rachel Droegge. www.samvilla.com. 11-12. Hair by Silas Tsang, color by Dorothy Tsang, Blushes, Ottawa, Canada. Photography by John Rawson, therawsonpartnership.net. Makeup by Lan Grealis. Clothing stylist: Jared Green. 13. Hair by Paul Gehring for ALCINA. Makeup by Fabrizio Camponeschi. Photo: Carlo Battollocchi. Production: Bookin. 14. Hair by Alter Ego Hair Design; alterego-hairdesign.co.uk. 15-16. Hair by Kevin Kahan. Makeup: Naoko Scintu. Fashion: Desiree. Photography: Andrew O'Toole. 17. Hair by Cotril, Italy. 18-19. BHP Hairdressing; bphphairdressing.co.uk. 20. Hair by Cotril, Italy. 21. Hair by Camille Albane, Paris. Photography by Nicolas Valois.



What Your Stylist Thinks (But Won't Say)!

After you show your stylist photos of what you want, let her do her magic (that means zip your lip...please).

"Don't ask why she's doing what she's doing and ask for explanations of her technique," says Diane C. Bailey, celebrity stylist, author and SheaMoisture Beauty Ambassador.

"This is distracting, and you can't control the stylist or her scissors. The time for questions is in a consultation or before she starts cutting."





30



33



31



32



34

75

22. Hair by Javier & Raul Gonzalez, Luis & Tachi, Madrid, Spain; luisytachi.com. 23. Hair by Rae Palmer, We Love Hair & Beauty. Makeup: Clare Read. Stylist: Jared Green. Photographer: John Rawson. 24. Hair by Jim Shaw, Artistic Director, DASS Salon & Spa, Atlanta, GA. Color by Tarra Kruper. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Downtown Images NYC. 25. Hair by Krissy Bird, Michael John Hair Artwork, Peterborough; michaeljohnhairartwork.co.uk. Makeup: Leanne Shaw. Photography: Jack Eames. 26. Hair by Rae Palmer, We Love Hair & Beauty. Makeup: Clare Read. Stylist: Jared Green. Photographer: John Rawson. 27. Hair & styling by Matthew Roskell, Francesco Group. Makeup: Annie Levy. Photography: Richard Miles. 28. Hair by Oliver Schmidt, Dusseldorf, Germany. 29. Hair by Aesthetics, Solihull; aesthetics-solihull.com. 30. Hair by Fabien Provost for FRANCK PROVOST from 2015 Collection. ©Franck Provost 2015. 31. Hair by Aesthetics, Solihull; aesthetics-solihull.com. 32. Hair & makeup by Sherri Jessee. Photo by Nathan Mays. 33. Hair by Shampoo Expert. Photography: Laurence Laborie. 34. Hair by Cotril, Italy.

Kim K's colorist got together with Jessica Alba's colorist to tell us about the boldest trends in Hollywood (you can thank us later).

Lorri Goddard, the genius colorist who brought Kim Kardashian from brunette to blonde and safely back again (oh, her other clients include Angelina Jolie, Reese Witherspoon, and Scarlett Johansson) and Joel Warren, who works with Molly Sims, Ivanka Trump, Jessica Alba, Kate Beckinsale and Amanda Hearst, weigh in on this season's color musts. We're salivating!

COLOR POPS
to try now!



(Left) A shattered lob is set ablaze with radiant crimson color. (Right): Purple? It's the new brown, cross our hearts! These rich, vibrant hues were both done using B3 Brazilian Blowout Bond Builder, which gets mixed into a color formulation to help reattach and build bonds for stronger, healthier hair. Visit brazilianbondbuilder.com for a salon locator.



GODDARD SAYS:

“What looks great on your favorite celeb might not look great on you. Listen to your colorist and work together to find the shade that best enhances your natural eye and skin color.”



WARREN SAYS:

“If you’re looking to make a drastic color change, pop into a wig store to get a better idea of what you’ll look like. This also gives you a good idea of what shades will and won’t work with your skin tone.”



1. THE TORTOISE-SHELL TECHNIQUE

As big as ombre was in 2013, that’s how big the tortoiseshell technique will be this year. The trend is shifting from the drastic color contrast of ombre to something that’s softer and much more

natural (think ambers and caramels). Similar to ombre, this technique leaves depth at the root... meaning it is relatively low-maintenance and you can extend time between appointments.

2. BABY LIGHTS

Think balayage, but teeny-tiny delicate highlights inspired by that baby-blond hue. The goal is to create a very natural look, while at the same time adding dimension and radiance. This technique is customizable for all hair colors, and isn’t just for blonde-haired girls.

3. BOND BUILDERS

Bond Builders are literally changing the way your hair is colored, enhancing the vibrancy of your color and improving the health

of your hair by refortifying the bonds of the hair and creating a synthetic cuticle that locks in the hair color.

They’re also a must when making extreme color changes, especially when opting for popular colors like granny gray, pinks, and violets. B3 Brazilian Bond Builder protects the hair from damage during any coloring service, plus it’s one step and the results last until your next color service. Woop!

4. PLATINUM BLONDE

Platinum is back and a lot of people are going super blonde—even men. If you’re brunette and you want to go platinum, be sure your colorist is using a bond builder as this transition can be very harsh on the hair.



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The right
bang will
complement
your face
shape and
personal
style—which
one's for you?

FRINGE finder

BANG TYPE

Try them to slim down a round face.

SIDE-SWEPT



BEFORE THE CUT

DO: Put plenty of thought into the type of bangs you want—side-swept?, choppy?, blunt?, baby?

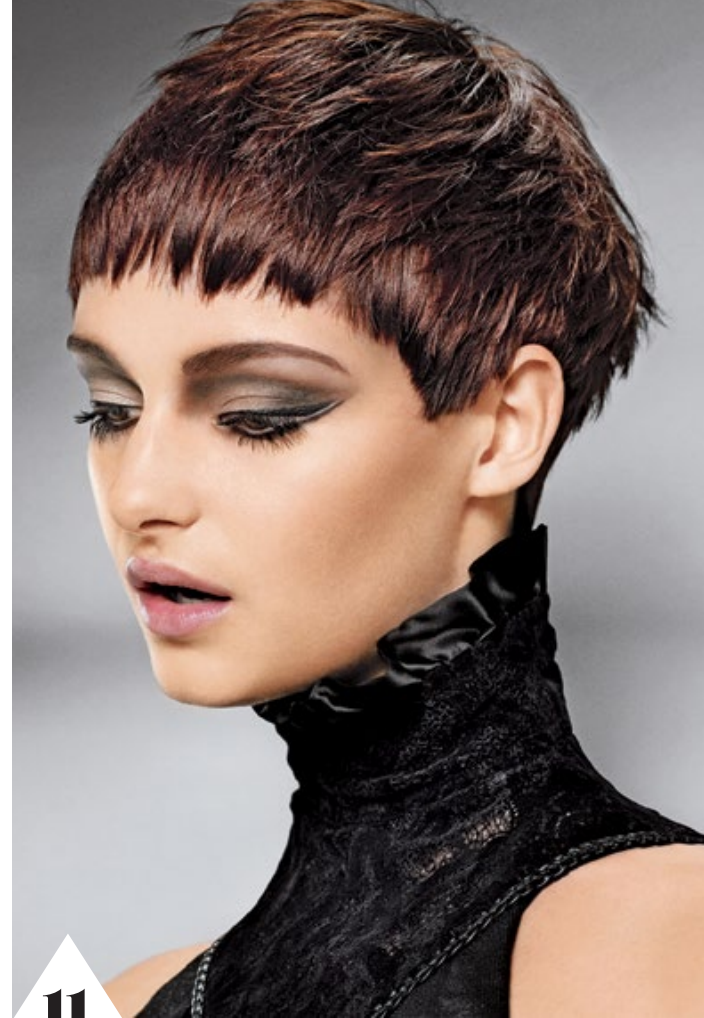
“They can take a very long time to grow out and you see them every day,” says Clint Wilson, Co-founder of Salon SCK in New York, NY. Plus, they’re hard to disguise unless you slick them back or use hair accessories to anchor them out of the way.

DON'T: Choose a never-ending bang. “When bangs blend into the sides of your hair too much, you wind up with too much hair on your face,” says Wilson. Also, the look requires extra styling—and who’s got time for that?

1. Hair by Maurice Meade Artistic Team. Photography: Shift Creative. Wardrobe: Mikey Walton. 2. Hair by Sophie Chandler, Rush Hair. Photography: John Rawson. Makeup: Kristina Vidic, Styling: Magdalena Marciniak. 3. Hair by Maurice Meade Artistic Team. Photography: Shift Creative. Wardrobe: Mikey Walton. 4. Hair by Frederic Moreno. Photography: Gilles Defaix. 5. Schwarzkopf U.S.A. 6. Hair & makeup by Jean Claude Biguine, Paris. 7. Hair by Peter Prosser & Sam Millard, Peter Prosser Hairdressing; peterprosserhairdressing.co.uk. Photography: Andrew O'Toole. Makeup: Naoko Scintu.



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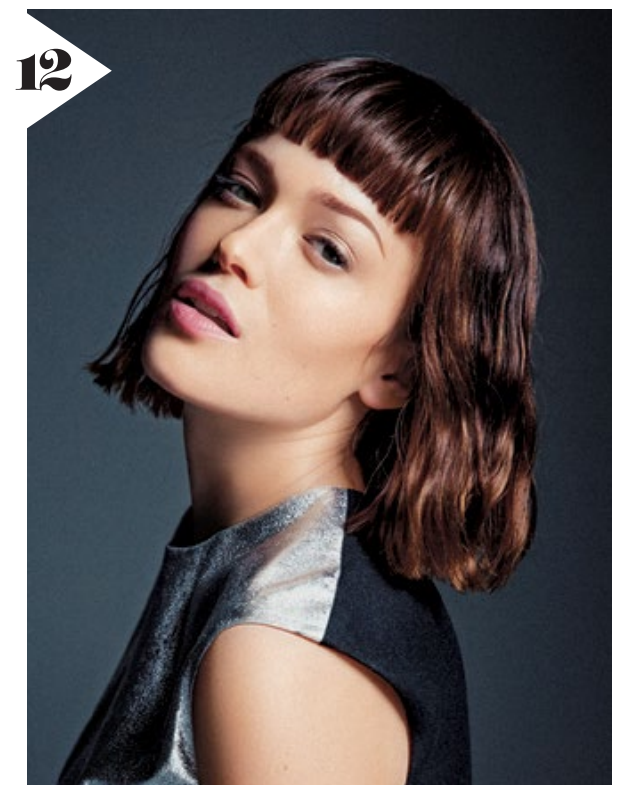


11

BANG TYPE

BABY

Rock 'em if your face is oval.



12



9



10

8. Hair by Ghuytaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Stefanie Miano. Makeup: Magali Pilloux. 9. Hair by Spirit Art Team for Spirit Hair Company. Photography: Jenni Hare. Makeup: Lauren Mathis. Stylist: Bernard Connolly. 10-11. Hair by Suzie McGill, Rainbow Room International. Photography by Jack Eames. Makeup by Maddie Austin. Products: Schwarzkopf Professional. 12. Hair by Coiffure Philippe Laurent. Photography: Alexandre Pattein. 13. Hair by Harington's; Haringtons.com. 14. From Intercoiffure Mondial Contrast Collection by the Western Europe Region Creative Team. Artistic Director: Bert De Zeeuw, Netherlands. Photography: Richard Monsieurs. Makeup: Juliette Den Ouden. Styling: Annet Veerbeek. 15. Hair by Cotril, Italy. 16-17. Hair by Harington's; Haringtons.com. 18. From Intercoiffure Mondial Contrast Collection by the Western Europe Region Creative Team. Artistic Director: Bert De Zeeuw, Netherlands. Photography: Richard Monsieurs. Makeup: Juliette Den Ouden. Styling: Annet Veerbeek.



13

BANG TRIM 101

Your fringe is falling into your eyes and you don't have time for a trip to the salon. DIY it like this: Start with pro scissors (available at Amazon.com) and style hair your usual way; be sure it's dry, as wet locks will shrink so you'll cut off too much. Clip hair back from the face, leaving bangs free. Position them the way they should fall and, starting at the center, take a small piece and snip it off, then slowly move to mid-brow on either side. PRO TIP: If you cut into the bangs with the scissors held perpendicular to your hair, you'll achieve a better finish.



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17

BANG TYPE

Lengthen a wide face shape.

SLANTED



14



15



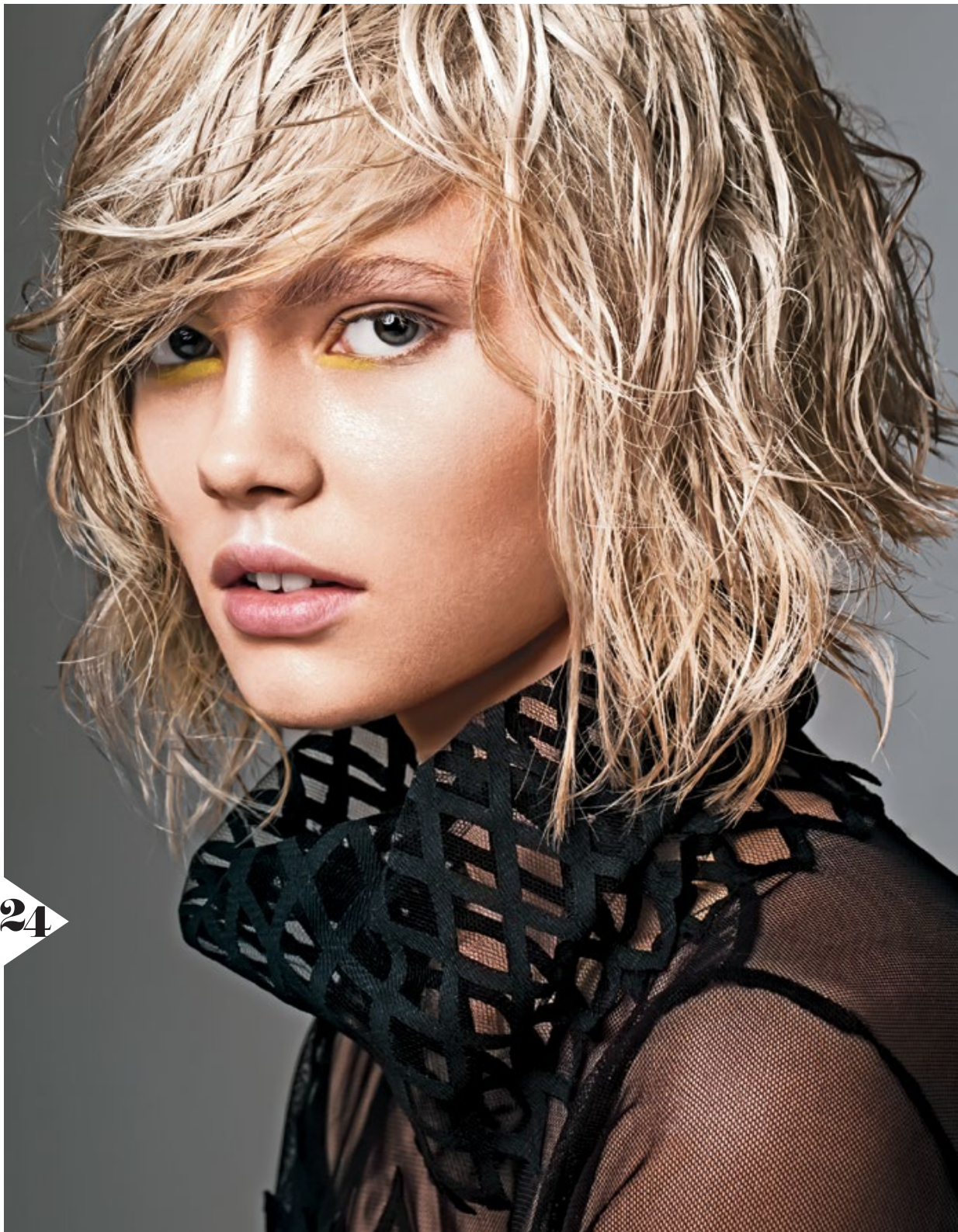
18



BANG TYPE

Perfect for a heart-shaped face.

CHOPPY



19. Hair by Christopher Gaillet for L'Oreal Professionnel. Photography: Weronika Kosinska. Makeup : Izabela Szelagowska. Styling: Anna Cichosz. 20. Shampoo Expert Group Dervyn. Photographer: Laurence Laborie. 21. Hair by Alex Walker, Kaboodles Hairdressing, for La Biosthetique. 22. Studio 54 by Italian Style Energy. 23.Hair by Peter Prosser Hairdressing. Makeup by Gary Gill. Photography by Adam Peacock. 24. Hair by Christopher Gaillet for L'Oreal Professionnel. Photography: Weronika Kosinska. Makeup: Izabela Szelagowska. Styling: Anna Cichosz. 25. Hair by Sophie Chandler, Rush Hair. Photography: John Rawson. Makeup: Kristina Vidic, Styling: Magdalena Marciniak. 26. Hair by Peter Prosser Hairdressing. Makeup by Gary Gill. Photography by Adam Peacock. 27. Hair by Harington's; Haringtons.com. 28. Hair by Roku Hair, Harrogate, UK; rokuhair.co.uk. 29. Hair by Peter Prosser Hairdressing. Makeup by Gary Gill. Photography by Adam Peacock.



25



28

BANG TYPE

BLUNT

*Great for de-emphasizing a long face
& a high forehead.*



26



27



29

For soft, feminine shades and silhouettes, look no further than this collection from Poland's Trendy Hair Fashion salon—all the looks have a light, airy quality you'll love!

THE CUTS:

"The haircuts are precise," says salon owner Anna Kulec-Karampotis. "Long strands of hair on the contours of the hairstyle flirt and add sex appeal and what's more, they allow modern styling."

THE COLORS:

"Strawberry, peach, lemon and berry blondes and reds are an absolute hit this season!"

◀ Remember when grandma had blue hair? Now, subtle pastel shades are on trend (maybe she was ahead of her time!). We love this lilac crop with a rounded crown.

LIGHT IT UP!

Ethereal shapes and soft hues have such a feminine vibe, they'll help you tap into your sexy side.

► Add volume to short hair with an extension and make it even more interesting by plaiting it, too! Hair at the crown has been curled with an iron, then separated with the fingers.



◀ Can't decide between long and short? This creative cut combines multiple lengths! Longer sections are a mix of pink and purple and cascade over shaved sides, while shorter layers are styled into soft spikes.

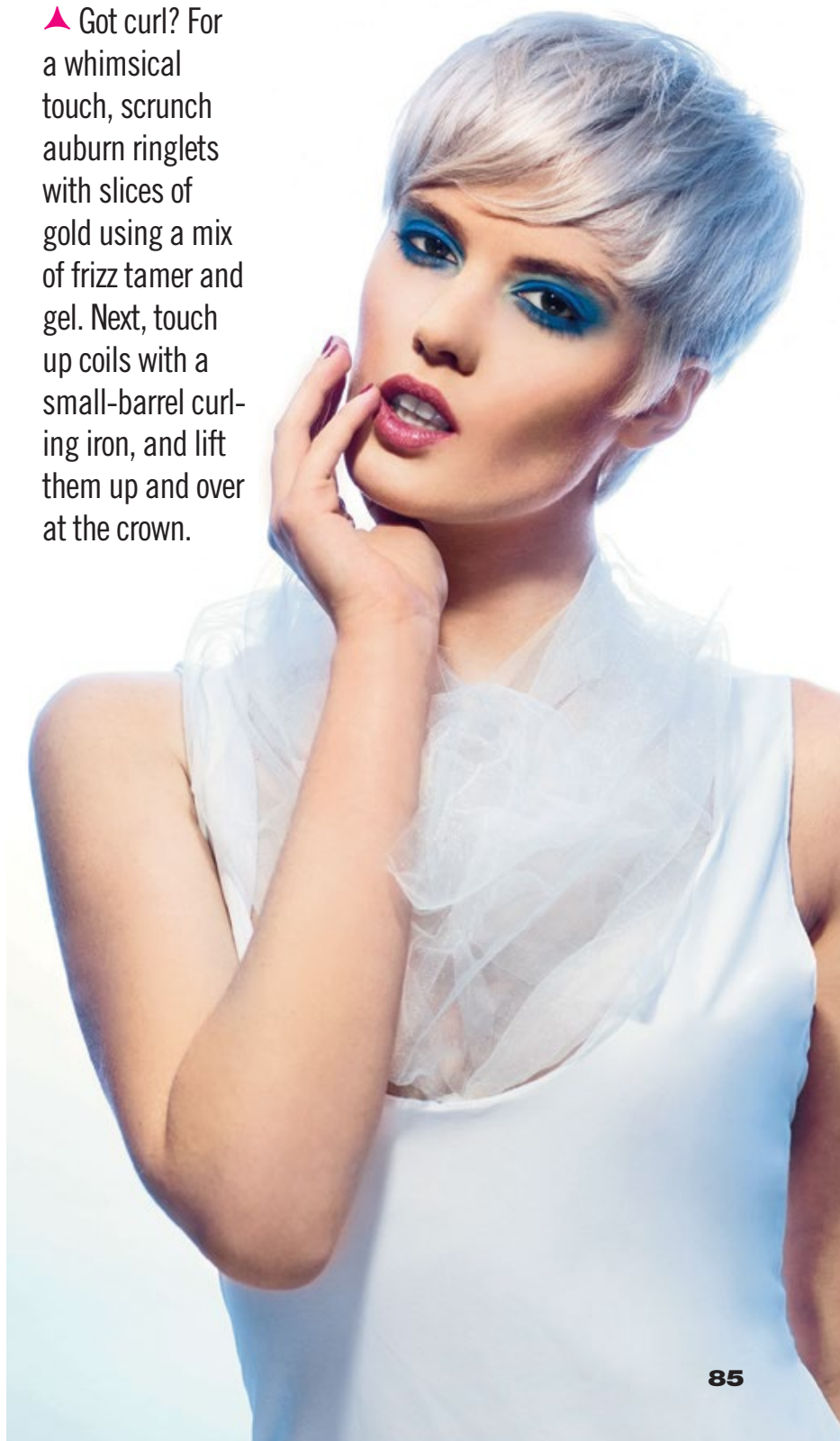
► Platinum bombshell color takes this layered pixie to a gorgeous new level! Hair is coaxed forward at a slight angle with a round brush and tapered sides expose the ears; sexy!

◀ Take longer layers and create a fishtail braid, securing it on top of the head for a truly unique updo.

Pastelight by Trendy Hair Fashion. Global Concept: Anna Kulec-Karampotis. Products: Schwarzkopf Professional. Photography: Lukasz Radzieta/F4 Studio.



▲ Got curl? For a whimsical touch, scrunch auburn ringlets with slices of gold using a mix of frizz tamer and gel. Next, touch up coils with a small-barrel curling iron, and lift them up and over at the crown.



BEAUTY SHOP

Some of our favorite new ways to pamper and prettify!

PURPLE POWER

Who doesn't want to feel like they're vacationing in the Hawaiian tropics? OPI's Hawaii Collection features twelve shades inspired by the surf, sand and sunsets. We love "Lost My Bikini in Molokini"; \$9.50, Ulta.



MANI MANIA

The perfect addition to your vacay bag, the Bella Il Fiore Lavender Shimmer Mani & More Accessory Kit includes cuticle pusher, tweezers, nail file, clippers, and scissors in a super-cute case (available in 5 more styles); \$19, bellailfiore.com.



NAIL FILE

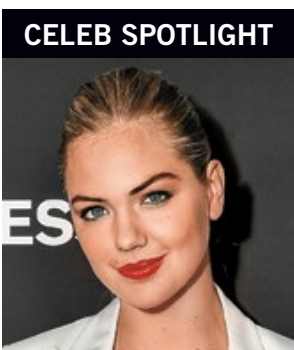
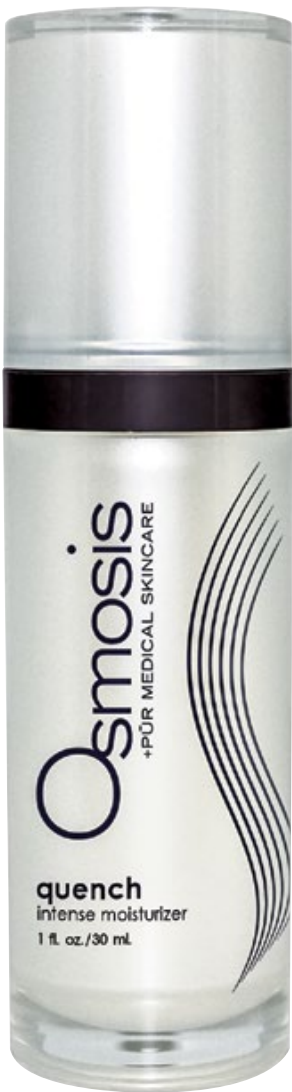
NEAT FREAK

Don't you hate when polish winds up on your cuticles? Liquid Palisade is a paint-on temporary barrier that protects against messy polish mishaps. You simply peel it off like a stretchy string after your manicure—neat!; \$22, kiesque.com.



CHIPS JUMP SHIP

Keep your manicure totally chip-free days longer with Essie No Chips Ahead. The high-gloss top coat is formulated with a wear extender and color shield to protect against fading and peeling; \$8.50, mass market retailers.



CELEB SPOTLIGHT

Supermodel Kate Upton says: “I see a facialist at Advanced Skin Care Spa in New York City called Anna Antal. She introduced me to a skincare brand called Osmosis, which is amazing.” We have to agree! Osmosis Pur Medical Skincare Quench Intense Moisturizer contains organic shea butter and jojoba seed oil—perfect for those dry months ahead; \$54, dermstore.com.

MASKED MARVEL

Apply Boscia Tsubaki Deep Hydration Sleeping Mask before you hit the hay and you’ll wake up to a smooth, baby-soft complexion. It provides anti-aging benefits and preps skin for better absorption of products. Plus, it’s preservative-free; \$34, sephora.com.



CC CURE

Karora Skin Sensation CC Cream for Face and Body promises to even out skin tone and enhance the natural color of your complexion so imperfections disappear. The result? A flawless finish!; \$35, karoracosmetics.com.



SAVING FACE

Revitalize your skin with Wilma Schumann Hydra-Gel Masques, packaged individually in foil and saturated with Hyaluronic Acid for deep hydration. The pink pack (shown here) is formulated with Resveratrol to help fight off free radicals; \$39/4 masks, wilmaschumann.com.



CLEAN SWEEP

Clean your skin in style with Michael Todd Laven-der Soniclear, Cleansing System, which has been clinically proven to reduce 99.9% of bacteria after 24 hours. The kit features 7 speed settings with 2 brush heads and 3 cleansers; \$149, [Ulta and Ulta.com](http://Ulta.com).





EYE ESSENTIAL

If you're going to splurge on makeup, let it be Gucci! If the street creds for toting around this Iconic Black Opulent Volume Mascara isn't enough, you'll also love it for its exceptional separation and great volumizing power; \$33, gucci.com.



LIP SERVICE

For intense yet lightweight color and amazing definition, check out Temptu's Color True Lipstick Collection. It glides on effortlessly while maintaining long-lasting coverage; there are 8 to choose from—our current fave has got to be Pink Hype; \$24, temptu.com.

LASH OUT

Add instant length and fullness with Eylure London Naturals lashes. Measure them against your eye—if they're too long, snip off a small section with nail scissors. When you're through, simply peel them off, easy-peasy; \$5.99, ulta.com.

PRIME TIME

Set your makeup in place with Smashbox Photo Finish Primer Water, but don't stop there! The multi-tasking formula can also be used as a setting spray and as a misting spray to keep skin fresh throughout the day; \$32, Sephora.



BIG DEAL

If your hair is thin, stimulate its natural growth with Phytostim Fortifying Spray. Just apply 2-3 times weekly and massage in; \$54, drugstore.com.



COLOR SAVER

Care for color-treated hair with products that are eco-friendly, chemical-free and 100% vegan. The Mastey Paris line includes Color Protecting Shampoo, Restorative Mask, Therapy Spray and Oil Treatment. Visit mastey.com for pricing and availability.



COMPLEXION PERFECTION

To score an even, smooth complexion without a greasy feel or finish, try Physicians Formula Ultra-Nourishing Argan Oil BB Cream, which is infused with 100% argan oil—it even covers up redness and blemishes!; \$14.95, physiciansformula.com.



SMOOTH SENSATION

Whatever the weather, you can count on Suave Luxe Style Infusion Smoothing Light Weight Weather Proof Cream to help hair stay frizz-free and shiny for up to 72 hours; \$4.98, Walmart.com.

SUN SHIELD

Sculpt hair into shape as you protect it from sun damage with Nios Shield Whipped Hair Gel. It contains SPF 15, argan oil and vitamins E and B5 and was specially-formulated for short hair; \$26, niosshield.com.



SKIN SENSATIONS

John Masters Organics Rosemary & Arnica Body Wash alleviates sore muscles and has a calming effect, while Geranium & Grapefruit Body Milk contains uplifting scents to energize the senses; \$18 each, johnmasters.com.

SUPER SCRUB

For soft, glowing skin from head to toe, check out Balanced Guru Scrub Me Nice and Gritty Body Scrub. Enriched with Raw Sugar, Organic Coffee, Coconut Oil and Cocoa Butter, the aroma alone is enough to make you smile; \$22.99, balancedguru.com.

STRESS RELIEF

Turn your bath into a relaxing oasis with Dr. Teal's Foaming Bath. Available in four fragrances (including Soothe & Sleep with Lavender), it contains Epsom salt to help wash away tension and stress; \$4.89, Target.com.





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The best season
for curl is finally
here. Say buh bye
to frizz—crisp,
autumn air, here
we come!

SPIRAALS

gone viral



1. Hair by Ghyslaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Stefanie Miano. Makeup: Magali Pilloux. 2. Hair: Jack Holt Coiffeur. Photo: Laurence Laborie. 3. Hair: Paul Gehring for ALCINA. Photo: Carlo Battollocchi. 4. Hair by Harington's; Haringtons.com.5. Haircolor & styling: Robyn Saunders. Photography: Chantel Concei. 6. Image is owned by L'ANZA Healing Haircare. Look was created by the L'ANZA Creative Team: Oscar Bond, Wendy Bond & Matt Swinney. 7. Hair: The Hair Spa Artistic Team, The Hair Spa, Wirral, UK. Photo: Jenni Hare. 8. Hair by Harington's; Haringtons.com.





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9. Hair: Samuel Rocher, Atelier de Coiffure, Lisbon. Photo: Pedro Pacheco. 10-11. Hair by Saint Algue from Summer 2015 Collection, ©Saint Algue SAF 2015. 12-13. Hair: Karine Jackson using Organic Colour Systems, Karine Jackson, London; karinejackson.co.uk. Photo: Claire Greenway. 14. Hair: Elizabeth Brierley, Jibe. Photo: John Rawson, trp. 15. Hair: Ashley Gamble at Royston Blythe. Photography by Alex Styles. 16. Hair: Shane Henning, Noddys on King, Newtown, Australia. 17. Hair by Jack Holt Coiffure. Photography: ©Laurence Laborie. 18. Hair: Louise Wood, The Hair Advice Centre, Englefield Green, UK. Photo: John Rawson @the rawsonpartnership.net. 19. Hair: Barbara Daley Hair Art Team, Liverpool; www.barbaradaleyhair.co.uk. Photo: Jack Eames.

POOF! YOU'RE OUTTA HERE!

Curls tend to puff out of control, and asking for the right cut can make all the difference. Michelle Breyer, Co-founder and President of NaturallyCurly.com, says:

AVOID:

A blunt cut. It adds volume and you'll end up with a pyramid or triangle shape.

Texturizing razors—they create frizz.

ASK FOR:

Layers. Without 'em, the weight of your hair will pull the curls down.

Your curls to be cut on an angle.

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MASTER IT! THE MOST PERFECT, FRIZZ-FREE CURL

“Apply styling product when hair is still soaking wet. Bend over and squeeze upward with a t-shirt to blot water and help curls ‘clump’. After, apply more styling product. Never rough curls up as you style—you’ll send them into frizz mode!”

—Michelle Breyer



Try: Oribe Curl Gloss, \$36, oribe.com.



20-21. Hair by Cotril, Italy. 22. Hair: Carly Roberts for Marc Antoni Salon, Fleet, UK. Photo: Andrew O'Toole. 23. Hair by Emma Bedwell & Lisa-Marie Seldon, Hoop Haircutters, UK. 24-25. Hair by Camille Albane, Paris. Photography by Nicolas Valois. 26. Hair: Dina Dahir, Douglas Carroll Salon, Raleigh, NC. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 27. Hair: Hairraisers; hairraisers.co.uk. Photographer: Richard Miles. 28. Hair by Hooker & Young, UK. Photography: Jack Eames. Styling: Thea Lewis. Makeup: Siobhon Luckie. Products: Matrix. 29. Hair by Hair Benders Design Team, Hair Benders International, Chattanooga, TN. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 30. Hair: Jordan Carroll David, Douglas Carroll Salon, Raleigh, NC. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group.



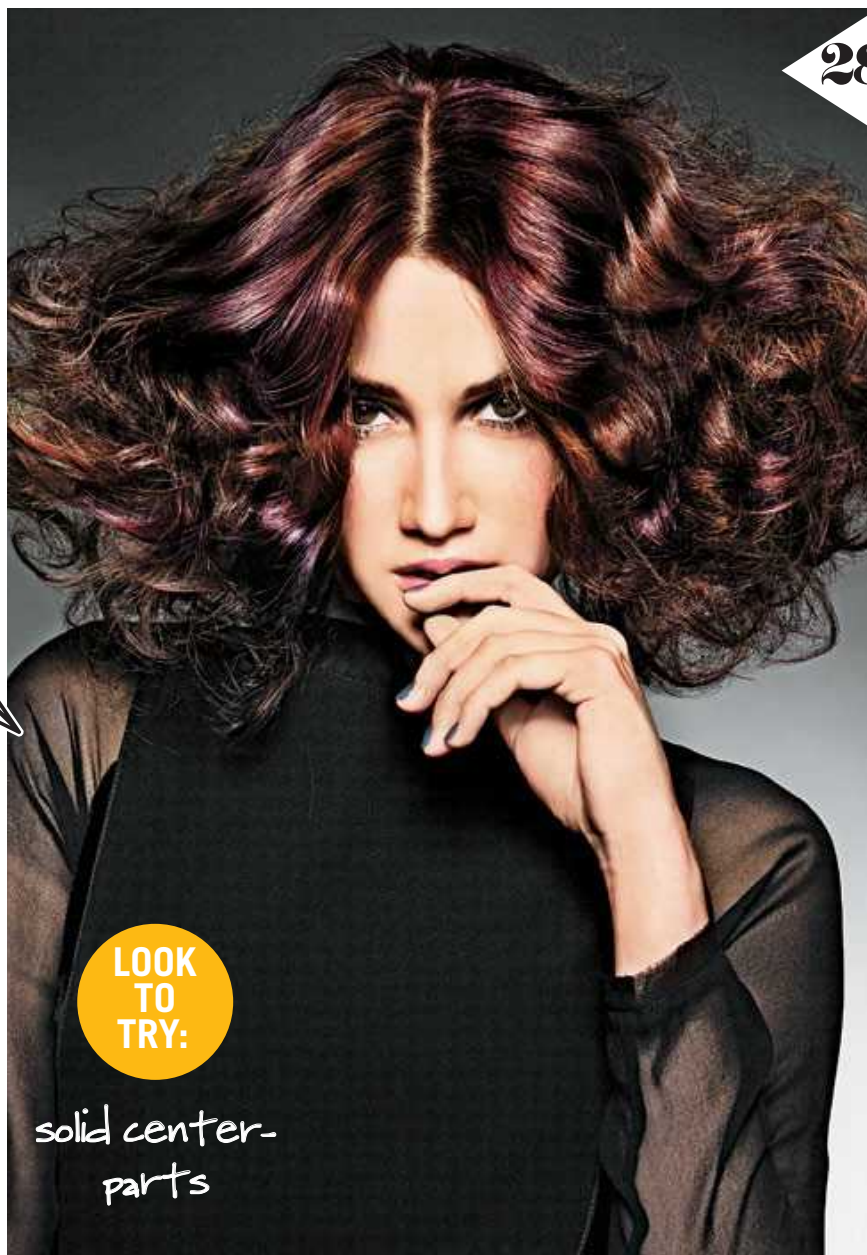
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LOOK
TO
TRY:

solid center-
parts



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LAYERED BOB

With long top layers and a tapered nape, this cut can start off full of volume. Lift layers up as you blow-dry them forward from the back of the crown. Tuck one side behind the ear and muss up with pomade-coated fingertips.



DAY 2 HAIR: After sleeping on your 'do for hours, restyling is a cinch. Wet a round brush and work it through your hair. Create a low side part, apply shine-enhancing gel and comb the look in place for a sleek finish.

FLAWLESS

FROM DAY 1

Shampoo Expert salons keep it real with cuts you can take from one day to the next (without a wash in between).

Double day
'dos mean
you can say
“YES”
to time
savers!



ASYMMETRICAL BOB

Make a statement with mega-angled sides. The crown area has lots of volume and roundness, while ends are full of swing. Angling bangs over one eye and bending ends toward the chin make for the ultimate finish.

DAY 2 HAIR: Wet bangs and blow-dry with a round brush, flicking ends to the side. Then separate and curl two-inch sections, working the iron this way and that for a piecy finish.

Hair by Shampoo Expert. Photography: Laurence Laborie.

BLUNT LOB

If it's versatility you crave, try a blunt lob with angled bangs and lightly beveled ends. Using a smoothing serum and large round brush, blow hair in front over one eye and bend ends up. This is when shiny, radiant color has an opportunity to shine!

DAY 2 HAIR: Mist hair with a dry texturizing spray, then comb through and use a large-barrel curling iron to add loose curl. Mist with shine spray for a sexy sheen that'll last the night.



SHORT
HAIR
STYLE
GUIDE

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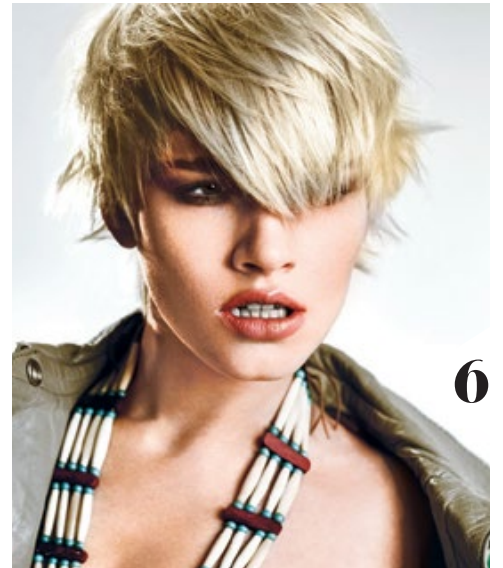
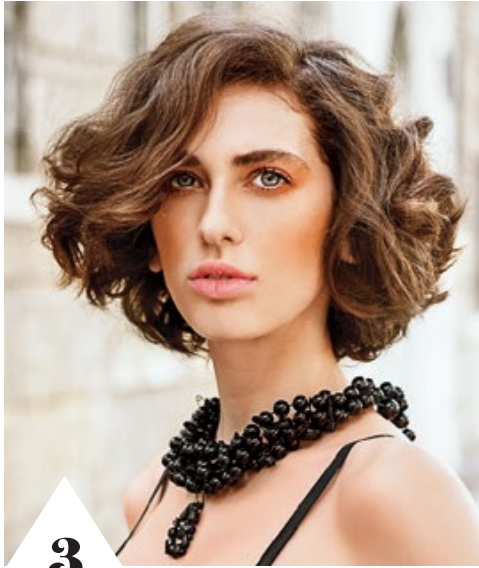
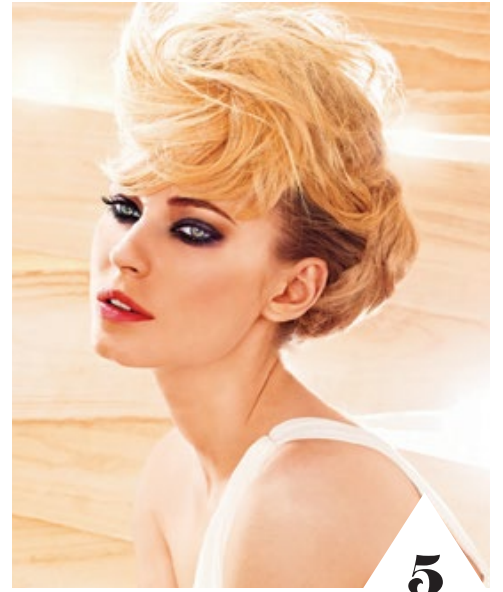
LOOK
TO
TRY:

full and
fluffy



Flat hair be-gone;
epic volume is
paving the way,
so grab the
rollers and tease
like cray cray!

THE NEW SEXY



1. Studio 54 by Italian Style Energy. 2. Hair by Tracey Devine for Affinage; affinage.com. Styling: Desiree Lederer. Makeup by Maddie Austin. Photography: Richard Miles. Products: Affinage & ASP. 3. Hair: Xena Parsons, Xena's Beauty Company, New York, NY. Makeup: Matthew Sky. Photo: Frank Louis. Production: Downtown Images NYC. 4. Hair by Bruno Giamattei at Marc Antoni; marcantoni.co.uk. 5. Hair: Jack Holt Coiffure. Photography: ©Laurence Laborie. 6. Hair by Tracey Devine for Affinage; affinage.com. Styling: Desiree Lederer. Makeup by Maddie Austin. Photography: Richard Miles. Products: Affinage & ASP. 7. Hair by Salvo Filetti for Compagnia della Bellezza. Photography: Antonio di Maria. 8. Studio 54 by Italian Style Energy.



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**HOT
RIGHT
NOW:**

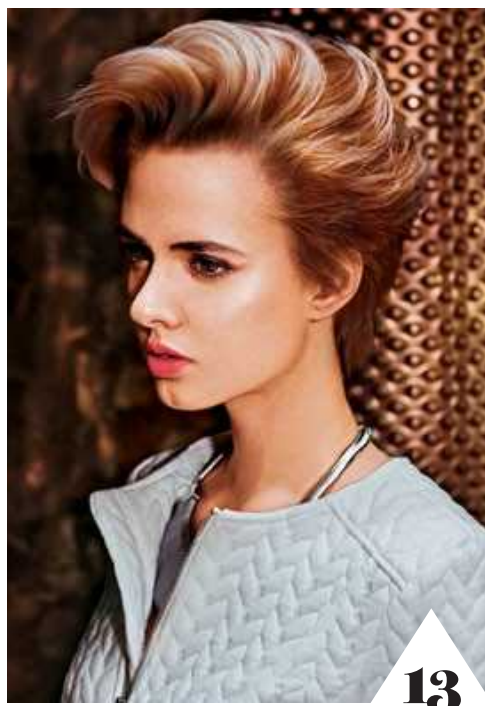
flippy
ends



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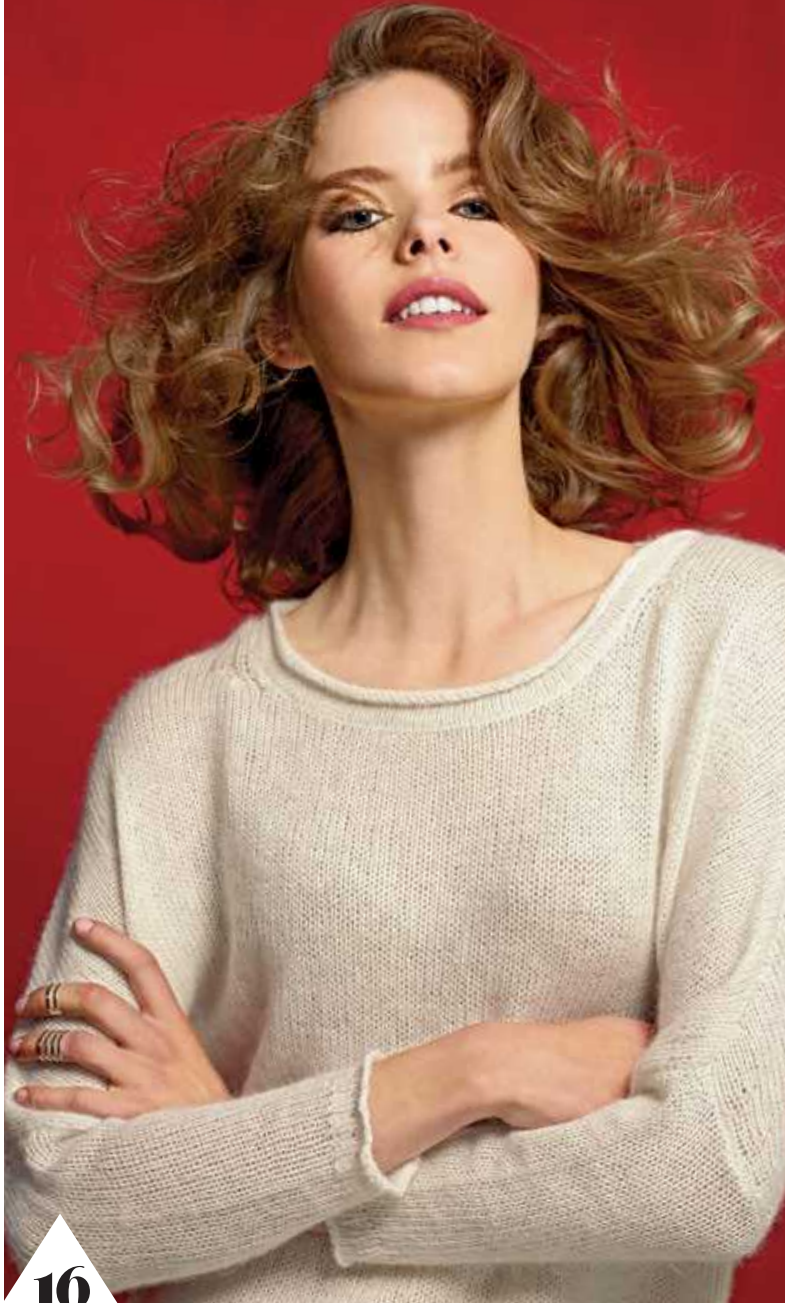


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9-11. Hair: VOG Coiffure. Artistic Director: Bruno Weppe. Photo: Vincent Alvarez. 12. SHAMPOO EXPERT Collection TANDEM. Photography: Laurence Laborie. 13. Hair by Luis & Tachi, Madrid, Spain; luisytachi.com. 14. Hair: Mattia Bonora, The Stress Exchange, London for NHF; Photo: David Oldham. 15. Hair by Eric Zemmour, France, for L'Oréal Professionnel. 16. Hair: VOG Coiffure. Artistic Director: Bruno Weppe. Photo: Vincent Alvarez. 17. Hair: Sheer Professionals Salon, Wooster, OH. Photo: Tom Carson. 18. Hair: HAIR MACHINE, Australia. 19-20. Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch. 21. Hair: VOG Coiffure. Artistic Director: Bruno Weppe. Photo: Vincent Alvarez.



PRO TIP:

"When styling, your hair goes the direction you tell it to. If you direct your blow dryer downwards, your hair will go flat; if you use a round brush and coax hair upwards, giving it a shot of hot air from underneath, you'll create a voluminous finish that stays."

-Suave Professionals Celebrity Stylist Marcus Francis





22



24

ON OUR
RADAR

ethereal
bobs

22. Hair: Lisa Maxwell, Venom, New Zealand. 23. Hair by Jason Cocking, Creative Director, Muse of London. Photography: Jenny Hare. Stylist: Harriet Cotterill. Makeup: Sonia Deveney. 24. From Intercoiffure Mondial Contrast Collection by the Western Europe Region Creative Team. Artistic Director: Bert De Zeeuw, Netherlands. Photography: Richard Monsieurs. Makeup: Juliette Den Ouden. Styling: Annet Veerbeek. 25. Hair: Paul Hawes @ Review. Photo: Tom Leslie. 26. Hair: Elizabeth Stenstrom, L Salon & Color Group, San Mateo, CA. Color: Katie Najac. Makeup: Betty Mekonnen. Photo: Tom Carson. Production: Global Hair & Fashion Group. 27. Hair & Photo: Kai Wan @ P. Kai. 28. Hair: TChip Coiffure. Photo: Vincent Alvarez. 29. L'ANZA Healing Haircare; lanza.com. 30. Hair: Christophe Gaillet. Photography: Lukasz Radzieta. 31. Hair by Oliver Schmidt, Dusseldorf, Germany. 32. Hair: Christophe Gaillet. Photography: Lukasz Radzieta. 33. Hair Cut, Color & Design: Sandra & Brian Smith, Matrix Artistic Directors; Lenny Strand, (Logics Innovator) Jamie Batzel (Master Artistic Educator). Photo: Sarah Silver.



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On the Thin Side? Unlock Your Oomph!

Choose lightweight products that pump locks up instead of dragging them down. Jet Rhys of her namesake salon in Solana Beach, CA, picks her faves:

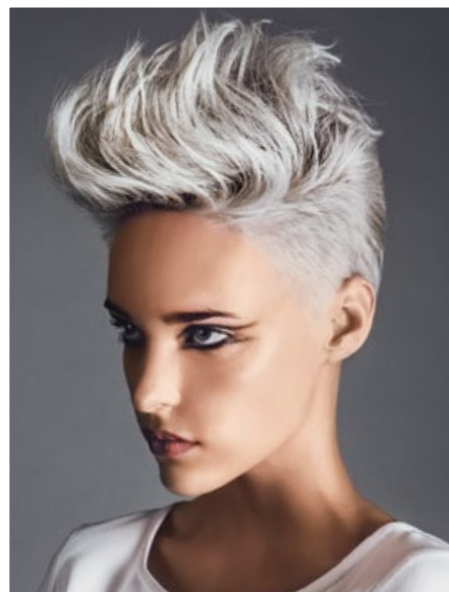
< **ON DAMP HAIR:** Apply Bumble and bumble Thickening Full Form Mousse (\$30, Sephora) from roots to ends.

> **ON DRY HAIR:** After blowing hair dry with a round brush (for extra volume) add Bumble and bumble Pret-a-Powder to roots to expand the cuticle layer.

Michel Dervyn, Paris.



A cut with lots of mileage will be your best friend. In fact, some of these looks come with not two, but three or four styling options!



1

Multiple Choice!



1. Hair by Academy Hair; academyhair314.be. 2. Hair & styling by Matthew Roskell, Francesco Group. Makeup: Annie Levy. Photography: Richard Miles. 3. Hair by Academy Hair; academyhair314.be.



Subtle texture is achieved via finger styling while hair is damp





4



“This is the one for date night!”

Triple Play!

A short, layered bob can be styled straight, curly or rocker cool.



6

“Perfect for Monday morning’s important meeting.”



5



4. Hair by Christine Margossian. Photography: Eric Ouaknine. 5. Hair by Allyson Tinberg for Cosmetologists Chicago. Photo by Babak. 6. Hair by Kraemer Artistic Team, Paris. Photography: Fabrice Keusch. 7. Hair by Jean Louis David from Summer 2015 Collection ©Jean Louis David 2015.



Grand Slam



Create a cool faux bob



7

↪
The lob is the perfect length for maximum versatility

Go smooth all over



...slick hair back



...or try a fab retro flip

"Femme fatales from films of the 1920s and onwards always seem to have strong, distinctive and devastatingly beautiful looks," says Danielle Blakeley, Creative Director of Yoshiko Salon in Melbourne, Australia. "We used light and style to achieve high drama in the subtly sexy context of past eras."

"READY FOR MY

CLOSE-UP!"

Aussie salon Yoshiko Hair got inspired by the classic Film Noir genre of the 1920s. The result? These moody, do-if-you-dare cuts.

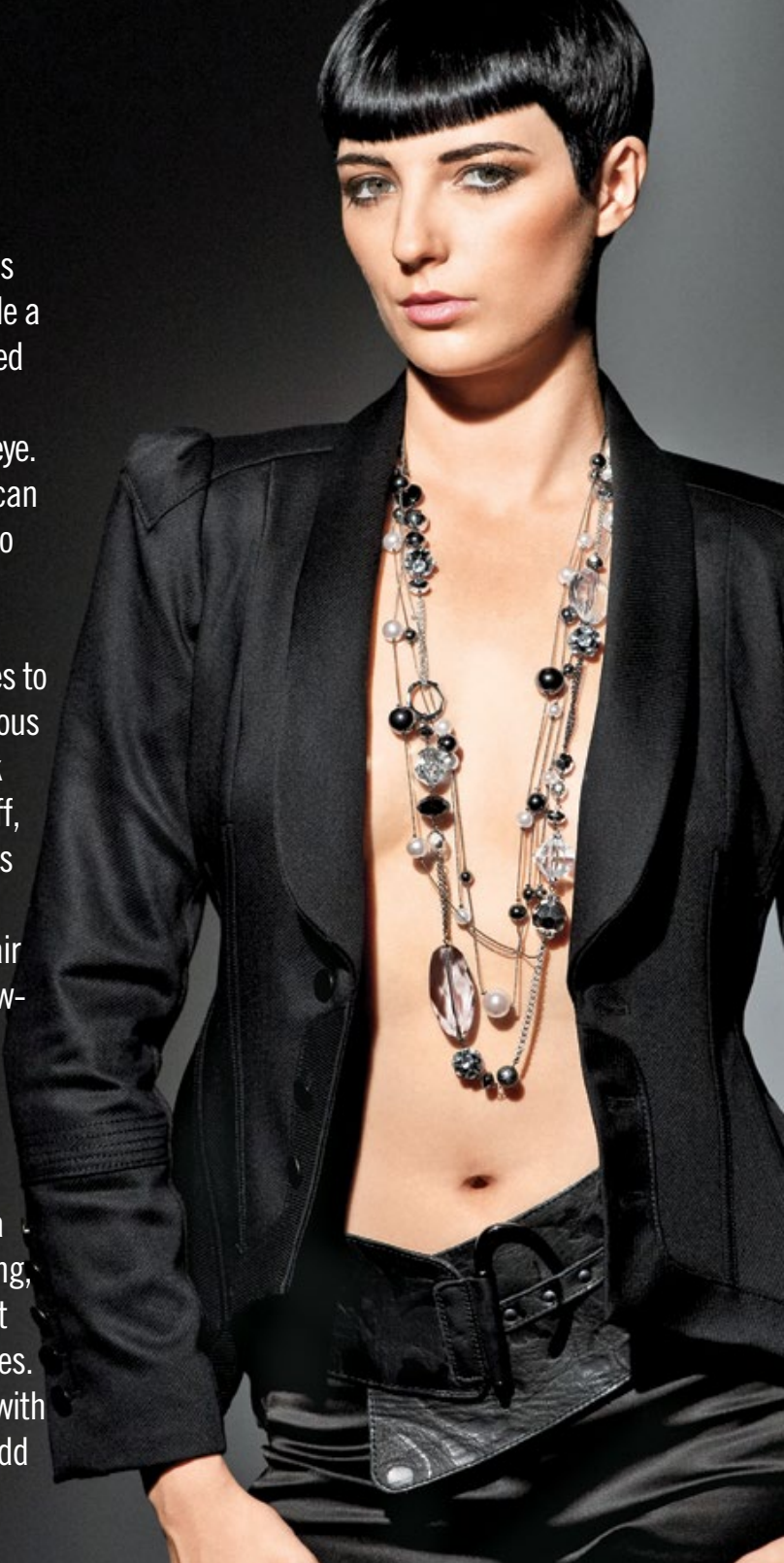
< A longer bob (lob) with bowed bangs is all the more stunning in a rich espresso base with a contrasting ebony hue on fringe and ends. A flat iron and shine serum help style this blunt beauty.



< For a modern twist on a retro look, hair is cut close at the sides and in back while a long disconnected front section is swept over one eye. Alternately, you can comb hair over to the side.

> When it comes to crops, androgynous is in. If you think you can pull it off, ask for sideburns and bold baby bangs. Comb hair forward and blow-dry with a vent brush.

< Straight hair is snipped into a bowl cut with long, curvy bangs that enhance blue eyes. Straighten hair with a flat iron and add shine spray.

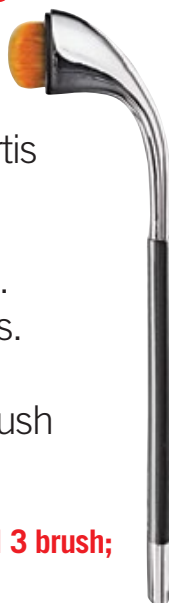


in the spotlight

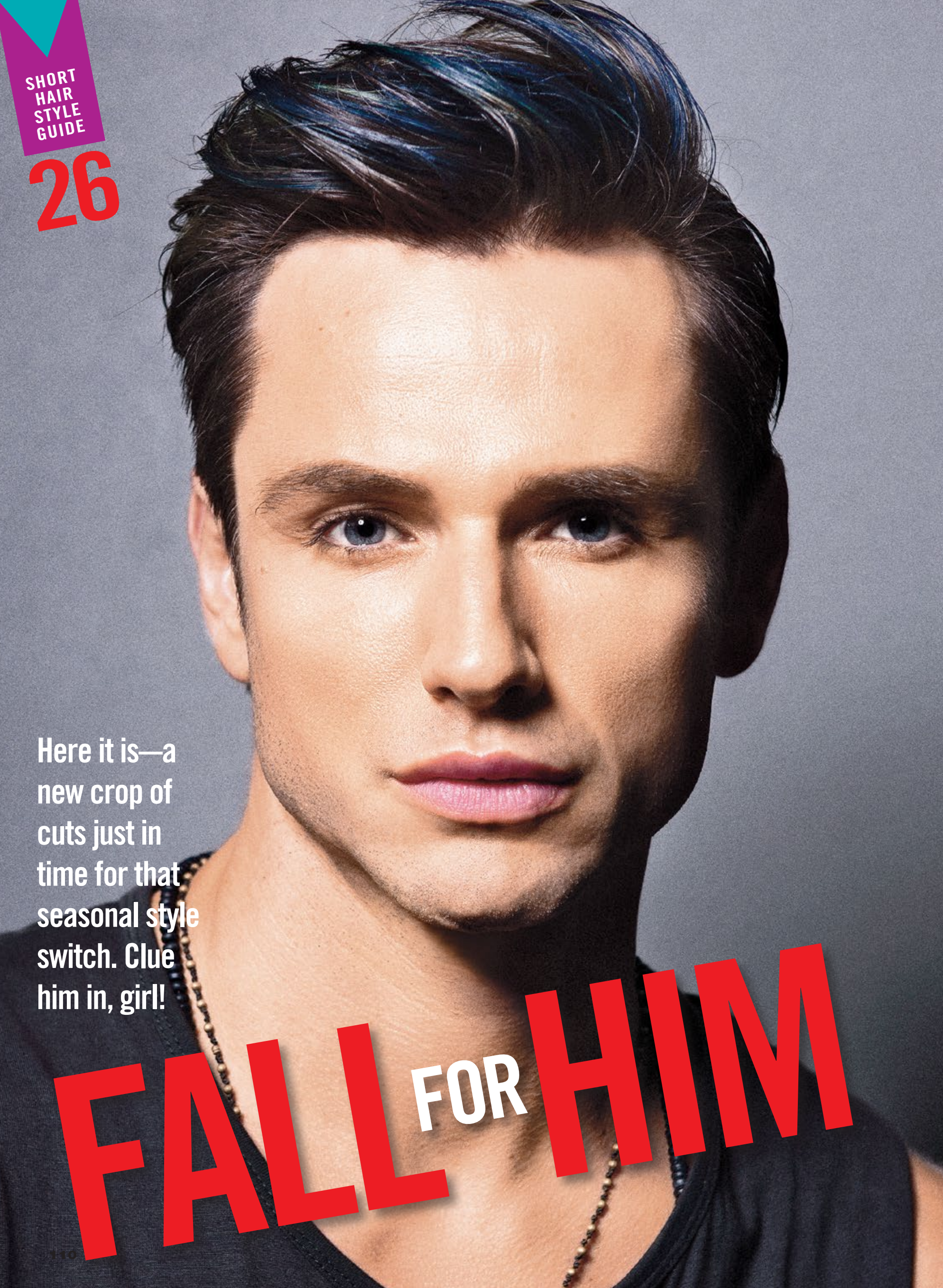
“The two facial features that figure prominently in Film Noir makeup are the upper lash line and the lips,” says Artis Founder Matthew Waitesmith, adding:

- Don't be afraid to go dark with the lips.
- Avoid frosted or pearlized eye shadows.
- Use matte products.
- Sculpt the face, but stay away from blush with lots of color.

>> Achieve perfect shading with Artis Fluenta Oval 3 brush; \$42, artisbrush.com for locations.



Finger-waved fringe and a full mane of curls plus a mix of strawberry blonde and platinum have serious star appeal. Hair is set on small rollers and then brushed out for mega-volume.

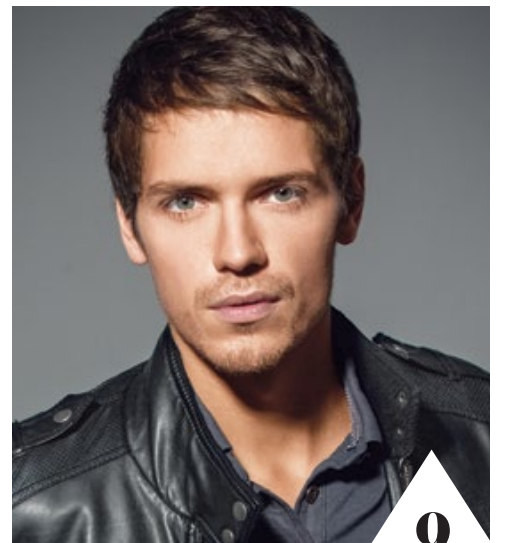
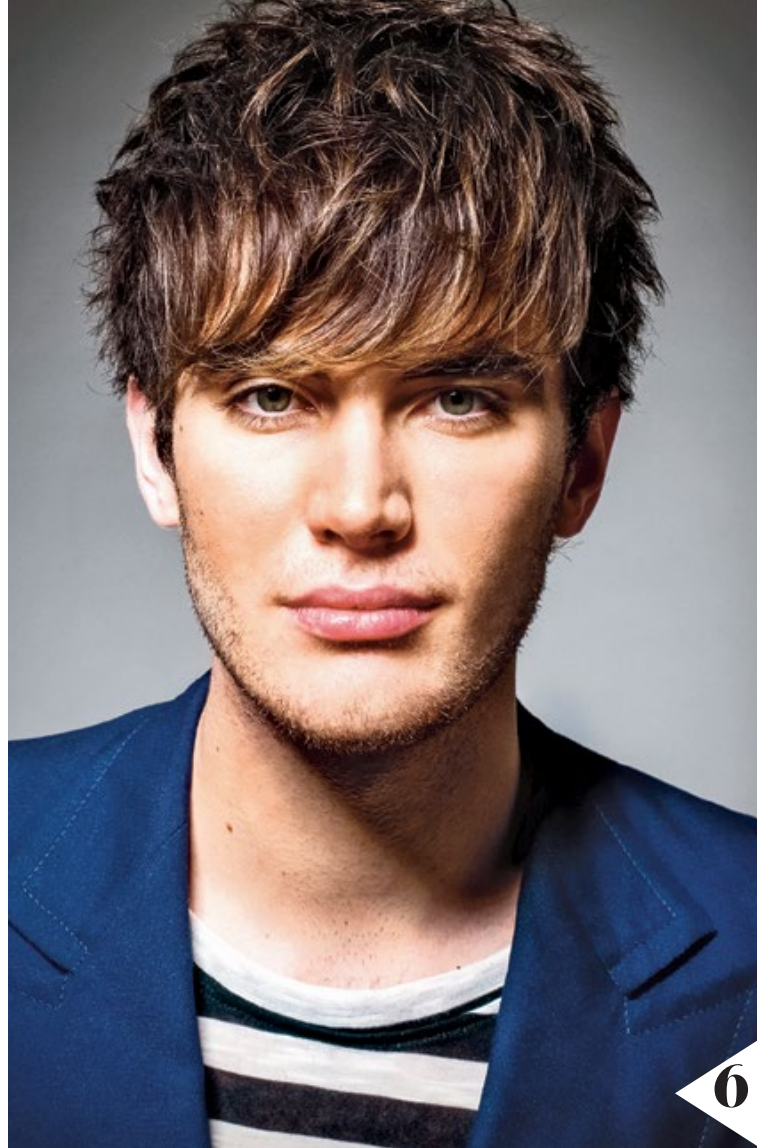
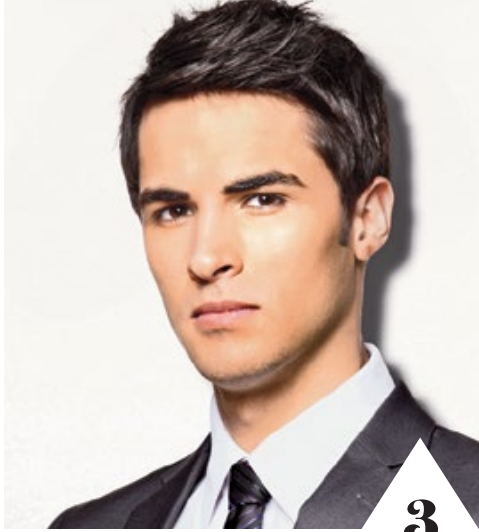


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Here it is—a
new crop of
cuts just in
time for that
seasonal style
switch. Clue
him in, girl!

FALL FOR HIM



HEAVY STUBBLE RATES SEXIEST!

In an online study, women ranked photos of men's beard growth. Do you agree with the findings?

ORDER OF
POPULARITY:

#1

Heavy Stubble

#2

Light Stubble

#3

Full beards

#4

Clean-shaven face

Source: Biology Letters Journal, April 2015.

1. Hairdresser: Helen Owens @ Tigerlamb. Colourist - Petr Vackar. Photo: Glen Krohn. 2. Hair by Hair Machine, Adelaide, Australia. 3-4. Hair & makeup by Visible Changes Artistic Team, Visible Changes, Houston, TX. Photo by Teddy Tran. 5. Hair by Hair Machine, Adelaide, Australia. 6. Hair by Hair Machine, Adelaide, Australia. 7. Collection Jean Claude Aubry Community 2015. Photography: Laurent Darmon. 8. Hair by Hair Machine, Adelaide, Australia. 9. Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch.

10. Art Director Hair: Ilham Mestour. Hairstylists: Keune Academy Team. Photography: Paul Bakker. 11. Hair: Hakan Alacali, Farouk Systems Europe. Photography: Raquel Ottens. 12. SHAMPOO EXPERT Collection TANDEM. Photography: Laurence Laborie. 13. Hair by Zedz, WA Australia. 14. Hair: Hakan Alacali, Farouk Systems Europe. Photography: Raquel Ottens. 15. Hair & makeup by Raffel Pages. Photography: David Arnal for Raffel Pages. 16. Hair by Lawrence Anthony for Men. Photo by Kristin Vicari. 17. Art Director Hair: Ilham Mestour. Hairstylists: Keune Academy Team. Photography: Paul Bakker. 18. Hair: Saint Algue from Summer 2015 Collection, ©Saint Algue SAF 2015. 19-20. Hair & makeup by Visible Changes Artistic Team, Visible Changes, Houston, TX. Photo by Teddy Tran. 21. Hair: Fabio Salsa from Summer 2015 Collection © Fabio Salsa PE 2015.





GET SEXY—THE AUSSIE WAY

Have you seen the eye candy to come out of this rugged country? Think Simon Baker, Hugh Jackman, and **LIAM HEMSWORTH**.

"Aussie men are all about work hard/play hard, so they need versatility in their hairstyle," says Paul Macnamara, Head Barber at Jack the Snipper hair care. "The current Aussie look is a short, tight back and sides with longer, textured layers on top." To style the look for:



Weekdays: Keep it professional. Comb towel-dried hair into a dapper side-part with styling crème (try JTS Original Styling Crème, \$22, jackthesnipper.com). Or, slick it straight back with the Original Pomade for a hard-setting finish.

Weekends: Go for an 'I just woke up like this' look that's casual, textured and tousled by raking a matte crème through damp hair and letting it air-dry (try JTS Original Matte Crème; \$22, jackthesnipper.com).

Photo A. Michael Buckner/Getty Images Collection.





SHORT
HAIR
STYLE
GUIDE

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The World's Best

BOBS

We've curated
this collection
of ones we love
most from salons
across the globe.



1. Hair by Shampoo Expert. Photography: Laurence Laborie. 2. Hair by Joe Cotroneo, Zink the Element of Hair, Australia. Photo by Daniel Noone. Makeup by Cherie Spizo. Styling: Suzie Cotroneo. 3. Hair by Intermède from Fall-Winter 2015 Collection ©SAF Intermède 2015. 4. Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch. 5-6. Hair: Hot Hair; hothair.co.uk. 7. Hair: Kraemer Artistic Team, Paris. Photography: Fabrice Keusch. 8. Schwarzkopf U.S.A.



fake it!

Not sure if you want to take the plunge? If you've got long bangs or face-framing layers (at least temple to cheek-level), don't cut your hair into a bob until you've tested it out first. Jet Rhys, of her namesake salon in Solana Beach, CA tells you how to fake it until you make it. There's nothing to lose!

Step 1: Spray a generous amount of dry shampoo powder to dry hair; brush through.

Step 2: Gather hair as if you were going to pull it into a low ponytail (leave the front section on the heavier side of the part out of the pony).

Step 3: Fasten the length back with an elastic.

Step 4: Pull at the pony until the hair starts to hug the back of the neck.



Step 5: Roll the ends up and hide them underneath the rest of hair at the nape; fasten with bobby pins.

Step 6: Take a tail comb and ever so slightly tease the top section of hair, then lightly brush it and smooth into place.

Step 7: Take a 2-inch curling iron and roll the bang section counter clockwise, release, then lightly brush away from the face.

Step 8: Mist with hairspray for hold.

Kraemer Artistic Team, Paris. Photography:



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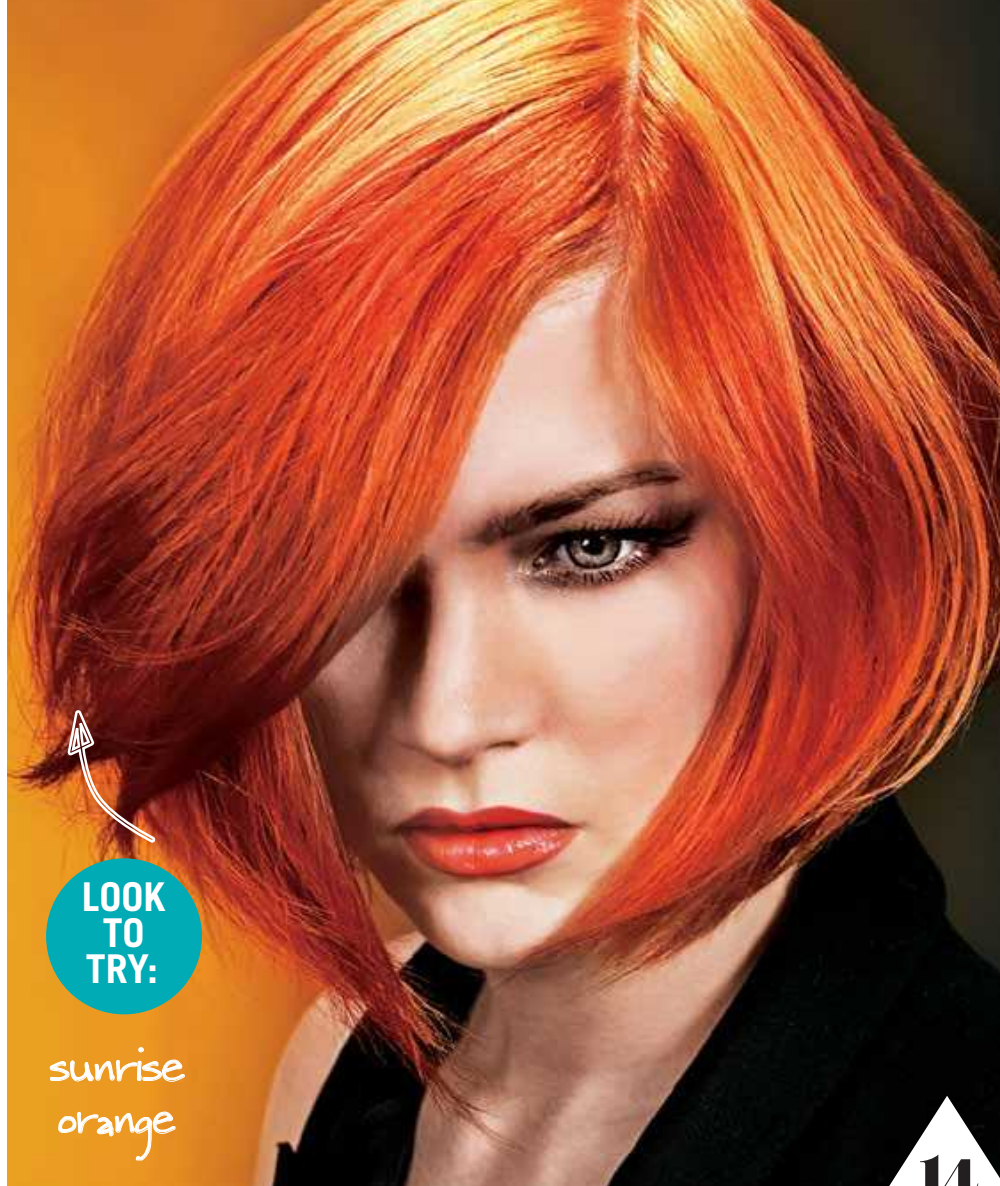
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9. Hair: Barbara Daley Hair Art Team, Liverpool; www.barbaradaleyhair.co.uk. Photography: Jack Eames. 10. Hair: Eric Stipa International. Photography: Laurence Laborie. 11. Hair & makeup by PK Design Team, Paul Kenneth Salon, Woburn, MA. Photo by Tom Carson. Production: Global Hair & Fashion Group. 12. L'ANZA Healing Haircare; lanza.com. 13. Hair: Christiano Lanza for Christiano Lanza Education & Consultancy. Photography: Vita Grodzitska. 14. Hair: Tasha Stevens, Jamie Stevens Hair, London; jamiestevenshair.com. Photography: Barry Jeffery. 15. Hair: Elizabeth Stenstrom, color by Katie Najac, L Salon & Color Group, San Mateo, CA for All-Nutrient/Keratint. Photo: Tom Carson. Production: Global Hair & Fashion Group. 16. Hair: Tasha Stevens, Jamie Stevens Hair, London; jamiestevenshair.com. Photography: Barry Jeffery. 17. Hair by Adam Ciacca, Axis Hairdressing, axishair.com.au. Photography: Jez Rozdarz. Makeup: Jolina O'Hair/Thea Dowie; Stylist: Sofia Polak/Nicole Dwight. 18. Hair: Hot Hair; hothair.co.uk. 19. Hair: Barbara Daley Hair Art Team, Liverpool; www.barbaradaleyhair.co.uk. Photography: Jack Eames.



Jackpot! Bob x 3

Who wants to look the same every day? Switch up your texture, add accessories and play with your bangs.



sexy
volume



modern
touch





20. Hair by Hooker & Young, UK. Photography: Jack Eames. Styling: Thea Lewis. Makeup: Siobhon Luckie. Products: Matrix.
 21. Hair by Sharon Malcolm, Sharon Malcolm Hairdressing, UK. Photography: Jack Eames. Makeup: Siobhon Luckie. Fashion: Desiree Lederer.
 22. Hair by PK Design Team, Paul Kenneth Salon, Woburn, MA. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group.
 23. Hair by Joe Cotroneo, Zink the Element of Hair, Australia. Photo by Daniel Noone. Makeup by Cherie Spizo. Styling: Suzie Cotroneo.
 24. Collection Jean Claude Aubry Community 2014. Photography: Laurent Darmon.
 25. Hair: Sherri Jessee. Photography: Mickey Baker.
 26. Hair by Emma Bedwell & Lisa-Marie Seldon, Hoop Haircutters, UK. Photography: Richard Miles. Makeup: Maddie Austin. Clothes: Jared Green.
 27. Hair: Paul Gehring for ALCINA. Makeup by Fabrizio Camponeschi. Photography: Carlo Battolocchi.
 28. Dessange, Paris.
 29. Hair: TChip Coiffure. Artistic Director: Bruno Weppe. Photo: Vincent Alvarez.

SHORT
HAIR
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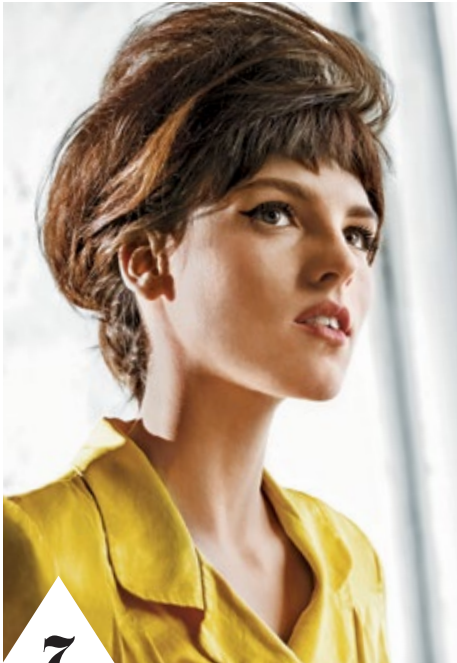
28

Retro styles
couldn't be more
current. Get
inspired, then
put a modern
twist on an
old classic
(please pass the
Aqua Net!).

TRESS LIKE
IT'S #TBT



1. Hair by Vania Laporte. Photo: Gabriel Guibert. Makeup: Pauline Bord. 2. Hair by Christine Margossian. Photography: Eric Ouaknine. Makeup: Stephane Dussart. Styled by Etienne Jeanson. 3. Hair by Eric Zemmour, France, for L'Oréal Professionnel. 4. Hair by Christine Margossian. Photography: Eric Ouaknine. Makeup: Stephane Dussart. Styled by Etienne Jeanson. 5. Hair by Candy Shaw, Jamison Shaw Hairdressers, Atlanta GA. Photo by Tom Carson. Production: Global Hair & Fashion Group. 6. Hair: Sharon Blain. Products: Goldwell Style-Sign. 7. Hair by Ghuytaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Catherine Hebert. Makeup: Magali Pilloux. Photographer: Christian Geisselmann. 8. Hair: Karen Thomson, Kam Hair & Body Spa, UK. Photo: Jim Crone.





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Still Groovy!

Whether worn long or short, uber-straight hair with a clean center part is so on trend! Odile Gilbert of Exposure NY was backstage at The Row show (Mary-Kate and Ashley Olsen's brand). Here, she breaks down the 1970s throwback for us.

Step 1: Shampoo and condition for a clean, natural base, then make a perfect middle part.

Step 2: Spray on Rene Furterer Fioravanti Shine Enhancing Detangling Spray.

Step 3: Blow-dry in sections using a nozzle attachment and a Mason Pearson brush for smoothness.

Step 4: Mist with Rene Furterer LISSEA Thermal Protecting Smoothing Spray for shine.

Step 5: Flat-iron and mist with finishing spray to control flyaways.



Photos: John M. Craig for Rene Furterer.



12



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14



15



16



18



17

ON OUR
RADAR

subtle
bouffant
bobs



19

9. Hair by Neil Smith, Barrie Stephen Hair, Leicester, UK. Makeup by Faye Campbell. Styling: Marika Page. Photography: John Rawson. 10. Hair: Vivian Moore for Mitchell's Salon & Day Spa, Cincinnati, OH. Photo: Annette McCall. 11. Hair by Neil Smith, Barrie Stephen Hair, Leicester, UK. Makeup by Faye Campbell. Styling: Marika Page. Photography: John Rawson. 12-13. Hair by Ghyslaine Moreira, Coiffure Haircoif. Creative Director: Sandrine Dufils. Styled by Catherine Hebert. Makeup: Magali Pilloux. Photographer: Christian Geisselmann. 14. Hair by Saks Art Team, saks.co.uk. Makeup: Lan Nguyen. Styling: Candice Bailey. Photography: Zac Frackelton. 15. Hair by Andre Faiva, Revolution Hairdressing, Brisbane. Photography: Elizabeth Butner. Makeup: Penny Antuar @ Arc Creative. Styling: Sjan Johansen. 16. Hair by Saks Art Team, saks.co.uk. Makeup: Lan Nguyen. Styling: Candice Bailey. Photography: Zac Frackelton. 17. Hair by Massato Paris Salon de Coiffure using Massato Paris & L'Oreal Professionnel products; massato-paris.fr. 18. Hair: Frances Hunter Hair & Beauty, Stirling; franceshunterhairdressing.co.uk. 19. Hair: Jean Claude Biguine, Paris.

Orange, lilac and pink are the tip of the iceberg—shave the sides, add spikes or go for a mohawk. Now, you're totally mainstream—seriously...edgy is so in!

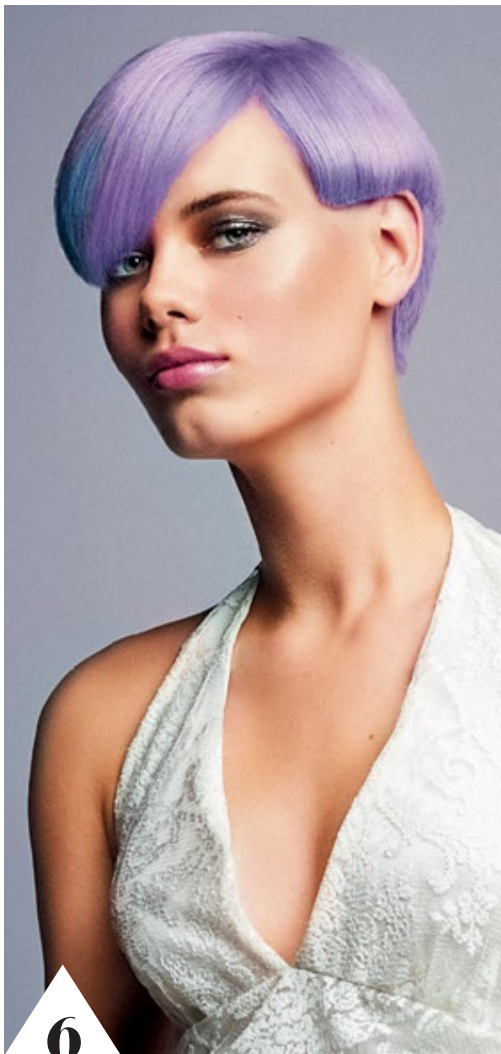
ELECTRIFY
your cut



4



1. Hair by Royston Blythe; roystonblythe.co.uk. 2. Hair by Axis Hairdressing, Australia; axishair.com.au. 3. Hair by Robert Kirby, ID Hair, London. Makeup: Kenneth Godskesen. Photography: Thomas Lovring. 4. Hair by Royston Blythe; roystonblythe.co.uk. 5. Hair: Samantha Macleod & Jurgita Ladauskaite, Headquarters Hair Salon. Photography: John Rawson. 6. Hair by Robert Kirby, ID Hair, London. Makeup: Kenneth Godskesen. Photography: Thomas Lovring.



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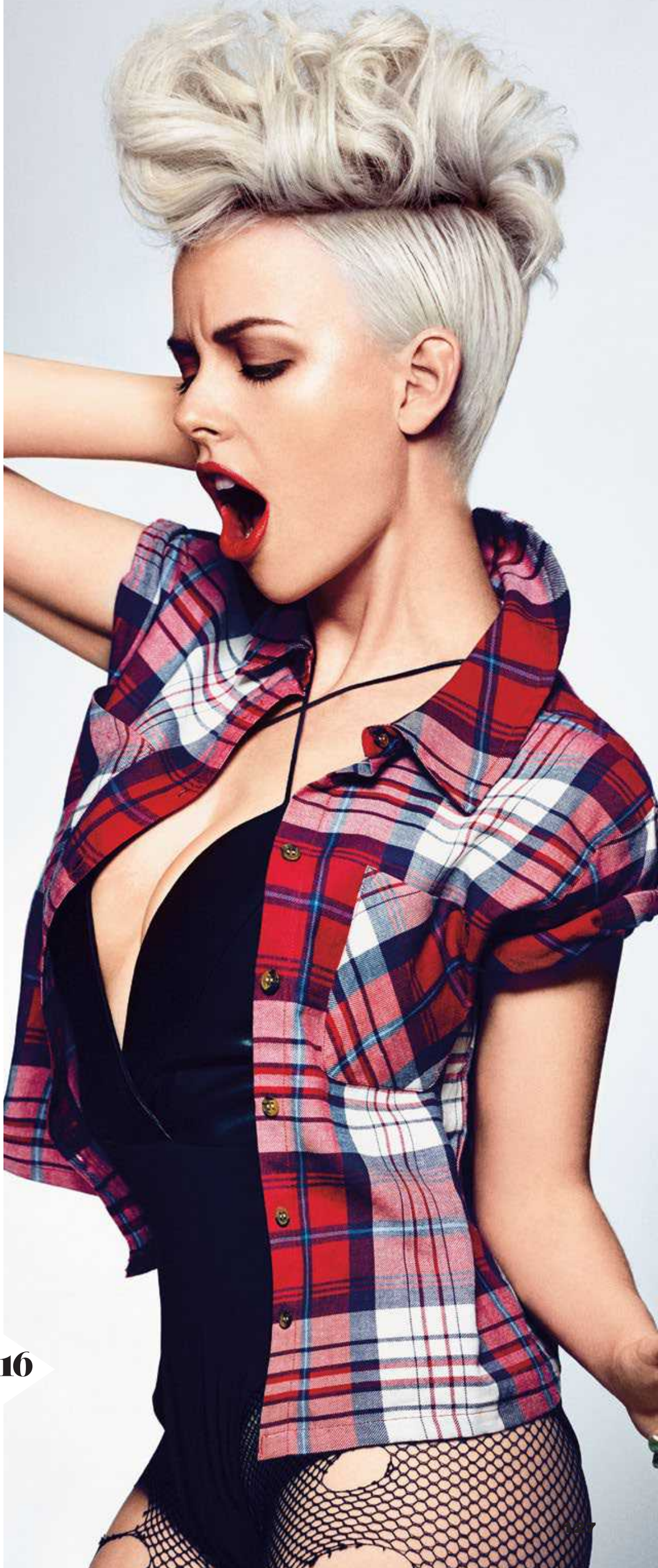
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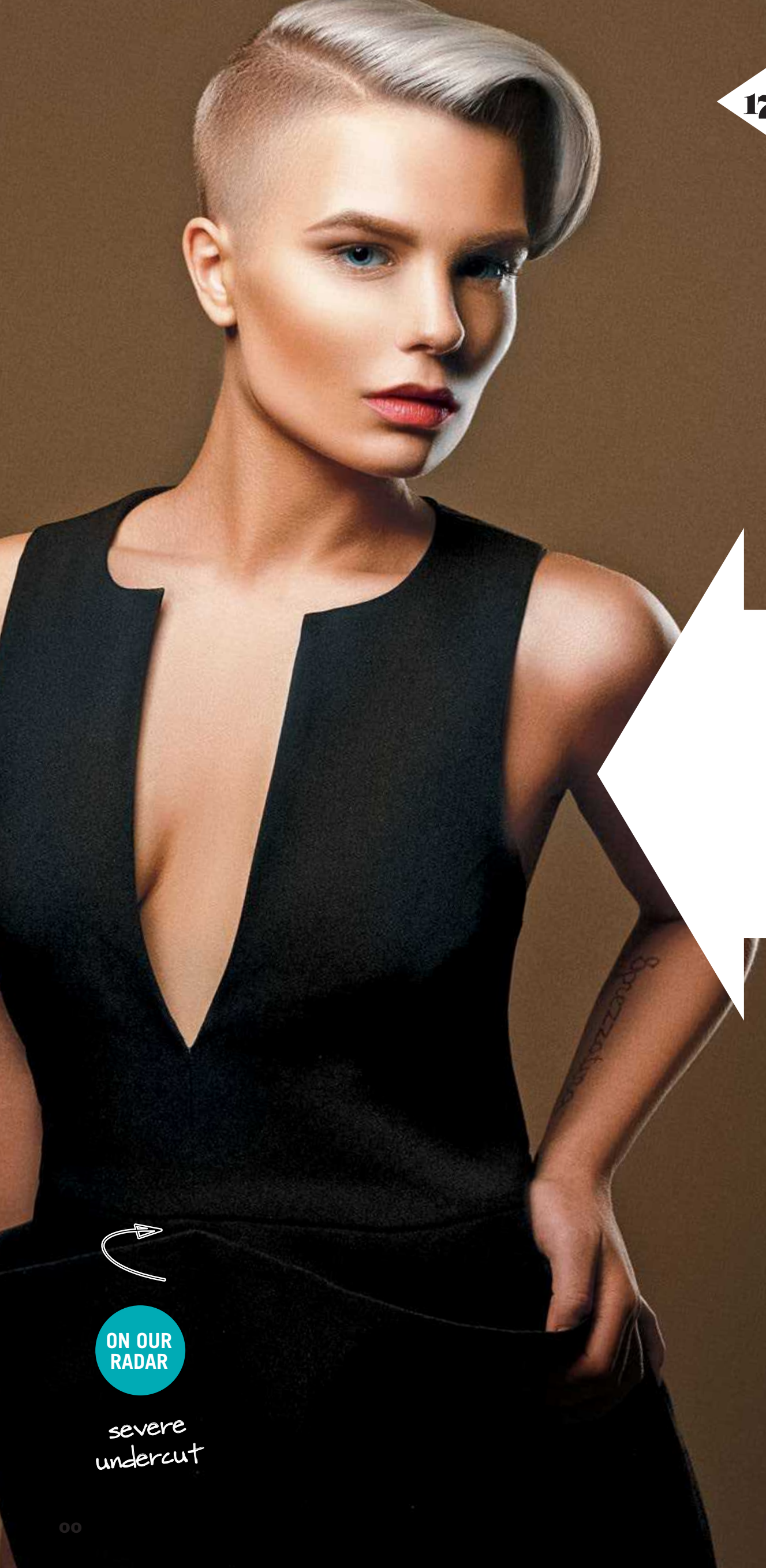


15

7-8. Hair: Joshua Goldsworthy, Goldsworthys Hairdressing, UK. Photography: Trevor Leighton. Makeup: Cheryl Phelps Gardiner. Styling: Tracy Goldsworthy. Products: Balmain Paris Hair Couture & Wella Professional. 9. Hair by Mark Leeson Hair, Body & Mind, UK; markleeson.co.uk. 10. Hair by Axis Hairdressing, Australia; axishair.com.au. 11. Hair: Joshua Goldsworthy, Goldsworthys Hairdressing, UK. Photography: Trevor Leighton. Makeup: Cheryl Phelps Gardiner. Styling: Tracy Goldsworthy. Products: Balmain Paris Hair Couture & Wella Professional. 12. Hair by Axis Hairdressing, Australia; axishair.com.au. 13. Hair by Mark Leeson Hair, Body & Mind, UK; markleeson.co.uk. 14. Hair: Joshua Goldsworthy, Goldsworthys Hairdressing, UK. Photography: Trevor Leighton. Makeup: Cheryl Phelps Gardiner. Styling: Tracy Goldsworthy. Products: Balmain Paris Hair Couture & Wella Professional. 15. Hair by Christine Margossian. Photography: Eric Ouaknine. Makeup: Stephane Dussart. Styled by Etienne Jeanson. 16. Hair by Emma Bedwell & Lisa-Marie Seldon, Hoop Haircutters, UK. Photography: Richard Miles. Makeup: Maddie Austin. Clothes: Jared Green.

16





17



18

DO YOU DARE?

"In the past, feminine shapes have typically been rounder and men's shapes leaner, but today, we are applying both options to each gender—shapes that can be styled ultra feminine or masculine, depending on your mood."

—Geneva Cowen, Artistic Director for Sam Villa.



19

ON OUR
RADAR

severe
undercut



17. Hair by Geneva Cowen, Artistic Director for Sam Villa. Makeup: Maria Camacho. Photography: Shalem Mathew. 18. Hair by Zedz, WA Australia. 19. Hair by Dimitri Papas, 2015 Hair Expo Australian Hairdresser of the Year. Colorist: Justin Pace. Salon: Papas & Pace; papasandpace.com.au. Photography: Andrew O'Toole. Stylist: Elaine Marshall. Makeup: Kylie O'Toole. 20. Hair by Dimitri Tsiknaris, Tsiknaris Hair, Australia. Photography: Jason Zambelli. Makeup: Kaliope Thomas. Styling: Ashleigh Kelly. 21. Hair by Dimitri Tsiknaris, Tsiknaris Hair, Australia. Photography: Jason Zambelli. Makeup: Kaliope Thomas. Styling: Ashleigh Kelly. 22. Hair by Tracey Hughes, color by Olivia Zynevych, Mieka Hairdressing. Photography: Nicole Corbett. Makeup: Merton Muaeremi. 23. Hair by Tracey Hughes, color by Olivia Zynevych, Mieka Hairdressing. Photography: Nicole Corbett. Makeup: Merton Muaeremi. 24. Hair by Ken Picton, Ken Picton Salon, Cardiff, Wales; kenpicton.com. Color: Paul Dennison & Nicola Stevens. Products: L'Oreal Professionnel. Photography: Andrew O'Toole. Makeup by Naoko Scintu. Stylist: Desiree Lederer. 25-26. Hair by Dimitri Papas, 2015 Hair Expo Australian Hairdresser of the Year. Colorist: Justin Pace. Salon: Papas & Pace; papasandpace.com.au. Photography: Andrew O'Toole. Stylist: Elaine Marshall. Makeup: Kylie O'Toole. 27. Hair by Dimitri Tsiknaris, Tsiknaris Hair, Australia. Photography: Jason Zambelli. Makeup: Kaliope Thomas. Styling: Ashleigh Kelly.



Curl Hair With a Flat Iron

Learn to create casual waves and party-ready curls like a pro.



Hair by Robert Kirby, ID Hair, London. Makeup: Kenneth Godskesen. Photography: Thomas Lovring.

By Sam Villa, Founding Partner of Sam Villa and Redken Artistic Director

For years we've used our flat iron to create smooth, sleek, straight styles. But slowly, we've discovered that it does more than straighten hair! From loose waves to tight ribbon curls, you can get a wide variety of looks with just one heat styling tool.

Why trade in the curler?

The plates of your flat iron heat evenly; this is the key to achieving curls that last. Once you master the technique, a flat iron can be quicker than a curling iron.

Editor's Pick: Sam Villa SleekR® Straightening Iron; \$185, samvilla.com.



Hot Tips that are Tops:

- Curl hair away from the face. When you reach the back, it will blend together.
- Practice with the iron off! This will avoid potentially burning hair or creating creases.
- Combine different types of curls. Try sexy curls with organic boho waves—sometimes the results look a lot more natural!
- Always shake out curls once they've cooled and set in place with a moveable styling spray. Try: Redken Fashion Work 12 hairspray for hold without "crunch".
- For waves, sections can be larger (never wider than the width of your plates) combined with faster, wider movements as you style.
- For beach-y waves, use small to medium sections and start slow, then speed up as you get to the ends.

DOS & DONT'S

- **DON'T** forget to use a thermal heat protectant because flat irons can produce a lot of heat. We recommend Redken Iron Shape 11.
- **DO** work in small sections. If the section is too large, hair will slip out and create a funky crease.
- **DO** glide through the hair at different speeds. For a tighter curl, use a slower, more deliberate motion. For looser waves, move through the sections faster.
- **DO** take your time to learn the compression and speed it takes to create curls that are perfect for you.
- **DON'T** hold the iron still. This can cause a crease, so keep it moving continuously.
- **DON'T** curl the same section without allowing hair to cool first. Whether the curl is too tight or it slipped out from the iron, let that section cool off before re-curling.

My hair is **growing TWICE AS FAST**
& I love how much thicker my
hair is, too! I seem to have
a lot more 'good hair days'!

-T. Shipp, Pensacola, FL



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